

M176

S
Case

CALIFORNIA THEATRE
MUSICAL SETTING

FOR
Alla Nazimova in *The Boat*

PRODUCED BY

DIRECTED BY

WEEK STARTING Aug 18 1919

THEME

DATE SCORED

| CUE NUMBER | (D) INDICATING DESCRIPTION OF SCENE (T) INDICATING TITLE | TIME PLAYED | SELECTION |
|------------|---|-------------|---|
| 1 | Opening | 4.00 | Selection "Sometime" Final |
| 2 | ① Sits at Table | 2.25 | Ballet "Faust" N: 1 - Gounod |
| 3 | A Rehearsal | 3.15 | In the Land (b). Kisses by Cowan |
| 4 | ① Ballet | 2.39 | Ballet "La Source" (Scen. Danes) Deb. Lis |
| 5 | Drive to the corner | 2.02 | Agitato N: 1 - Langley |
| 6 | To the club | 1.24 | Butterfly Dance - Miles |
| 7 | The Night Court | 3.55 | Serenade (Rural Wedding) Goldmark |
| 8 | ① Meets her | 0.46 | Legend of a Rose - Reynard |
| 9 | ① In the auto | 3.00 | Summer Nights - Roberts |
| 10 | Say you are a regular | 1.49 | Katy by O'Hara (b) Some Sunny Day - Vandoren |
| 11 | Say are you kiddini | 2.29 | Clair de Lune - Thomas |
| 11½ | Mother this is | 2.35 | Minute Gavotte "Pagliacci" Leonovale |
| 12 | The following day | 2.51 | Trio - Reynard |
| 13 | My dear child | 1.21 | Be Thou my guide |
| 14 | He was sitting | 0.57 | Hurry N: 39 - Brockton |
| 15 | ① Flower on buttonhole | 3.07 | Serenade - Widor |
| 16 | I am a little | 1.48 | Autumn Memories - Smith |
| 17 | It was | 1.46 | Adieu - Karganoff |
| 18 | They took me | 1.14 | Visions N: 42 - Busse |
| 19 | The close of the first week | 3.14 | Serenade - Rubinstein |
| 20 | ① Change of scene | 1.51 | Ballet "La Source" (Scen. Danes) Deb. Lis |
| 21 | Yes it is | 2.00 | 2 nd Movement 4 th Symph. Tchaikowsky |
| 22 | Six weeks later | 2.32 | Adagio Pathetique - Godard |
| 23 | ① Cafe scene | 2.05 | Bal de Noes - Burgamein |
| 24 | ① Excitement in cafe | 0.34 | Same |
| 25 | ① Insert of paper. | 1.19 | Silent Moe - von Felicity |

