

A. B. C. Dramatic Set No 4.

Musical illustration for passion, desertions or abuse, not violent.

A.1. To be used at display of temper or passion.

B.2. To be used as an "Aftermath" when action becomes quite.

Piano.

Light Agitato.

Composed and arr.
BY ERNST LUZ.

A.1.

Allo

1 2

D.C. until Cue.

Semi-Pathetic or Romantic.

Andante.

B.2.

1

2

D.C. until Cue.