Distributed by the United Artist Corporation

1 Piano-Conductor 1

DOUGLAS FAIRBANKS
IN
DON Q,
Son of Zorro

Incidental Music by
MORTIMER WILSON
OPUS 75

Sets of parts for full orchestra comprises 17 Buff Books.
Do not break set for Organ or for Violin and Piano alone. Use grey cover No. 1 & 2

<table>
<thead>
<tr>
<th>ORCHESTRAL INSTRUMENTATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Piano-Conductor</td>
</tr>
<tr>
<td>2 First Violin</td>
</tr>
<tr>
<td>3 Second Violin</td>
</tr>
<tr>
<td>4 Viola</td>
</tr>
<tr>
<td>5 Cello</td>
</tr>
<tr>
<td>6 Bass</td>
</tr>
<tr>
<td>7 Harp</td>
</tr>
<tr>
<td>8 Flute</td>
</tr>
<tr>
<td>9 Oboe</td>
</tr>
<tr>
<td>10 First and Second Clarinets in Bb</td>
</tr>
<tr>
<td>11 Bassoon</td>
</tr>
<tr>
<td>12 First and Second Horns</td>
</tr>
<tr>
<td>13 First and Second Trumpets in Bb</td>
</tr>
<tr>
<td>14 Trombone</td>
</tr>
<tr>
<td>15 Tympani, Drums, Etc.</td>
</tr>
<tr>
<td>16 Duplicate No. 1 (Piano)</td>
</tr>
<tr>
<td>17 Duplicate No. 2 (First Violin)</td>
</tr>
</tbody>
</table>

Copyright 1925, by The Elton Corporation
Though the home of...
Your horses are ready.

Cesar puts on gloves.

1. Lola opens chest
2. Cesar exits.

Robledo at head of stairway
T. In the Palace of the Queen

Piano
Archduke reaches for cup behind screen

"To the Beautiful Queen"
I am with Don Cesar

1. Cesar cracks whip at student on settee.
"Where did you learn the whip?"
2. Fabrique opens cigarette case.
Fabrique looks under his hat on table

"Bring your arm forward"

Entrance of Queen's Guard

Maestoso
Sebastian dismounts

Piano

"All'istro"
Piano

Maestoso "I am sorry, Señor"

All s. Cesar and Guard
Bull in rear running toward front
Cesar swings whip from balcony

Exit Sebastian thru gate
1. Cesar enters garden (Dolores introduced)
2. Cesar's hands as wings on statue.
Piano

Tempo

1. Shadow of Cesar's hands.
Where is the Man with the Whip?

Arioso

Cesar and Dolores by rear wall of garden.
maestoso Gen. De Muro introducing Sebastian to Dolores
Cesar ushered in.

"My father knew your father well."
Enter Sebastian

B Fabrique comes to Sebastian

C Archduke beckons to Caesar
"We are responsible"
Archduke's night out.

Archduke stops, points and listens.
2. Cesar Begins Dancing Piano

Cesar Dances Tango In Front Of Table

molto med

marcato
2. Discovery of sword hanging in festoon

FINE
Cesar, in carriage, approaches from rear.

"What's the matter, have you an engagement?"
"Yes, with a pretty girl"
Dolores opens shutters

a tempo
Dolores at window, Cesar bows.

Andante cantabile
piano

Bells

1. This dark man will think you beautiful
2. Dolores closing shutters

Andante con moto

Dolores returns to drawing room

rit. molto
"Don Cesar of California"

"He's a good guitar player, too."

Cesar jumps from wall (exits)

Fade out
Fabrique at table

Quasi largo

Fabrique pulls iron on paper.

Close-up of invitation

Close-up of Fabrique
3. "Ach, how foolish"

4. "Come, Sebastian"
Archduke & Sebastian in the card room

Sebastian sits down

Cesar & Dolores waltzing

Tempo di valse
"Pardon me, if I make love too quickly."

Andante cantabile
"Why have you not visited us before?"

Deliberamente

Fabrique enters cardroom
Larghetto

"Fetch that Rascal!"
"Are we to congratulate you?"

Maestoso

Andante

ff

mf

fade out of title.

Sebastian draws sword

Archduke stabbed
Archduke falls behind table

Segue

Death scene

VioLiClar.
Butler discovers the bodies on floor

Butler opens door of Ballroom
Doctor rises from Archduke
Doctor enters ball room.

1. "What will come of this?"

2. Dolores pulls head against Cesar

3. He will be executed.

4. Cesar jumps in window
"For the love I bear your father"

Dolores close-up
After Dolores swoons

Largo delibemamente

Enter Sebastian

tempo
Sebastian comes forward to table

At the wharf
Al Cesar's Quarters
And SOLO VIOLI

Tick Cesar opens window

Letter close-up

Hello, mod?
Andante ZORRO & BERNARDO

"WE GO TO SPAIN"

"I NEED YOU AGAIN"
In Spain, a new civil Governor!

A new Governor takes office in Spain.
"Tell Don Sebastian"
"You presume"

That night at the ruins of the castle
Poco piú mosso

\[\text{Musical notation image}\]
Cesar in Window

Declaratively

Cesar with whip cuts

contract in two

Oil, He lives

2. Riders exit

(fade out)
J. Messenger salutes sentry  PIANO

2. Cesar challenges messenger -18-
Cesar mounts horse
Gen. Matsudo throws stick at soldier. PIANO
1. Cesar sits on bench & lights cigarette with whip cracker.
2. "Tam Colonel Matsado"
In the Tavern
1. Cesar & Gen. Matsado go to Table
2. "You may call me Don Quixote"

2. "Merely taking a man whose reputation"
"Who the hell are you?"
Cesar takes whip from belt

35

Deliberamente

ff BRASS
A Cesar, disguised as Matsado, pastes on corner of mustasche.

Mod. pizz.
To the success of my enterprise
Lola and Dolores
Andante solo v.

Guard enters tavern

1. Col. Malsado rescued by guard

2. "Queen's orders"
1. Cesar and Lola in center
2. Cesar and Robledo at left.
2. Cesar embraces Robledo.
"We're going to take Fabrique with us"

"Now Yell."

Exit Cesar, Fabrique & Robledo (Fade out)
1. After fruitless searching
2. Cesar and party arrive left.

Allegro moderato

Don A. Loda Center
5. Lolo close up. 771

Doorway.
1. "Two of you stay here!"
1. Fabrique seated on log
2. Cesar whips cigarette from Fabrique.

Allegro vivo
Zorro close-up.

Allemanda (Agitate)

CLOSE IN ON HIM

mf
1. Cesar climbs with whip out of cave.

2. Gen.de Muro & Guard entering
Lola whispers to Rosledo

"Have you seen this one?"