

CAPITOL PHOTOPLAY SERIES

IN GLOOMY FOREST

1st Violin

For Sinister - Gruesome - Suspense - Lonely Places, etc.

William Axt

Andante

P 35

pp

mf

p

cresc.

f

mf

pizz.

p

arco

p

CAPITOL PHOTOPLAY SERIES

IN GLOOMY FOREST

For Sinister - Gruesome - Suspense - Lonely Places, etc.

William Axt

2nd Violin

P 35

Andante

pp

mf

p

cresc.

mf

p

dim.

CAPITOL PHOTOPLAY SERIES

IN GLOOMY FOREST

Cello

For Sinister - Gruesome - Suspense - Lonely Places, etc.

William Axt

Andante

P 35

Bassoon pizz.

pp

arco

mf

mf

p

cresc.

f

mf

p

3

3

3

3

pizz.

arco

pizz.

arco

pizz.

arco

IN GLOOMY FOREST

For Sinister - Gruesome - Suspense - Lonely Places, etc.

William Axt

Bass

Andante

P 35

Tromb pizz.

pp

pizz.

arco mf

p

cres.

f

mf

p

3

3

3

3

pizz.

arco

pizz.

Tromb. pizz. Tromb. pizz. Tromb. arco

The musical score is written for Bass (Trombone) in 3/4 time, marked 'Andante'. It begins with a key signature of one sharp (F#) and a dynamic of 'pp'. The first staff contains a melodic line with a '2' above it, followed by 'Tromb pizz.' and 'pp'. The second staff continues the melody with 'pizz.' and 'arco mf'. The third staff shows a melodic line with accents. The fourth staff features a series of chords with a 'p' dynamic. The fifth staff continues with chords and a 'cres.' marking leading to a 'f' dynamic. The sixth staff has a melodic line with 'mf', 'p', and triplet markings. The seventh staff continues with 'pizz.', 'arco', and 'pizz.' markings. The eighth staff concludes with 'Tromb. pizz.', 'Tromb. pizz.', 'Tromb. arco', and 'pizz.' markings.

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IN GLOOMY FOREST

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William Axt

Flute

Andante

P 35

2

20

Ob.

1

1

cresc.

f *mf* *p*

2

Ob.

2

Ob.

9

CAPITOL PHOTOPLAY SERIES

IN GLOOMY FOREST

For Sinister - Gruesome - Suspense - Lonely Places, etc.

William Axt

1st Clarinet in B \flat

Andante

P 35

The musical score is written for 1st Clarinet in B \flat and includes parts for other instruments. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a piano (P) dynamic and a first ending bracket with a '2' above it. The first staff is for the 1st Clarinet in B \flat , starting with a *pp* dynamic. The second staff is for the Bassoon, starting with a *mf* dynamic. The third staff is for the Horn, starting with a *p* dynamic. The fourth staff is for the Trumpet, starting with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *mf*. There are also first ending brackets with '2' and '3' above them.

CAPITOL PHOTOPLAY SERIES

IN GLOOMY FOREST

For Sinister - Gruesome - Suspense - Lonely Places, etc.

William Axt

1st Cornet in B \flat

Andante

P35

2 20

cresc. *f* *mf* *p*

sord. *dim.* *p*

3 1 1 3 3 3

CAPITOL PHOTOPLAY SERIES

IN GLOOMY FOREST

For Sinister - Gruesome - Suspense - Lonely Places, etc.

William Axt

2nd Cornet in B \flat

Andante

P 35

2

20

I. Horn

1

cresc.

8

f

mf

p

1

7

II Clar.

The musical score is written for a 2nd Cornet in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into five systems. The first system starts with a dynamic of 'P' (piano) and a rehearsal mark '35'. It contains two measures of rests, followed by a double bar line and a measure of rest marked '20'. The music then begins with a first ending bracket labeled '1'. The second system continues the melodic line with a first ending bracket labeled '1'. The third system features a crescendo marking 'cresc.' and a first ending bracket labeled '1'. The fourth system includes dynamic markings 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano), and a first ending bracket labeled '8'. The fifth system starts with a first ending bracket labeled '1', followed by a double bar line and a measure of rest marked '7', then continues with a second ending bracket labeled 'II Clar.'.

CAPITOL PHOTOPLAY SERIES

IN GLOOMY FOREST

For Sinister - Gruesome - Suspense - Lonely Places, etc.

William Axt

Trombone

Andante
I Horn

P 35

pp

Bassoon

Bassoon

Bassoon

p

2d Horn

cresc.

f *f* *mf* *p*

Bassoon

sord.

p

CAPITOL PHOTOPLAY SERIES

IN GLOOMY FOREST

For Sinister - Gruesome - Suspense - Lonely Places, etc.

William Axt

Tympani

Andante

P 35

2

1

1

1

1

4

pp

cresc.

p

cresc.

f

mf

Change to D-E-A

8

1

1

1

1