PIANO
PLEASURES

BELWIN
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FOLIO
OF
LOVE SONGS

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MELODIC
CHARMS
AND
MUSICAL
MERITS
COMBINED

PRICE 50 NET

EDUCATIONAL
AND
SURTE FOR
PHOTO-PLAY
PIANISTS
AND ORGANISTS

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WHY
Why, Just Because I Love You, Dear!

Lyric by
PAULINE PEMENT

Music by
SOL P. LEVY

Piano

Moderate

You want to know the reason of my sigh,
Now that you know dear, won’t you name the day?
I’m waiting dear, and I will tell you why;
I’ll tell you something that you’ve never
sweet-heart, what have you to say?
Oh tell me, dear, the sweetest story

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known, And why I'm blue, when I'm near you or when I'm all alone.
told, And I will bring a wedding ring, a little band of gold.

CHORUS Tenderly

Why do I sigh when you are near? Why does the sky so bright appear?

In my heart there is a sadness, Tho' the world is filled with
gladness. Why do I dream of only you?

Why does it seem to make me blue? Why do I

sigh when you are near? Why, just because

I love you dear! Why do I dear!
Where Love Dreams Come True

Words and Music by
CAL DE VOLL

Allegretto

Dearie, I can't tell you what I want to, But if you will come to

There's a land where sweet guitars are playing, Music floating on the

me breeze

Down where Southern breezes fairly haunt you,

Seems to set each lover's heart awaying,

With their lovely melody, There I'll tell you all,

With entrancing melodies, Birds are singing there,
Where the shadows fall, Lovers paradise we'll see.
Love songs fill the air, In this land of harmonies.

Refrain

Comewith me where moon-light always gleams,
Come with me where love-light always beams,
Comewith me into the land of dreams
'Neath the stars we'll drift down silvery streams
Let me tell you all that's in my heart.

Let us promise there to never part.

Love's story, dear; Will be retold, dear, In the land where all love dreams come true.
Sing A Song Of Swanee

By LOUIS BREAUX
and NAT SANDERS

Writers of
"I Want My Mammy"
"Never Mind" and "Mo-Na-Lu"

Arr. by
CHAS. N. GRANT

Moderato con espressivo

If you should stray far away from your home-land,
Sometimes a strain will remain in your memory,

You'll miss the songs you love best;
Played on the strings of your heart;

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Then some refrain like a strain from your own land,
Though far from home as you roam it is calling,

Just makes you yearn,
You must obey,
Till you return.
Love shows the way.

CHORUS
Sing a song of dear old Swannee,

Make me see that southern shore.
Bring a long a thought of Swannee, Take me back home once more.

To the old plantation where the banjos
play; Southern syncopation calls me there to stay;
Sing a song of dear old
Swanee, Bring the Swanee back to
me me
MO - NA - LU

By LOUIS BREAU

Vocal arr. by
Phil Boutelje

Piano

I heard a love song, — When lights were
This love song tender, — Brought dreams to

Play 3 times

low,
A simple love song — Of long a-
me,
Of sweet surrender — Beside the
Some-one was strum-ming

'Neath palm trees sway-ing

Oh how he played

Hell hold her hand

Then while he's

Hum-ming this ser-e-nade.

Playing she'll un-der-stand.

Chorus

Mo-Na-Lu

I'll come back to you-

Mo-Na-Lu 4
As we croon a sweet Hawaiian tune a honeymoon well

plan A bung-a-loo I will build for two

Filled with love for me and you my Mo-Na-

1
Lu.

2
Mo-Na-Lu.

Mo-Na-Lu
Don't You Sigh No More
(A Southern Love Song)

Words by
ANNA LAURA CROUSE

Music by
M. L. LAKE

Slowly and with expression

Piano

Voice

Hon - ey, I'm goin' a - way dear, You know
Some - day I'll come an' get you, You know

I'd love to stay here, Don't cry,
I can't for - get you, Don't cry,

Cheer up an' smile,
Cheer up an' smile,

Good bye, Jes' for a while.
Good bye, Jes' for a while.

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Refrain

Don't you sigh, don't you cry, Honey dear, — 'Cause I'll

yearn to return, Can't you hear? — I'm a-

— callin' to you as of yore; Com-in'

home, never roam no more. Same ol' moon's hang-in'
over the trees, Same ol' tunes float a-

long on the breeze, Wipe the tear from your

eye, Jes' you smile me Good-bye, Don't you sigh, sigh,

sigh no more Don't you more