CUE SHEETS for CURRENT FILMS

"Hidden Truth, The."

Released by International—Five Reels.
Prepared by M. Winkler.

<table>
<thead>
<tr>
<th>THEME</th>
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</thead>
<tbody>
<tr>
<td>Because You Say Good-Bye</td>
<td>Levy</td>
<td></td>
</tr>
<tr>
<td>AT SCREENING</td>
<td>Western Moderato</td>
<td>Redia</td>
</tr>
<tr>
<td>1 min. 30 sec.</td>
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<tr>
<td>D. INTERIOR OF BARROOM</td>
<td>Savannah</td>
<td>Rosey</td>
</tr>
<tr>
<td>3 min. 15 sec.</td>
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<tr>
<td>T. STRANGE FIGURE</td>
<td>THEME</td>
<td></td>
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<tr>
<td>1 min. 30 sec.</td>
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<tr>
<td>T. WHEN I GET THROUGH</td>
<td>A La Mode</td>
<td>Rosey</td>
</tr>
<tr>
<td>1 min. 15 sec.</td>
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<tr>
<td>T. IN NEW YORK</td>
<td>Love Song</td>
<td>Fuerner</td>
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<tr>
<td>3 min. 15 sec.</td>
<td>Moderato</td>
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<tr>
<td>T. TO CATCH THE EASTERN</td>
<td>Forest Whispers</td>
<td>Losey</td>
</tr>
<tr>
<td>1 min. 30 sec.</td>
<td>Intermezzo</td>
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</tr>
<tr>
<td>T. TAYLOR'S AUNT WHO</td>
<td>Sleeping Rose</td>
<td>Borch</td>
</tr>
<tr>
<td>1 min.</td>
<td>Valse Lento</td>
<td>---</td>
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<tr>
<td>T. THE EASY MARK FROM</td>
<td>THEME</td>
<td></td>
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<tr>
<td>30 sec.</td>
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<tr>
<td>D. CROWD APPLAUDING</td>
<td>Hunkatin</td>
<td>Levy</td>
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<td>1 min.</td>
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<tr>
<td>T. THE EASTERN MINING BIRD</td>
<td>Dramatic Recitative</td>
<td>Levy</td>
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<tr>
<td>2 min. 30 sec.</td>
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<tr>
<td>T. HELEN'S HEART GOES OUT</td>
<td>Sorrow Theme</td>
<td>Roberts</td>
</tr>
<tr>
<td>1 min. 30 sec.</td>
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<tr>
<td>T. NONE O'THAT BABY STUFF</td>
<td>Dramatic Agitato</td>
<td>Hough</td>
</tr>
<tr>
<td>1 min. 45 sec.</td>
<td>---</td>
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<tr>
<td>T. WHO DID THIS</td>
<td>Dramatic Suspense</td>
<td>Winkler</td>
</tr>
<tr>
<td>2 min. 30 sec.</td>
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<tr>
<td>T. MYRTLE'S SPIRIT</td>
<td>Continue pp.</td>
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<tr>
<td>1 min.</td>
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<tr>
<td>T. WITH A GLOWING FIRST</td>
<td>Melody</td>
<td>Hoerter</td>
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<tr>
<td>2 min.</td>
<td>Moderato</td>
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<tr>
<td>T. THEY WILL KEEP HER</td>
<td>THEME</td>
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<tr>
<td>1 min. 15 sec.</td>
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<tr>
<td>T. REED'S CUNNINGLY</td>
<td>Among the Roses</td>
<td>Lake</td>
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<td>45 sec.</td>
<td>Moderato</td>
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<tr>
<td>T. TAKING DESTINY INTO</td>
<td>Continue to action.</td>
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<td>2 min. 15 sec.</td>
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<tr>
<td>D. MR. TAYLOR READING LETTER</td>
<td>Dramatic Narrative</td>
<td>Peacost</td>
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<td>4 min. 15 sec.</td>
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<tr>
<td>T. WHAT WILL BE</td>
<td>Birds and Butterflies</td>
<td>Vely</td>
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<tr>
<td>1 min. 45 sec.</td>
<td>Intermezzo</td>
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<tr>
<td>T. THE MAGIC BEAUTY</td>
<td>THEME</td>
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<tr>
<td>D. GUESTS APPLAUDING</td>
<td>Ballerina's Vision</td>
<td>Brahman</td>
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<tr>
<td>2 min.</td>
<td>Valse</td>
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<tr>
<td>T. AND IN THE SILENT HOURS</td>
<td>After Sunset</td>
<td>Pryor</td>
</tr>
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<td>2 min. 30 sec.</td>
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<tr>
<td>T. ELATED AT THE FIRST</td>
<td>Continue pp.</td>
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<td>45 sec.</td>
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<tr>
<td>T. THE RISK OF LOSING</td>
<td>THEME</td>
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<td>1 min. 30 sec.</td>
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<tr>
<td>T. REED RETURNS WITH FACTS</td>
<td>Dramatic Fantasia</td>
<td>Bach</td>
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<td>2 min. 30 sec.</td>
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<tr>
<td>T. NEXT MORNING</td>
<td>Prelude</td>
<td>Rachmaninoff</td>
</tr>
<tr>
<td>3 min. 45 sec.</td>
<td>Dramatic</td>
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<tr>
<td>T. PLAYING THE GAME SAFE</td>
<td>Dreams of Devotion</td>
<td>Langey</td>
</tr>
<tr>
<td>2 min. 30 sec.</td>
<td>Dramatic</td>
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<tr>
<td>T. THE HORRIBLE REVELATION</td>
<td>Bleeding Hearts</td>
<td>Levy</td>
</tr>
<tr>
<td>2 min. 30 sec.</td>
<td>Andante</td>
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<tr>
<td>T. THE PURCHASE OF THE</td>
<td>Agitato Appassionate</td>
<td>Borch</td>
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<td>1 min. 45 sec.</td>
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1. I WANT YOU TO FORGIVE ME | THEME |
| 1 min. 30 sec. |---|---|

CHARACTER | Dramatic.
ATMOSPHERE | Western mining camp and New York society.