Piano
(CONDUCTOR)

D. W. Griffith

Presents

ORPHANS OF THE STORM

D. W. GRIFFITH, Inc.
ORPHANS OF THE STORM

Original music and arrangement by
L.F. Gollschalk and Winifred Frederick Peters.

By kind permission of the Publishers: CLAYTON F. SUMMY CO.,
429 S. Wabash Ave. Chicago, the composition "SLUMBER BOSI" composed
by Alice C. D. Riley and Jessie L. Gaynor is published at nos. 4 and 34.
T. The other unfortunate

T. With the usual
T. The two orphans

T. For after the plague

T. Henriette I can't see you
T. While in the City

Rubato poco

molti rit
PIANO

T. Then when Miss Baby's

D. Henriette walks very fast

Andante

Viol. solo
The old coach blocks the way
D. Marquis sees girls

Lento
D. Henriette & Louise start to walk away
T. Twiligh. The fete at the Palace

T. My Master. The Chevalier
T. Sedan.. Sedan chair

RUBATO

They don't pay any attention
The Marquis feared no criticism.

T. Best enjoy our privileges.
I. The People cry out

D. Dark scene
D. Pierre is threatened by Mother

Andante

f

Andante.

f  D. Pierre alone

Andante

T. The Neighborhood

26
D. Henriette very excited
D. Chevalier & Henriette start to go

Repeat twice.

Al? Vivo.
T. Jacques forget not

All's Mod
D. Henriette & Chevalier alone in room

Change of scene
I. Damned aristocrats

mf Trumpet on Stage

D. Danton & Robespierre

Tempo di Marcia

ppp Trumpets

D. Henriette walks away

cresc. e affrettando

D. Danton & Robs. close up
D. Danton puts Robespierre on head

D. Danton in dark hallway
D. Danton & Henriette alone

You can't go

But Danton's power
The Morning

She, thinking... I had a big brother

Promising he would

Robespierre alone in hallway
II. Robs. hides under stairway

Maestoso

II. Snow scene. exterior of church

Tacet

("(No. He said your case"
T. After another search

Mod. & Ohne Solo

D. Piccard
Comedy

D. Henriette & Chevalier alone

D. Piccard
Comedy

D. Henriette & Chevalier alone
Marry you? An aristocrat
T. You do love me

Largo  Fl. Solo

45.
D. Finishes room

2. Gendarmes enter room

D. Finish as carriage disappears

Andante molto espr. Fl. Solo

D. Henriette & Countless alone
D. Street scene, Louise & Hag

Legato

52

Viol. Solo
T. Singing.—Don't you hear

D. Henriette places hand to forehead.
D. Henriette; very excited

D. Henriette stand up

D. Henriette runs to window
D. Louise turns in close-up toward Henriette

All.: mod.

Henriette beats soldiers

poco a pocoaccel.
9. D. Hag running after Louise

10. D. Gendarmes dragging Henriette down

D. Fine of Act I
Omit no. 54 when played in one act.

ACT II

ENTRE-ACT

NOTE. At the title "There is no greater lesson for etc" swell to ff
then dim. again to pp.

54

Signal to darken the house

Beginning of part II

3 times D.C.
T. But first our characters

D. Louise & Hag

T. The Prison for fallen women

I. Close up of Prisoner
D. Finish as Chevalier enters castle.

D. Danton enters café.
D. COUNT ALONE

D. COUNTLESS KNEELS DOWN

Andante lamentabile

D. PIERARD LEAVES THE HOUSE
T. The First Combat

D. CLOSE UP OF COMBAT
D. BIG SQUARE WITH FIGHTING MOB
All' agitato

poco a poco cresc.

REPEAT 3 TIMES
I. SET FREE THE VICTIMS

D.S. at Fine

To Page 84
D. TACET DURING PICARD COMEDY

D. COUNT & OTHERS IN ROOM
0. CROWD IN STREET WILD WITH JOY
3. D. PIÈRE GRABS KNIFE
3. D. CLOWN & OTHERS
63. THE DOWNFALL OF ROYALTY
T. BUT SADLY ENOUGH

Andante con affetto

T. DANTON VAINLY PLEADS

TRUMPET on STAGE
France must be purged.
Chevalier despite warning
The Aristocrats Mansion

Andante

Maestoso

Pizzicato

Repeat 3 times
This pass is for you only
D. Chevalier close up

Messo

D. Danton carried on shoulders

Tempo di marcia
D. Henriette close up

Lento

Piano

101
D. Chevalier drops in chair

1. You are under arrest.
D. Chevalier tries to break loose
D. Louise & Pierre in street

T. Henriette & Chevalier before tribunal
T. Jury & Judges in one

Poco a poco mosso
accel.

T. The Tyrant a distinguished
77

Adagio con Calma

T. You were an inmate

110

Cello

Piano

78

Alto: Mosto

T. Five miles away
D. Close up of Trigger.

D. Danton close up.
D. Danton discovers Henriette a prisoner

All? Agitato.
T. Danton asks a hearing
T. a great injustice
D. Henriette with crown on her head

D. Finish as Henriette & Louise part
D. Big gates open
D. Jacques forget not leaves court

Allegré
1. D. Beginning of ride
2. D. Riders going by Dinner tables.
3. D. Pierre close up on Guillotine
1. Henriette close up screaming

2. Bigget closes

3. Danton arrives at Guillotine

Repeat from Page 136
All mode 2. Big Gate closed, one rider inside
Overture. As Danton begins to ascend the steps

Release that boy
J. Picardy stabs Haq

T. Danton's plea for mercy