MUSIC SCORE
FOR
DOUGLAS FAIRBANK'S
PRODUCTION OF
ROBIN HOOD

COMPOSED BY
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COMPiled AND ARRANGED BY
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729 SEVENTH AVENUE
NEW YORK CITY
To the fair lady Manor—
until: T. "You too shall have your pick"
Yes, you too shall have your pick.
T. J. regret, Lady Marion.
With feeling
T. While on the Battlements...

Preliminary Trumpet Solo
Strings

until: T. "Huntington!"
Mode

T: In Silence and At Night.

next cue: T: "One after day"
until Falcon is released (then long Tympani roll) carrier pigeon re-
Falcon fighting in air

When Birds fall on ground  Segue
until T. "In England Lady Marion's writing woman."
(The Castle)
Change of Scene (The Castle)

Andante

[Music notation]
T.- These lusty rebels only waited a leader.
If Intermission Repeat & too for opening of Part II

T - IN FAR OFF PALESTINE

Marcia

Cornet
Animato

A Year passed. (Drummer watch Arrows)
Andante non troppo

note: "Ti" this will beat a stop to it"
Mode: I. This Will put a Stop to it. (Robin Hood Aubade)
Slow. 1. While Prince John's dark schemes are sped in distant lands.

25  cello, Bass, Bassoon
In Sherwood Forest
I. Prince John's Hired Soldiers.
T. while near by Robin Hood and his merry
(S)hortly ELLARD TUCK goes to Robin Hood and tells him LADY MARIAN is in convent
Lento e religioso ($d = 56$)

Un poco più mosso

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Frier Jack goes to Robin Hood
and tells him Lady Marion is in convent.

Segue p. 58
Friar Tuck goes to Robin Hood and tells him Lady Marion is in Convent.

Until Robin Hood embraces Lady Marian
Robin Hood embraces Lady Marian.
A hundred troopers.

Long tympani roll till change of scene. -Seque-
The image contains a musical score with handwritten annotations. The annotations include musical directions and notes. Here is a transcription of the visible text:

"1."

"2."

"dim"

"p.c."
Fiss Robin Hood looks out of tree trunk. -Seque.-
T Exulting in their freedom.

Animato

Brass.
Animato

T. - Dam their hides...

37
Three Blasts.

Animato

38
Till: King Richard covers Robin Hood with his shield.
Arrows caught on Richards shield.