

# PIANO ORGAN FILM BOOKS of INCIDENTAL MUSIC

EXTRACTED

FROM THE WORLD FAMOUS

"BERG" and "CINEMA"

INCIDENTAL SERIES

SECOND BOOK  
of  
BARON PRELUDES

- PRELUDE to "Historical American Drama"
- " to "Romances Of The Seven Seas"
- " to "Neutral Society Drama"
- " to "Stories Of Boys"
- " to "Rube Stories"
- " to "Chinese or Japanese Drama"

# BELWIN

-INC-

NEW YORK, N. Y.



# 2 Prelude to "Historical American Drama"

Piano or Organ  
(Conductor)

Playing Time
A to B-30 seconds
B to C-60 seconds
C to D-45 sec. with rep.

MAURICE BARON

Baron  
Cin. Series

**A** Andte maestoso 2 Trpts.  
& Trb

7

*mf Imp.* *Tutti.*

*f* *ff*

*fff allarg* *rit. molto*

**B** a tempo

*mf nobilmente* *Trb. Cello*

*Ob. Cl. Hn.*

1006-8

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Trb. Cello *p*

This system shows the first two staves of music. The upper staff contains a complex melodic line with many slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* (piano) is placed in the lower staff.

W.W. Hns. 7

This system continues the musical piece. The upper staff features a woodwind part (W.W.) with a melodic line. The lower staff has a horn part (Hns.) with a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present in the lower staff.

Trömb. Cello *ff*

This system shows the third and fourth staves. The upper staff has a trumpet part (Trömb.) with a melodic line. The lower staff has a cello part (Cello) with a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in the lower staff.

C Ob. Cl. Hn. Cello Trh.

This system shows the fifth and sixth staves. The upper staff contains parts for Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The lower staff contains parts for Cello and Trumpet (Trh.). The dynamic marking *ff* (fortissimo) is present in the lower staff.

*fff* rit. *ff* 1 2 D

This system shows the seventh and eighth staves. The upper staff has a complex melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking *fff* (fortississimo) is present in the lower staff. The system concludes with a double bar line and a key signature change to D major, indicated by the letter 'D' at the end of the staff.

# Prelude to "Romances of the Seven Seas"

Piano or Organ  
Conductor

Playing Time  
A to B = 1/2 min.  
B to C = one min and 1/2

MAURICE BARON

Baron  
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A Andte maestoso Tutti.  
W.W. & Brass

8

W.W. & Brass Tutti.

B

1007-7 1/2

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First system of a piano score. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a continuous eighth-note pattern in both hands. The first measure is marked with a forte *f* dynamic. The system concludes with a double bar line and a repeat sign.

Second system of the piano score. It continues the eighth-note pattern from the first system. The dynamic is marked piano *p*. The system concludes with a double bar line and a repeat sign.

Third system of the piano score. The eighth-note pattern continues. The dynamic is marked pianissimo *pp*. A crescendo *cresc.* marking is placed over the right-hand staff in the final measure. The system concludes with a double bar line and a repeat sign.

Fourth system of the piano score. The eighth-note pattern continues. The dynamic is marked piano *p*. A crescendo *cresc.* marking is placed over the right-hand staff in the final measure. The system concludes with a double bar line and a repeat sign.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *mf* is placed in the first measure of the bass staff. The dynamic marking *cresc.* is placed in the fourth measure of the bass staff. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *f* is placed in the first measure of the bass staff. The key signature changes to one sharp (F#) and one flat (Bb) in the second measure.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *ff* is placed in the first measure of the bass staff. The key signature changes to one sharp (F#) and two flats (Bb and Eb) in the second measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *p* is placed in the first measure of the bass staff. The key signature changes to one sharp (F#) and three flats (Bb, Eb, and Ab) in the second measure.

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The music features a continuous eighth-note pattern in both hands. The dynamic marking *ff* (fortissimo) is placed in the left hand. There are several accents (^) over notes in both hands. The system concludes with a double bar line.

Second system of the musical score. It continues the eighth-note pattern from the first system. The dynamic marking *p* (piano) is placed in the left hand. The system concludes with a double bar line.

Third system of the musical score. It continues the eighth-note pattern. The dynamic marking *fff* (fortississimo) is placed in the left hand. The word *rit.* (ritardando) is written above the right hand. There are triplets (3) indicated in both hands. The system concludes with a double bar line.

Fourth system of the musical score. It continues the eighth-note pattern. The dynamic marking *p* (piano) is placed in the left hand. The system concludes with a double bar line. To the right of the double bar line, there is a section marked with a 'C' in a circle, containing a few notes with a dynamic marking *f* (forte).

# 8 Prelude to "Neutral Society Drama"

Piano or Organ  
(Conductor)

A to B = 45 seconds  
B to C = without rep: 1 min.  
C to D = 1 min.

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Baron  
Cin. Series

Andte con moto

9

*pp* *passionato* *p* *mf*

*Tutti.*

*p* *cresc. molto* *rit.*

*ff* *subito* *mf*

**B**

*mf con amore*

*Viol.*

*Cello*

*poco*

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*rit.* *a tempo*

*p*

*incalzando*

*mf*

*poco rit.*

*f*

repeat ad lib

*C a tempo*  
Tutti.

*ff*

*allarg* *molto rit.*

*fff*

D

# 10 Prelude to "Stories of Boys"

Piano or Organ

Conductor

Playing Time  
A to B = 1/2 min.  
B to C with rep. = 45 sec.

Allto scherzando

MAURICE BARON

Baron  
Cin. Series

A

10

Strs. & W.W.  
*mf* roguishly

Strs. & W.W.  
*p*

muted Tpt.

Strs.  
*mf* W.W.

animando  
*p*

Strs. W.W. Strs.  
*f*

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Tempo I

Tutti

ff

Tpt.

fv

fz

Fine

B. Meno mosso

W.W.

p

Tutti.

fz

W.W.

Tutti

gliss.

p

f

W.W.

p

Tutti

fz

fz

D.C. al Fine

fz

fz

fz

This musical score is for a piano and trumpet. It is divided into several systems. The first system is marked 'Tempo I' and 'Tutti', with a forte dynamic 'ff'. The second system features a 'fv' dynamic and ends with 'Fine'. The third system is marked 'B. Meno mosso' and 'Tutti.', with a piano 'p' dynamic and 'W.W.' (wide intervals) markings. The fourth system is also marked 'Tutti' and includes a 'gliss.' (glissando) instruction. The fifth system is marked 'Tutti' and 'D.C. al Fine', with a 'rit.' (ritardando) marking and 'W.W.' markings. The score includes various articulations like accents and slurs, and dynamic markings such as 'fz' (forzando) and 'p' (piano).

# Prelude to "Rube" Stories

Piano

(Conductor)

Playing Time
A to B with rep. 30 secs.
B to C with rep. 30 secs.
C to D with rep. 60 secs.

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Baron  
Cin. Series

11

**A** *Modto*

*f* *clumsily* *Trb.* *f* *L.H.* *Sva* *W.W.* **1** **2** *Fine* *B.D.*

*f* *Tutti.* *tr*

*ff* *fz*

**B** *Vl. I, Fl.*

*fz pp* *Cello, Ob., Bssn*

*fz* *Tutti* *fz* *p* *con Sva ad lib*

1 2

*fz* *fz fz* *pp* *misterioso*

Cello  
Bsn. con Sva  
Bs. ad lib

C *Viol. I, Cl. I*

3 3 3

stop  
(ad lib)

*p*

add Ob.

3 3 3

stop  
(ad lib)

*p*

add Trpt. I & Cl. II

add Fl. & Trpt. II

3 3 3

*cresc. poco a poco*

Fl.

*pp* *ff* *pp* *fz* *fz* *pp* *fz*

Cl. I

Tutti

Cym.

1 2

D

# Prelude to "Chinese or Japanese Drama"

Piano  
(Conductor)

Playing Time
A to B. 1 min. & 1/2
B to C. with rep. 1 min.

Andte con moto

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Cin. Series

*Tutti. Sva.*

**A**

*ff*

12

*Picc., Xylo., Strs pizz*

*fffz p*

*5*

*5*

*Tpts.*

*Hns.*

*1*

*9*

*p*

*2*

*loco*

*pp Strs., W.W., Hns.*

*mf*

*Cello*

**Tutti.**

*Sva Picc, Xylo, Strs pizz*

*pp subito*

*fz*

5

9

*fz*

*piu lento e rubato*

**B**

*f Tutti. molto espressivo*

*Bells*

*Cl. Cello*

*ff*

1

*allarg.*

*f*

2

*allarg.*

**C**

*D.C. ad lib*