

A. B. C. Dramatic Set No 13.

Concerted Movement illustrating Agitation, Turmoil, Excitement, etc. Specially adapted for lengthy scenes of picture action.

A.1. Is a Hurry - Agitato.

B.2. An adagio relief if action becomes quiet at intervals.

C.3. A Hurry - Agitato.

Piano.

Agitato - Hurry.

Composed and Adapted

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Melody not to be played with Orchestra. *Allo vivo*. The three numbers can be used jointly in Overture form.

A.1.

The musical score for A.1. is a piano accompaniment for a dramatic movement. It consists of five systems of music, each with a grand staff (treble and bass clefs). The music is in 2/4 time and features a driving, rhythmic accompaniment with frequent chords and eighth-note patterns. The key signature has one flat (B-flat). The first system is labeled 'A.1.' and includes a brace on the left side. The score is marked 'Allo vivo' and 'Agitato - Hurry'.

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1 2

Fine.

sempre staccato.

D.C. Until cue.

Piano.

Plaintive.

Adagio.

B. 2.

D.C. Until cue.

Agitato - Hurry.

All^o agitato.

C. 3.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble staff has a melodic line with a fermata over a note. The bass staff features a dense texture of chords, with a dynamic marking of *f*.

Third system of musical notation. The treble staff continues the melodic line with a fermata. The bass staff has a dense chordal texture with a dynamic marking of *f*.

Fourth system of musical notation. The treble staff has a melodic line with first and second endings marked '1' and '2'. The bass staff has a dense chordal texture.

Fifth system of musical notation. The treble staff has a dense texture of chords. The bass staff has a melodic line with a dynamic marking of *f*.

Sixth system of musical notation. The treble staff has a dense texture of chords. The bass staff has a melodic line with a dynamic marking of *f*. First and second endings are marked '1' and '2'.

D.C. Until cue.