

A.B.C. Dramatic Set No 15.

Society Reception or Cabaret Scene.

- A. 1. A light Intermezzo or Trot. Appropriate for modern dancing.
- B. 2. A Waltz or Waltz Lento (Leg) Appropriate for dancing.
- C. 3. A Heavy Descriptive Mysterioso, for plotting or mysterious action.
- D. 4. An agitato for struggles or agitation.
- E. 5. As aftermath requiring a pathetic or romantic appeal.

Piano.

Melody not to
be played with **Modto**
Orchestra.

Intermezzo-Trot.

Composed and Arranged
BY ERNST LUZ.

A. 1.

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

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Piano.

2nd time gva

2nd time gva

Waltz-(Lento or Legato.)

Waltz or Valse lento.

B. 2.

The musical score consists of six systems of piano accompaniment. Each system is written for two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a key signature of one flat (B-flat). The first system includes a large bracket encompassing the first two staves. The second system has a similar bracket. The third system also has a bracket. The fourth system includes first and second endings, indicated by '1' and '2' above the treble staff. The fifth system has a bracket. The sixth system also includes first and second endings, indicated by '1' and '2' above the treble staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

D.C. until Cue.

Heavy Dese, or Misterioso. (Threatening, or Plotting.)

Andte misterioso.

C. 3.

Musical score for C. 3, featuring piano and left hand parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Andte misterioso*. The score consists of five systems of music. The first system shows the beginning of the piece. The second system continues the piano part. The third system includes markings for the left hand (*L.H.*) and the right hand (*R.H.*). The fourth system includes markings for the right hand (*R.H.*) and the double bar line (*D.C.*). The fifth system concludes the section with the instruction *D.C. until Cue.*

Agitato.

Allo agitato.

D. 4.

Musical score for D. 4, featuring piano and left hand parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allo agitato*. The score consists of two systems of music. The first system shows the beginning of the piece. The second system continues the piano part.

Repeat until Cue.

Dr. Andante (Pathetic or Romantic.)

And^{te} pathétique.

E. 5.

D.C. until Cue.