Grand Opera House
Dubuque, Iowa.
LOVE SCENES CONTINUED:

SIMPLE AVEU
ROMANCE No 1
DEMANDE ET REPONSE, from Petite Suite
ROMANCE, from Woodland Pictures
ROMANCE, from Rural Scenes
A LITTLE LOVE STORY
BERCEUSE TENDRE

BEDROOM SCENES:

LA BERCEUSE QUAND TU CHANTE
SCHLUMMERLIED
TRAUMEREI
LULLABY, from the opera, The Kiss

DRAMATIC SCENES:

MEDITATION
LES PRELUDES
LA VOIX DES CLOCHES
ANDANTE, from overture, Marco Spada
ANDANTE, from overture, Maid of Artois
ANDANTE, from overture, Saul
ANDANTE, from overture, Yelva
4TH MOVEMENT, from Sym. No. 6, Pathetique
PRELUDE
CHANT ELEGIQUE
SOUVENIR D’AUTREFOIS
No. 1, from Suite Poétique
No. 1, from Petite Suite de Concert
NOCTURNE, from Petite Suite Moderne
No. 1, ENTREE, from Rosamunde
ADAGIO, from overture, ZAUBERFLOTTE
HEARTS AND FLOWERS

ALLEGROs (suggestive of trains)

Overture
ALLEGRO, from overture, Men of Prometheus

Gallop
FIGARO
EN AVANT
LA TONNERRE

COMEDY ALLEGROs (for animated scenes)

ALLEGRO, from overture, Califf of Baghdad
ALLEGRO, from overture, La Dame Blanche
ALLEGRO, from overture, Lustspiel
ALLEGRO, from overture, French Comedy

FIGHT AND BATTLE AGITATOS.

Overture
WANDERERS GOAL (cutting slow movements)
ALLEGRO, from overture, Robespierre

LIGHT AGITATOS FOR AGITATED SCENES.

Overture
MELUSINE (From two bars after letter A)
ALLEGRO, from overture, Son and Stranger

EASTERN OR ORIENTAL SCENES.

Suite
THE CROWN OF INDIA (Indian)
THREE DANCES, from ballet, Hullo! America (Oriental)
HINDOO PICTURES (Indian)
BALLET EGYPTIAN (Egyptian)
JOSEPH AND HIS BRETHREN
DANSE ARABE, from Casse-Noisette Suite (Arabian)

Selection
IN A PERSIAN GARDEN (Persian)
QUO VADIS (Eastern)
ENTRIES OF THE BOYARDS (Oriental)

March
CALL OF THE KHAN (Oriental)
RIDE OF THE JANISSARIES (Eastern)
TARTARE (Oriental)

Sketch
A SIAMESE WEDDING (Oriental)

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Eastern or Oriental scenes, continued...

Intermezzo
ON THE Bosphorus (Turkish) Sebek
UNDER THE PALMS (Egyptian) Olsen
JAPANESE CRADLE SONG (Japanese) Puerner
KE SA-KO (Japanese) Clusis
I KNOW OF TWO BRIGHT EYES (Turkish) Haines
AN EASTERN ROMANCE (Oriental) Markby
KISMET (Oriental) Pickard
CHINESE FESTIVAL (Chinese) Lincke
A MOURI (Egyptian) Demersmann
March
KWANG HSU (Chinese) Ancisffe

SPANISH SCENES.
Valser
LA GRAN VIA Lope
Fantasia
SPANISH REVIEW Lope
Caprice
MORAIMA... Lope
Dance
ESPAGNOLE Rimsky-Korsakov
March
MANDOLINEN Lope
Serenade
LA MANOLA Lope
Spanish Dances
Nos. 3, 2 and 5 Lope
Spanish Dances
Nos. 1, 4 and 3 Lope
Fantasia
UNE FETE A ARANJUEZ Lope
March
CASTLES IN SPAIN Lope
March
A BUNCH OF ROSES Lope
March
CADIZ Lope
Habanera
CHARME D’ESPAGNE Lope
Serenade
ANITA Lope
Valser
PICADOR Lope
March
SANGRE TORERA Lope
March
LA GIRALDA Lope
March
ANGELILLO Lope
March
GALLITO Lope
March
VITO Lope
March
JUAREZ Lope

WEDDING SCENES.
Bridal Chorus
LOHENGRIN (Church) Wagner
Wedding March (Church) Mendelssohn
Gavotte
LES CLOCHEES ST MALO (Registrar’s Office) Rimmel
Gavotte
A SOUTHERN WEDDING (Comedy) Lotter

RELIGIOUS SCENES.
LARGO Handel
Motett
DEVOTION RUSTIQUE Mozart
AVE VERUM CORPUS... Mozart
ANDANTE RELIGIEUX Cherubini
AVE MARIA... Ebenberg
IN THE CHAPEL Handel
WORTHY IS THE LAMB Handel
ANGELS, from Two Pieces Handel
ANGELS OF PEACE Handel

Music suggestive of Galloping Horses or Hunting Scenes.
8/8 MOVEMENT, from overture, Fra Diavolo Auber
8/8 MOVEMENT, from overture, Light Cavalry Suppe
4/4 MOVEMENT, from overture, Le Menestral Langley
A COACHING CAROL Rimanos
Galop
POST HORN Rimanos
March
LET THE HILLS RESOUND Rimanos

Music suggestive of the seas.
Overture
THE NAIADES Bennett
Overture
FINGALS CAVE Mendelssohn
Selection
H.M.S. PINAFORE Sullivan
Selection
FLYING DUTCHMAN Beethoven
Selection
LIFE ON THE OCEAN Maillot
Fantasia
STRANDMAURCHEN Liszt

MYSTEROUSO SCENES.
Overture
DIE IRRAHRT UMS GLUCK Suppe
Overture
PIQUE DAME Erkel
Overture
HUNYADI LASZLO Erkel
Overture
YELVA Beethoven
Overture
COROPLANUS Reissert
Overture
LES DRAGONS DE VILLARS Maillot
Overture
MARCO SPADA Auber
Overture
DQON GIOVANNI... Auber
Overture
MAID OF ARTOIS Backer
Symphonic Poem
LES PRELUDES Liszt

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