THE
"HAWKES PHOTO-PLAY"
SERIES.

PIANO ALBUMS

NO. 11.

BY

PERCY E. FLETCHER

SIX CAMEOS FOR A COSTUME COMEDY

JOYS OF INNOCENCE - PASTORAL Prelude.

TREACHERY AND VENGEANCE - MALICIOUS EPISODE.

POWDER AND PATCHES - COURTLY MEASURE.

A SONG OF SUPPLICATION - PLAINTIVE THEME.

LOVE'S AWAKENING - TENDER MELODY.

GAY GALLANTRY - PAGEANT DANCE OR CEREMONIAL RECEPTION.

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Nº 61.

JOYS OF INNOCENCE.

(LES JOIES DE L’INNOCENCE)  (KINDERFREUDEN)
(Pastoral Prelude)

PERCY E. FLETCHER.

With graceful movement.

Piano.

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POWDER AND PATCHES.
(PERRUQUE BLANCHE ET MOUCHES)  (PUDER UND PERRÜCKEN)
(Courtly Measure)

PERCY E. FLETCHER.

In Gavotte time.

Piano.
more animated

increasingly passionate

H. & S. 6419
slowing down

Original time.

gradually slower

H. & S. 6419
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TREACHERY AND VENGEANCE.
(TRAHISON ET VENGEANCE)  (VERRAT UND RACHE)
(Malicious Episode)

PERCY E. FLETCHER.

Moderately slow.

Piano.
more agitated

accel.

dim. e rall
Original time.

dim. e rall.
PHOTO-PLAY SERIES
NO. 65.

A SONG OF SUPPLICATION.
(SUPPLICATION) (DEMÜTIGES LIED)
(Plaintive Theme) PERCY E. FLETCHER.

Slowly and sadly.

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H. & S. 8419
with increasing movement

slowing down

Original time.
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GAY GALLANTRY.

(JOYEUSE GALANTERIE) (FROHE ANMUT)

(Pageant Dance or Ceremonial Reception)

PERCY E. FLETCHER.

In a gay but stately manner.

Piano.