

No 823.

Feldman's 6th Edition

THAT CHARLIE CHAPLIN

Words
and
Music

WALK

by
Nat. D.
Ayer.



FROM THE
SUCCESSFUL "EMPIRE" REVUE

"WATCH YOUR STEP"

Copyright

London:
B. FELDMAN & Co
2,3&4, ARTHUR STREET, NEW OXFORD STREET, W.C.

THAT CHARLIE CHAPLIN WALK.

Words and Music by

NAT. D. AYER.

Moderato.

Key F. [S.]

VOICE. Re-

PIANO.

Re-
-mem-ber when ev - - ry - one danced in the town? It got such a hold
Since Char-lie Chap - lin be - came all the craze, Ev - 'ry-one cop-

..... on the peo - ple a - round;..... Made such a hit..... that they
-ies his fun - ny old ways;..... They cop - y his hat..... and the

Copyright 1915.

For the United States of America and Canada by B. Feldman & Co. For all other countries B. Feldman & Co., London, England.

All rights reserved.

All Mechanical & Performing rights strictly reserved.

all got it bad;..... And ev-'ry-bo-dy just sim-ply went mad!
 curl in his hair;..... His mous-tache is some-thing you can-not com-pare!

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes lyrics and is marked with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

..... It got so they danced all the nights and the days..... If
 They cop-y the ways he makes love to the girls..... His

The second system continues the musical score with a vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent bass line and harmonic support in the right hand.

you were good you made a hit;..... But since mov-ing pic-tures be-
 meth-od real-ly is a treat;..... There's one thing bout Char-lie they

The third system of the musical score features a vocal line and piano accompaniment. The piano accompaniment continues with the established rhythmic and harmonic structure.

-came all the craze, Ev-'ry-one now.... must ad-mit..... It
 ne-ver will get..... And that is the shoes on his feet..... It

The fourth and final system of the musical score on this page shows the vocal line and piano accompaniment concluding the piece. The piano accompaniment ends with a final chord and a fermata over the last note.

CHORUS.

G.^{tr.} *f* .r :- .t, | - .s, :fo, .s, | *f* .r :- .t, | - :- | *r.C.* *f* .se :l .se |

does - n't mat - ter a - ny - where you go,..... Watch 'em com-ing

p-f

f .s :f .r | l .se :l .s | - :- | *r.F.* *f* .t, .l :se .l | - :- .se |

out of a - ny Cin - e - ma show,..... Shuff-ling a - long, they're

f .se :l .se | l .f :- .r | n .s :n .re | n .s :n .re | n .s :n .re |

act-ing like a rab-bit, When you see Char-lie Chap-lin you can't help but get the

G *f* .d :- | *f* .r :- .t, | - .s, :fo, .s, | *f* .r :- .t, | - :- |

hab-it. First they stum - ble o - ver both their feet,.....

r.C.
 ||^r1 .se :l .se | l .s :f .r | l .la :- .s | - :- | *r.B.*
 4'r .n :- |

Swing their sticks and then look up and down the street, Fa-thers,

|| r .s, :- | d .r :- | d .s, :- | t, .d :t, .d | t, .se, :ba, .n, |

mo-thers, sis-ters, bro-thers, All your wife's re - la-tions and a

R.
 ||^r .n :r .n | r .t, :- .l, | s, :l, | d .n :- | s :l | s :- |

half a doz-en o-ters, In Lon-don, Pa-ris, or New York,

|| n .re :n .re | n .re :n .s | n .r :- .d | - :- | 1. :- | 2. :- |

Ev - ry - bo - dy does that Char-lie Chap-lin walk! It walk!