

A. B. C. Dramatic Set No 12.

Fire Scene.

Illustrating the plotting or setting of the fire, the alarm, the coming of the fire department or assistance and the aftermath.

A.1. For the plotting or Heavy mysterious Dramatic action.

B.2. For agitation, fights or tumultuous action.

C.3. For the rescue.

D.4. For the aftermath.

Composed and Adapted
BY ERNST LUZ.

Piano. Hy. Misterioso or Dramatic.
Melody not to be played with Orchestra.

A.1.

D.C. Until Cue.

Hurry (Fire, Tumult, etc.)

B.2.

Allegro.

First system of musical notation, featuring a treble and bass staff with a grand staff bracket. The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, showing a more active bass line with frequent notes and some grace notes (marked with '7').

Fourth system of musical notation, featuring a complex texture with many beamed notes and dynamic markings like 'p' (piano) and 'f' (forte).

Fifth system of musical notation, including a first ending bracket with a repeat sign and a second ending bracket.

Sixth system of musical notation, showing a continuation of the melodic and harmonic themes.

Seventh system of musical notation, the final system on the page, ending with a double bar line and repeat dots.

D.C. Until Cue.

Galop (Chase, Street Excitement, or Hurried action)

Piano. Galop.

C. 3.

mf

1

2

3

4

TRIO.

Red.

5

6

7

8va

Fine.

Trio D.S.al Fine Until Cue.

Minor Waltz Lento or Andante.

D.4.

D.C. Until Cue.