

A. B. C. Dramatic Set No 1.

Musical description for Premeditated Murder Scenes.

A.1 To be used at murderer's approach, for threatening or sneaky action.

B.2 To anticipate the committing of the murder.

C.3 To be used when crime committed causes sorrow or lamentation.

Piano.

Heavy Misterioso.

Composed and arr.
BY ERNST LUZ.

Andante.

A.1.



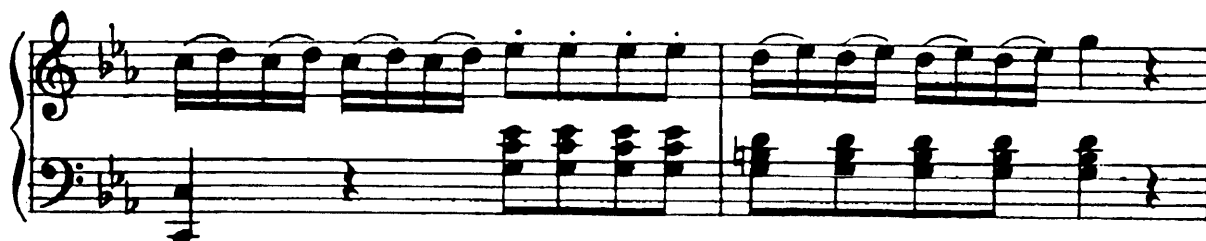
until cue.

Agitato-Hurry.

Allegro.

Last Bar not
necessary in
making a direct
segue to B. 2.

B.2.



Until
cue.

Plaintive.

Piano.

Andante.

C.3.

P R.H.

p

Until cue.

Detailed description: The musical score is written for piano and consists of five systems of grand staff notation. The first system is marked 'C.3.' and includes the tempo 'Andante.' and the dynamic 'P R.H.'. The key signature has two sharps (F# and C#) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and slurs. The dynamics range from piano (p) to piano forte (P). The score ends with a double bar line and the instruction 'Until cue.'.