

PIANO ORGAN
FILM BOOKS
of INCIDENTAL MUSIC

EXTRACTED

FROM THE WORLD FAMOUS

"BERG" and "CINEMA"

INCIDENTAL SERIES

BOOK OF

CINEMA BURLESQUES

- MENDELSSOHN'S & WAGNER'S WEDDING MARCH**
(mock marriages) Kempinski
- HOME SWEET HOME**
(arguments between man and wife) Kempinski
- CHOPIN'S FUNERAL MARCH**
(farce funerals or sad scenes) Kempinski
- HOW DRY I AM** (dry agents and situations) Kempinski
- FAMOUS HEBREW MELODIES** (comedy) Kempinski
- LANGE'S FLOWER SONG** (quarrels) Kempinski

BELWIN
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Burlesque On

Mendelssohn's And Wagner's Wedding March

Piano

(For Mock Marriages)

LEO A. KEMPINSKI

All^o Mod^{to}

3

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked 'All^o Mod^{to}'. Dynamics include *mf* and *f*. The key signature has one flat and the time signature is 2/4.

The second system continues the musical piece with similar melodic and accompanimental patterns in both staves.

The third system includes a section labeled 'G.P. 1' (Grand Piano) with a dynamic marking of *mf Prom.* (mezzo-forte Promenade). The musical notation continues across both staves.

The fourth system shows further development of the musical themes, with intricate melodic lines in the treble and supporting bass lines.

The fifth system continues the piece, maintaining the established melodic and accompanimental textures.

The sixth system concludes the piece with a final melodic flourish in the treble and a steady accompaniment in the bass.

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Cin. 71-9

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The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes. The key signature has one flat.

The second system continues the piece, with the treble staff showing a more active melodic line and the bass staff providing a steady accompaniment. A dynamic marking of *f* is present.

The third system shows a continuation of the musical themes. The treble staff has some slurs and accents, while the bass staff maintains its accompaniment. A dynamic marking of *f* is present.

The fourth system features a more complex melodic line in the treble staff with many slurs and accents. The bass staff continues with its accompaniment. A dynamic marking of *f* is present.

The fifth system includes a *Trom.* marking in the treble staff, indicating a trumpet part. It features triplet markings in both staves. A dynamic marking of *f* is present.

The sixth system concludes the piece with a *ff* dynamic marking and triplet markings. The bass staff ends with a *B.D.* marking. A dynamic marking of *f* is present.

Burlesque On Home Sweet Home

For Arguments Between Man and Wife

Piano

LEO A. KEMPINSKI

With blue feeling

5

mf *L.H.*

Slow (*Fl. a la crocodile tears*)
mp *Cl. & Viola*

mf

f *mf* *mf*

mf *little WW & Brass*

faster The nagging begins

all strings

Cowbell

slapstick

Crash

Gong

little faster

Trb. Cor & vln

Piano

Mockery *H.W.* *Tutti.* *H.W.* *strs. & H.W.*

Bsn. *Ratchet* *Ratchet*

Viol.

ff faster

Gong *Gong* *Gong*

strs. trem.

strs. & H.W. *Brass added*

ff

Picc. & Drs.

Viol. I

Viol.

Brass

The Battle Hymn

strs. trem.

play slightly out of tune

slow *sadly*

Mamma *Baby cry* *Baby cry*

mf *mf*

sfz *Timp.* *Crash* *P*

Chopin's Funeral March

(For Farce Funerals or Sad Scenes)

Piano

LEO A. KEMPINSKI

1

W.W.
p
plaintive

Trb.
p

W.W.

Trb.

Tutti.

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Piano

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features various dynamics including accents and a section marked "or staccato" in the upper staff. The lower staff has a "u.w." marking.

Second system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff is marked "Trb." and contains a melodic line with a trill. The lower staff provides harmonic support.

Third system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff features a melodic line with accents and a section marked "Tutti." with a forte dynamic (f^z). The lower staff has a steady accompaniment.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a melodic line with accents and a section marked "Trb." in the lower staff. The lower staff has a forte dynamic (f^z) section.

Fifth system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The upper staff has a melodic line with a trill and a section marked "Tutti." with a forte dynamic (f^z). The lower staff has a steady accompaniment.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff contains complex rhythmic patterns with many beamed notes. The lower staff contains chords and single notes. A dynamic marking *f* and the instrument name *Trb.* are present in the lower staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff contains complex rhythmic patterns with many beamed notes. The lower staff contains chords and single notes. A dynamic marking *ff* is present in the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff contains complex rhythmic patterns with many beamed notes. The lower staff contains chords and single notes. A dynamic marking *f* is present in the lower staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff contains complex rhythmic patterns with many beamed notes. The lower staff contains chords and single notes. A dynamic marking *f* is present in the lower staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The upper staff contains complex rhythmic patterns with many beamed notes. The lower staff contains chords and single notes. A dynamic marking *p* is present in the lower staff. The system is divided into two measures by a double bar line, with the first measure marked '1' and the second measure marked '2'.

Burlesque On How Dry I Am

Piano

For Dry Agents and Other Situations

Tempo di wet night,
Slow and sad

LEO A. KEMPINSKI

A la Dutch band

6

mf *rit* *f*

3

3 *3*

Fl. *3* *3*

3 *3*

Slowly and
sighingly

Cor. *mf*

strs. & W.W.

Trb. & Bass

3 *3* *3*

Sweet Adeline

play in irregular manner a la jag

L.H. L.H.

We won't get home 'till morning

Faster
Ha-ha-ha!

You and me little Brown Jug how I love thee Ha-ha-ha! You and me

Slowly

mf Cor. & Trb.
Bass

L.H. L.H.

Patrol Bell

Good Night Ladies

molto rit.

The Wagon

G.P. *mf*

rit.

Burlesque On Famous Hebrew Melodies

(For Comedy Situations)

Piano

LEO A. KEMPINSKI

7

Brass

p

Viol. I

Brass

p

W.W.

strs.

Brass

B.D.

Ob. Fl. Cl.

Viol. I

strs. pizz.

strs. arco

f

Brass

W.W.

strs.

B.D.

p

3

Brass Viol. I Fl. Cl. Ob.

strs. pizz.

Viol. I Tutti.

strs. arco **ff**

v v v v v v v v v v v v

Viol. I

mf

Burlesque On Lange's Flower Song

(For Quarrels Between Lovers)

Piano

LEO A. KEMPINSKI

Tempo di Sob-stuff

8

Allegro

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A la argument

W.W. & Brass

f

strs. (Viol. I Viola & Cello)

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some eighth-note movement. The lower staff is in bass clef and features a continuous melodic line with eighth-note patterns, including some chromaticism.

The second system continues the musical texture. The upper staff has a long, sustained note in the treble clef, while the lower staff continues its melodic line with eighth notes and some chromatic movement.

The third system shows further development of the musical ideas. The upper staff continues with chords, and the lower staff has a more active melodic line with eighth-note patterns.

The fourth system introduces vocal-like entries. The upper staff has notes with lyrics: "(She!)", "(He!)", "(She!)", and "(He!)". Below the staff, there are markings: "strs. & W.W. v. Cl. & Cello Brass" and "L.H. simile". The lower staff continues with chords and some melodic fragments.

The fifth system continues the vocal-like entries with "(She!)" and "(He!)" in both staves. The lower staff includes a "rit" (ritardando) marking. The system concludes with sustained chords in both staves.

