

A.B.C. Dramatic Set No 10.

Diabolical Scene.

B & C are adapted from Shumann's Childhood Scenes.

Illustrating diabolical visions or imprints, causing fear and agitation leading to remorse or regret. Should not be used for fights or struggles.

A1 should be used to anticipate the vision or imprint.

B2 should be used for the agitation following the vision or imprint.

C3 should be used when the character agitated becomes quiet and pensive.

NOTE: This number is also good when agitation is caused by fear, conscience or mystical fortune telling.

And^{te} misterioso. Heavy Misterioso.

Composed and arr.
BY ERNST LUZ.

A.1.

Agitato-Mysterious.

D.C. Until cue.

All^o vivo.

B.2.

D.C. Until cue.

Plaintive.

Molto Andante.

C. 3.

D.C. Until cue.