

A. B. C. Dramatic Set No. 7.

Musical Illustration for Indian Scenes.

A.1 An Indian Mystical. For the threatening approach.

B.2 Indian Fight or Battle Hurry.

C.3 Indian Plaintive.

Piano. Indian Mystical.

Melody need not be
played with Orch.

Composed and arr.
BY ERNST LUZ.

Moderato.

A.1.

The musical score for A.1 is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of piano accompaniment. The first system has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the piece with more complex rhythmic patterns and dynamics.

Repeat Until Cue.

Indian or Battle Hurry.

All^o

B.2.

The musical score for B.2 is in 2/4 time with a key signature of two flats. It consists of two systems of piano accompaniment. The first system is marked 'All^o' and features a driving, rhythmic accompaniment with many chords. The second system continues this intense, rhythmic texture.

The first system of music consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a complex texture with many chords and moving lines in both hands.

The second system continues the musical piece with similar complexity and texture as the first system.

The third system continues the musical piece, showing further development of the melodic and harmonic material.

The fourth system concludes the main piece. It includes a *8va* marking above the treble staff and a double bar line at the end. The piece ends with a final chord.

Repeat Until Cue.

Indian Plaintive.

This section is labeled **C.3.** and begins with the tempo marking *Moderato.* and a dynamic marking *p*. It consists of two staves in treble and bass clef, featuring a more rhythmic and melodic style than the previous section.

The final system of music shows a first ending (marked **1**) and a second ending (marked **2**). The first ending leads back to the beginning of the section, while the second ending concludes the piece.

D.C. Until Cue.