MUSIC SCORE
FOR
MARY PICKFORD'S
SUPER PRODUCTION OF
"Tess of the
Storm Country"
MUSIC ADAPTED AND COMPOSED
BY
JOSEPH C. BREIL

UNITED ARTIST CORPORATION
729 SEVENTH AVENUE
NEW YORK CITY
3. (T) TEOLA GRAVES LOVES DAN JORDAN

4. (T) FREDERICK GRAVES DOES NOT SHARE HIS FATHER'S
5. (T) Marvellous View

Allegro

Dont mention neighbors

Aw clean up yourself
Have you tried to buy them out?

Buy them out—the land

(T) But father, the people have no place
6. TESS APPEARS IN BOAT
(She goes after Fred)

My, you're awfully little
Fred coming down stairs picks up a box of candy

Next Cue (9) Old Man with Accordeon
12. **A = OLD MAN PLAYING ACCORDEON**

The strings should not play this mazurka, as is customary, but in order to get accordeon effect should play it legato and drawling:

13. **TESS AND FRED SEATED ON PLATFORM**

Andante (d = 72) Non solo

Cues: "WHAT'S THE MATTER WITH IT -

DID YOU EVER HERE THAT CLEANKINESS

LOOK DADDY WHAT THE FLOOD

14. **(A) TESS LEAVES FRED AND DADDY SKINNER**

Molto cantabile:
R. LETTS HIDING BEHIND OUTHOUSE, WATCH TESS APPROACH

Mysterious Allée

PP staccato

I WANT A SMACK

HERE

SILENCE TILL TESS SLAPS

Lettie

Keep Scherzo

slowly

She slaps him and runs off

JORDAN AND THE CRAME WARDENS

Next Cue

(A) TESS AT STOVE

MAKING FLAP JACKS
A - Tess at stove making flapjacks. Daddy Skinner at Table

Marcia

Note: When Tess and Dad step in, they resume the music the moment they do.

next Cue: Tess observing Wardens rushes out and brings in big net.

Tess observing Wardens rushes out and

Vivace \( \text{Siop on y Ff} \)

brings in the big net.
All\textsuperscript{o} Agitato. \textit{1-120.} TESS FROM PLATFORM OBSERVES WARDENS MOLEST, NEIGHBORS AND RUSHES AT THEIR ASSISTANCE.

Tess attacks warden.
Stalking net she is dragged.

She is set violently on a pile of nets.

She is picked up and thrown to her people.

She throws stones of wardens.
When the squatters felt the pinch of hunger.
Ande grazioso.
Seola and Jordan.
D.S. without repeats

pp leggero.

una corda
We must be married.

con passione
Mr. Graves and Fred

They're using that net.
Tess Calls at Mrs. Longman's.

 Allegro grazioso (d. 96) espressando

mf (play this lightly the first time)

ye'ld be a pretty girl
Men on lake dragging in nets. Jordan watching.

Andante misterioso.

Ben picks up gun and shoots Jordan. (Drummer gives a quick shot = segue)

加快速度。
As That your Gun: Ben & Eora
And its mysterious (Quasi Adagio)

Tess at Mrs. Congrains = at the Mirror

Valse
Ben & Ezra with men rush in suddenly

Agilato (Keep strict time thru out)

Your pal killed Jordan...
Mr. Graves on the Verandah = “They shot Jordan”

All: agitato.
Fred. Graves enters Shanty - Consoles Tess

Next Cue
Mr. Graves arrives

a little faster

Mr. Graves arrives

All: Agitated $d = 96$
Dear God if ye live

 Allegro

J = 110

stop that blasphemy

Tess jumps on graves

next Cue

V.S.

Fred & Tess alone
Daddy in prison - (Hears Tess outside)

Daddy hears Tess outside - She climbs prison wall

Muted trumpets solo repeat until warden appears rall

Silence till the warden disappears and Daddy goes back to Tess
The dog comes along.

I am told you are furnishing the funds.

Oh, how could you...
Looks like he aint never comin home

Allegro

Fermata

Poco a poco

cresc.

cresc.

Tess jams thru crowd into courtroom
I guess he don't know who I be:

Allegro simplice

(Defendant? Stand up?)

(cantabile)

(over Whiner, a jury) cresce

(Ye've made a mistake)

Daddy air to come home D.C.

Next Cue: I am Sorry Little Girl
(T) I'm sorry little girl, but your father

Adagio

p sustained and singing quality of tone.

Darling, your only making it harder

I'm sorry I so cussed

 cresc. 

v.s.
You'd better go home, my child.

(7) With Faith still Unshaken

Ben lethal stops her

misterioso

Allegro

agitated efferere.
(44)

Tess has Ben take off her boots

She kicks Lells and runs away

Clar. fast

Slo.

pp Lells comes up to her

segue
They struggle. The dog comes to rescue.

Alta Breve.

The struggle with the dog

(play very rough to get imitation of dog's bark.)
TESSBACK IN HER CABIN - DOG ANNOYED.
FRED ENTERS.
Ma. Moll = The squatters doctor
All: scherzando \( \text{\textbar} \) 108

Scene changes back to Tess and Fred.
Fred leaves.

Adagio molto (7) The prolonged absence of her father.

Sess in her cabin.
A: 

Tess in her shanty, devising a long distance efficiency fish pole

She writes letter

A flash of Teola

Tess writing
AFRAID TO LIVE, BUT WITHOUT COURAGE TO DIE
(Teola at Brookside)

Teola falls into the water
IF IT HAD'NT BEEN FOR YOUR FATHER

52
They heard Fred's knock.

Fred enters.

Baby cries. Silence 5 Seconds.
As Fred surprised and puzzled at hearing a baby

Tess is that child yours
AFRAID OF DETECTION BEN LETTS PLANS TO ESCAPE

Andante:

Tess goes out for wood

Ben enters

Ben sees the child

2nd time (Ezra in snow)
Wont you believe in me?
Slowly pp string only. Fred leaves Tess. She is alone with child.

Scene of Ezra's dying confession and Ben's arrest. Orchestra silent and Tymp alone roll pp on C

From over snowy hilltops.

Andante sostenuto \( d = 60 \).
The presence of this girl.

Faster than usual and very rough
But the poor little cuss ain’t dying.

I baptize you in the name
Tess Holds The Dead Baby IN Her Outstretched Hands.
Elias Grave takes Teola in His Arms.

In moderate time

Poco cresc.
a tempo but a little slower
p e dolce

accol

D.S.
dolce