Molto Agitato

Piano acc.

A For Storms, Battles, Fires, Explosions and
B Consequent Mob Excitement, followed by
C Victory or Rescue.

Composed by
JOSEPH CARL BREIL
At this point in case of a victory after battle, a national anthem may be taken up.
No 2

Allegro Agitato

A Hurry for races, runaways, speeding trains with
B sudden crash or stop and
C consequent disaster or quieting of excitement.

Composed by J.C. BREIL

C 0841

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No. 3

Piano acc.

Agitato Misterioso and Grandioso con Morendo

A For Scenes of Fear, Inner Dread, Hopelessness, Premonition of doom, etc. with
B an outcry of despair or indignation, a desperate appeal, followed by
C an utter sense of hopelessness, or a calm and soothing aftermath.

Composed by

JOSEPH CARL BREIL

A Not too fast

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* Use 1st ending in case of doom or hopelessness
Use 2nd ending in case new hope arises
Violin

Agitato Misterioso and Grandioso con Morendo

A) Not too fast

B) Grandioso

cresc.

C) Morendo sempre

* Use 1st ending in case of doom or hopelessness
Use 2nd ending in case new hope arises
No 4 Misterioso e Lamentoso

Fear, doubt, trepidation, haunting scenes or memories, which bring on despair, sadness, or grief, followed by ensuing resignation or consolation.

Composed by
JOSEPH CARL BREIL

Andante misterioso
Andante Lamentoso

Viola or Horn

accel

dolce

rall e dim

morendo

Piano acc.
Piano acc
Molto Agitato

For riots mob scenes, battles and storms,
Pursuits and exciting events, Conflagrations and conflicts

Composed by
JOSEPH CARL BREIL

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Piano acc.

No 6
Andante Misterioso

Composed by
JOSEPH CARL BREIT.

For stealthy ominous scenes, conspiracies, vengeance, threats, approach of assassins, storms, etc. with consequent, murders, wrecks, or breaking of the elements, and general disaster.

The aftermath, a dire dismal recollection.

Note: For grotesque comedy scenes A will prove quite available. But B must not follow it, except the scenes become of the rough house nature. C can be played to follow A in such scenes.

Andante Misterioso (Quasi Adagio)
Piano ace

Faster tempo and crescendo

molto agitato

Tempo marcato ma non troppo sempre diminendo

wood
No 7

Misterioso Moderato

I. to depict a conspiracy, or a burglary with
   / consequent tumult, capture or escape.
II. A dismal forest or desert scene with
   / pursuit by wild beasts or by bandits.
III. An approaching storm and
   / its unleashing.

Composed by
JOSEPH CARL BREIL

Alla breve Misterioso e Moderato

Piano acc.
Allegro Agitato
Love Theme I.

For Scenes of deep love and affection—Fervent passion.

Very slowly and tenderly

faster and with growing passion

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Allo Agitato
Love Theme II

Can also be used in idyllic scenes, such as sunrise, sunset, rural landscapes or contented home scene:— Brother with sister, Children at play, or Mother with Child:— Lovers portraying warm affection without the intenseness of passion, Friends, Happiness, Bliss, Felicity, Contentment.
Also practical for prayer scenes.

Andante cantabile (Not too slow)

Composed by
JOSEPH CARL BREIL
1st Violin

No. 9

Love Theme II

Can also be used in idyllic scenes, such as sunrise, sunset, rural landscapes or contented home scene: Brother with sister, Children at play, or Mother with Child. Lovers portraying warm affection without the intenseness of passion. Friends, Happiness, Bliss, Felicity, Contentment. Also practical for prayer scenes.

Composed by
JOSEPH CARL BREIL

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Piano acc.

Recitativo

To be Used For A Question

A A doubtful or embarrassing Situation, with B Threat, Decision or Resolution following.

A Play slowly quasi recitave manner

B

*Note: If the Decision is a matter of love or patriotism the Director may at this point go into his chosen love theme or a patriotic anthem instead of to B.*

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Piano ace

No 11

A General Utility Theme

A May be used in love scenes, farewells, idyllic scenes, fairy or child scenes,
solemn occasions, festivals rejoicings, or general mirth and happiness.
May also be used for a waltz scene.

B Poco maestoso

Composed by

JOSEPH CARL BREIL
Piano acc

Tempo Listesso

...
No12
Marcia Funebre
For Death Scenes, Executions, etc.

Composed by
JOSEPH CARL BREIL

If necessary to shorten Cut from here to C