Musical Accompaniment Arranged
By
HUGO RIESENEELD

ADOLPH ZUKOR AND JESSE L. LASKY
PRESENT
A SIDNEY OLcott Production

RUDOLPH VALENTINO

IN
Monsieur Beaucaire

WITH

BEBE DANIELS, LOIS WILSON
DORIS KENYON AND LOWELL SHERMAN

a Paramount Picture

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FOREWORD

In compiling the musical score for "Monsieur Beaucaire," I abandoned the usual projection speed of 85 feet per minute and used that of 90 feet in order to register the action that the picture seemed to require. May I advise the gentlemen who are to conduct this score to have a very clear understanding with operators and secure perfect co-ordination of the projection with the music.

In the preparation of the score, I have always tried to keep in mind the fact that all the conductors may not have sufficient time in which to properly rehearse a pretentious score and I have therefore endeavored to simplify it as far as possible without losing its effectiveness.

Hugo Riesenfeld
Orchestra starts to play
King is disgusted with performers
5 Dancers enter on stage

"Love's Chatter"
by David Mendosa

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Louis Philippe of Orleans

Segue
During applause – make a pause until Valentino begins to play the lute.
When Valentino, at stage corner, starts to play lute

Very Slowly

Playing twice, very slowly
Segue (when Valentino stops singing)

Slowly Tempo f. diminuendo

Roth, times T-Sire Do not Let.
Morning at the Palais Royal
Animaio.

I should have been a barber.
The Rising of a Prince
(2nd time) T- Henry Duke of Nemours

T- My shirt Armand.
T - At the hour of the Angelus Piano
Andante sostenuto (d. 56)

Piano

Andante sostenuto (d. 56)

dim.

p

dolce

p
cres.

T - Why Ever was I brought here!
T- Chartres is a Courtier!

T- He's kind even

T- His Majesty the King
Slowly

It is our unalterable will
"Ideas are like beards"
Andantino

Madam la Princess must be reasonable
T - Madam de Pompadour had summoned

(note too slow)

T - Madam you are mistaken

(allargando)
D - Beaucarie approaches Henriette on Bench

Verse

T - That phrase is too perfect.

piu mosso

dim. rall.

rit.
Chos.

"con espansione"

D-Both rise from bench

T- Oh, Philippe.
T- My Compliments!

Recitativo
Eno Rapee & William Ast.
Piano

T-I would rather have

T-It is not necessary
Your Majesty, this marriage

Recitativo

Erno Rapee & William Axt

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Piano

T - Pardon, Madam.

T - Both Commands are impossible
T. Arrest him!

T. Bind him!
T - If you are for the card-room.

con anima

Fine
I was never so happy.

Yet you bring me to Bath.
T Come, our heads depend

molto rit.

molto rit.
D - Lackey enters

Tempo di marcia pomposo

I am here on a

T - Mr le Comte

T - The rage of

macabre

(2nd time) T - To be powdered
D. Beaucaire is reading King's letter

And:

T. In London they wear swords

T. Your Highness

T. Ah! Papa Mirepoix
D. Valentino, from window, sees Lady Mary in carriage

Slowly

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T. My old papa has gone
II. People descend the stairs.

(a) T. Present her to me.

T. You’d need to have a title.

T. A Rose is the
II. Beaucaire picks up rose.

T - Monsieur I withdraw my request.
This person is a barber!

And maestoso (very slow)

T. I cannot come here!

T. A pound or a thousand
"The mysterious barber"

"T. Monsieur Beaucaria I've watched you"
I was born a prince
T. Monsieur is on his way

T. \textit{tempo agitato}
II-Beaucaire catches Winterset cheating
Both leave

T- Go, tell

Monsieur You will take me
T - Mr. Molyneux

T - Go, tell

(ad lib.) T - The Duke of

(ad lib.) T - Yes, Mr., and I are going
T-You will be recognized.
J-Segue (After bowing)
(Deauville is seen)

T-Ladies, I beg you

T-Duke I have a
Alle non troppo

II. Beaucaire points to captain Badger

T Your Pardon

poco a poco

cresc.

cento

T - I just wanted
T - It is well known

Andante con moto

D - After T - But the name of the purest woman.

T - I forbid it
Little pause—start when conductor starts.

2nd time slight stops

(Dance)
After T. Stop! The belle of Bath.

Piano

T: It was too unfair.
T-That Night in France
Menue

T- Evidently his Majesty

T-Marquise

T-Pride should make
A Morning reception.

dolce cantabile

T - I see - you mean
Segue

T- The fête was in the Country
D - Villain behind tree

T - 911 give you the signal
Segue

D. After whistle blowing—stop—then fight starts

Wait—the rogue
T. Monseigneur, why did you?

And slow con moto

T - Since you behaved

T - I have sent for.
T. My beautiful?

T- That's the Ambassador's barber

Yes I am

T. You are hurt
For a week,

D - He moves head to left

No it's not my wounds,

I am on my way
D-Duke picks up rose

(Ted time) I would rather

T Lady Mary

D Lady Mary sees Beaucaire

T Lady Mary! Beg you.
D. Duke enters

Piano

64

Alle Maestoso

Fulli
D. Brother of Beaucaire enters.
Demmy-eyes!

I don't know who you are!

First Peal of France.
D - Lady Mary is seen
D. Mary approaches Beaucaire

Piano

Viol solo

Poco rit.
T I Go back to France.

Piano

Let the others know
It was three days...
D - Valentino reaches Henriette (First Chorus - Violin Solo)

Adagio

D - She rises from bench

He kneels
T-I've sought this interview.

T-This is not an interview.
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