DITSON'S
MUSIC FOR THE
PHOTOPLAY
Piano

1. AGITATO
For scenes of excitement, anxiety, unrest, fear, impending danger, etc.
OTTO LANGEY

2. FURIOUSO
For scenes depicting riots, fights, tumultuous crowds, etc.
OTTO LANGEY

3. AGITATED MYSTERIOSO
Depicting anguish, fear, or kindred emotions caused by escapes or hiding.
OTTO LANGEY

4. HURRY
For riots, fire scenes, street fights, pursuit, scenes of excitement and general use.
OTTO LANGEY

5. STORM MUSIC
For thunderstorms, storms at sea, or scenes of a destructive character.
OTTO LANGEY

6. PLAIN TIVE
For love scenes, tender retrospects, etc.
CHRISTOPHER O'HARE

7. COMIC HURRY
For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc.
CHRISTOPHER O'HARE

8. DRAMATIC ALLEGRO
For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc.
CHRISTOPHER O'HARE

9. PASTORALE
For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc.
OTTO LANGEY

10. MILITARY SCENE
For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc.
CHRISTOPHER O'HARE

Organ parts are included in the combinations. Piano parts are thoroughly cued.

Price, each number: Full Orchestra and Piano, $1.00; Small Orchestra and Piano, 75 cents; Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each.
The Whole Series in one order: Full Orchestra and Piano, $5.50; Small Orchestra and Piano, $4.00; Piano, 65 cents; Organ, 50 cents; other parts, 45 cents each.

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

# SPECIAL NUMBERS
FROM OUR
CONCERT EDITION FOR ORCHESTRA
SUITABLE FOR PHOTOPLAYS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

<table>
<thead>
<tr>
<th>Edition No.</th>
<th>Title</th>
<th>Composer</th>
<th>Full Orch. &amp; Piano</th>
<th>Small Orch. &amp; Piano</th>
<th>Piano Part</th>
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<tbody>
<tr>
<td>43.</td>
<td>GIPSY CARAVAN</td>
<td>Otto Langey</td>
<td>$1.55</td>
<td>$1.05</td>
<td>$ .50</td>
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<tr>
<td>149.</td>
<td>THE DANCER OF BAGDAD</td>
<td>Otto Langey</td>
<td>1.25</td>
<td>.85</td>
<td>.25</td>
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<tr>
<td>156.</td>
<td>BRIDAL CHORUS FROM &quot;LOHENGRIN&quot;</td>
<td>Richard Wagner</td>
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<td>.85</td>
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<tr>
<td>162.</td>
<td>A CHINESE EPISODE</td>
<td>Theo. Bendix</td>
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<td>255.</td>
<td>SPIDER DANCE</td>
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<td>1.55</td>
<td>1.05</td>
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<td>265.</td>
<td>THE WAYSIDE CHAPEL</td>
<td>G. D. Wilson</td>
<td>1.10</td>
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<td>.20</td>
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<tr>
<td>280.</td>
<td>AVE MARIA. *Cello solo</td>
<td>R. Gruenwald</td>
<td>1.30</td>
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<td>.30</td>
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<tr>
<td>329.</td>
<td>A LOVE STORY. *Idyl</td>
<td>Harry Palst</td>
<td>1.25</td>
<td>1.05</td>
<td>.30</td>
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<td>330.</td>
<td>THE WHIRLING DERVISHES</td>
<td>T. H. Rollinson</td>
<td>1.45</td>
<td>1.05</td>
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<td>337.</td>
<td>CUBA. Habanera</td>
<td>G. C. Santisteban</td>
<td>1.15</td>
<td>.75</td>
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<td>344.</td>
<td>SOBRE LA PLAZA. *Mexican Dance</td>
<td>T. H. Rollinson</td>
<td>1.30</td>
<td>.90</td>
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<td>349.</td>
<td>MELODY, IN F</td>
<td>A. Rubinstein</td>
<td>1.25</td>
<td>.80</td>
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<tr>
<td>372.</td>
<td>TWILIGHT IN ALABAMA</td>
<td>Harry Palst</td>
<td>1.55</td>
<td>1.05</td>
<td>.30</td>
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<tr>
<td>376.</td>
<td>IN CAIRO. *Oriental Patrol</td>
<td>F. von Blon</td>
<td>1.30</td>
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<tr>
<td>414.</td>
<td>BY MOONLIGHT. *Serenade</td>
<td>T. H. Rollinson</td>
<td>1.20</td>
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<tr>
<td>421.</td>
<td>EVENING CHIMES. *With bell effects</td>
<td>T. H. Rollinson</td>
<td>1.10</td>
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<td>.20</td>
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<tr>
<td>427.</td>
<td>COMMEMORATION MARCH</td>
<td>R. Gruenwald</td>
<td>1.10</td>
<td>.70</td>
<td>.20</td>
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<td>432.</td>
<td>EL MAURESQUE *Rollinson-Bernier</td>
<td>R. Gruenwald</td>
<td>1.30</td>
<td>.90</td>
<td>.30</td>
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<tr>
<td>438.</td>
<td>A LEAFLET</td>
<td>R. Gruenwald</td>
<td>1.20</td>
<td>.80</td>
<td>.20</td>
</tr>
</tbody>
</table>

Depicts an evening on the wharves of Mobile. Good for southern dock scenes.

For love-making and quiet scenes in the woods or by a quiet lake.

A desert episode in a wild style and gallop tempo. Good for any wild scene, excitement, etc.

For Spanish, Mexican or South American scenes.

For quiet scenes.

Mexican Dance

For box or canoning episodes.

For a balmy pleasant evening, or love-making.

A grand march suitable for receptions or religious professions.

For oriental and barbaric scenes.

In concert gavotte style. Good for high society receptions.
AGITATO

For Scenes of Excitement, Anxiety, Unrest, etc.

OTTO LANGEY

Allegro agitato
FURIOUSO
For Scenes depicting Riots, Fights, Tumultuous Crowds etc.

Allegro assai

OTTO LANGEY
AGITATED MYSTERIOSO

PIANO

Depicting: Anguish, fear or kindred emotions, caused by escapes or hiding

OTTO LANGEY.
STORM MUSIC

Applicable for Thunderstorms, Storms at Sea or scenes of a destructive character.

PIANO

Allegro moderato, ma agitato

OTTO LANGEY
PLAINTIVE
For love scenes, tender retrospects, etc.

Christopher O'Hare

Andante quasi largoetto
COMIC HURRY
For lively, rapid comedies; also suitable
for railroad trains, races, airplanes, chasing, etc.

CHRISTOPHER O'HARE
DRAMATIC ALLEGRO
For Wild West, Mining Towns, Indias, Ranch Scenes, etc.

PIANO

Allegro quasi moderato

CHRISTOPHER O'HARE

72662-21-O.
Oliver Ditson Company Boston
MILITARY SCENE
For scenes in camp, trench or "Over The Top"

CHRISTOPHER O'HARE

PIANO

Tempo di Marcia

Oliver Ditson Company Boston