Orchestra Albums

Album of Overtures

The most carefully selected and best arranged volumes of Overtures. Published in new and varied forms for Violin, Viola and Cello, or any other strings, with piano and organ parts, and full orchestra.

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FOR PRICES SEE PREVIOUS PAGE

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9 NEW CONCERT NUMBERS
EVERY LEADER MUST HAVE
A "NEVER AGAIN" BARGAIN OFFER

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FULL ORCHESTRA
REGULAR PRICE $11.25
LOHENGRIN.

Prelude. Vorspiel.

by RICHARD WAGNER.

Viola.

Lento.

Soli.

Re-arranged from the original score by Chas. J. Roberts.
Quintet
from
Die Meistersinger von Nürnberg.
(RICHARD WAGNER.)

Viola.

Arr. by Chas. J. Roberts.

1651. Moderate.

Andante ma non

Tropo.

Bassoon.

A poco rise.

Horn Solo.

A tempo.

B dim. A tempo.

Passo.

Poco rise.

C dim. Piu.

Poco rall.

D rit.

P a tempo.

Solo.

Carl Fischer, New York.
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Opus</th>
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</thead>
<tbody>
<tr>
<td>BALLET RUSSE</td>
<td>A. Luigini</td>
<td>23</td>
</tr>
<tr>
<td>The melodious, catchy character of this music has given it very unusual popularity. While it was originally written for a theatrical ballet-production it is so thoroughly individual and artistic throughout as to make it equally fit and desirable for concert performance. It may creditably be placed side by side with the best ballet music written by Delibes, Gounod and Saint-Saens.</td>
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<td>Small Orch. &amp; Piano $2.00</td>
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<tr>
<td>CAUCASIAN SKETCHES</td>
<td>M. Ippolitow-Iwanow</td>
<td>10</td>
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<tr>
<td>This suite is one of the very best works of this modern Russian composer. It combines the most attractive traits of his special style of writing, is essentially lyric, thoroughly interesting and highly melodious.</td>
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<tr>
<td>SCENES NAPOLITAINES</td>
<td>J. Massenet</td>
<td></td>
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<tr>
<td>“Scenes Napolitaines” constitute the fifth of Massenet’s orchestral suites and their brilliancy and effectiveness entitle them to rank among the foremost orchestral works of modern times. Two numbers have been included in the present special arrangement: La Danse, a rapid Tarantella-like movement and La Fête, a vivid picture of a Neapolitan public festival.</td>
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<tr>
<td>SECOND MOVEMENT (Andante) from the FIFTH SYMPHONY</td>
<td>P. Tschaikowsky</td>
<td>64</td>
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<tr>
<td>One of the loveliest slow symphonic movements ever written. Incomparably effective and charming throughout.</td>
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<td>Small Orch. &amp; Piano $1.65</td>
<td>Full Orch. &amp; Piano $2.40</td>
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<tr>
<td>PRINCE ADOR BALLET</td>
<td>Cornelius Rubner</td>
<td></td>
</tr>
<tr>
<td>Brilliant and melodious ballet numbers, modern in style and exceedingly catchy throughout.</td>
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<td>Small Orch. &amp; Piano $2.00</td>
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<tr>
<td>SUITE FOR ORCHESTRA from SIGURD JÖRSALFAR</td>
<td>E. Grieg</td>
<td>56</td>
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<tr>
<td>Strong, original and characteristic music, in which the genius of Grieg is manifested to even a greater degree than in his “Peer Gynt” music.</td>
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<td>Small Orch. &amp; Piano $1.35</td>
<td>Full Orch. &amp; Piano $1.85</td>
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Carl Fischer

BOSTON NEW YORK CHICAGO
LOHENGRIN.

Prelude.

by

RICHARD WAGNER.

Small Orch. & Pa. 25c |
Full Orch. & Pa. 5c

Piano accomp. 35c

Re-arranged from the original score
by Chas. J. Roberts.

Piano acc.
(CONDUCTOR.)

Theatre Orch.

Lento.

1 2nd Violins
& 3rd Violins

Viola

Wood

p (in Harmonics)

2nd Violin

Wood

1st Violin

1st Violin

col. secc.

1651.

(col. secc.

\(p\)\)

(Fl. & Clar. play if only one 3rd Violin and one Viola)

(dim.

\(p\))

(add 0b. if only one 2nd Viol.)

(dim.

\(p\))

Copyright MCMXIII by Carl Fischer, New York.
Piano acc.

\( \text{p cresc.} \)

\( \text{Horns} \)

\( \text{2nd Viol.} \)

\( \text{f poco rall.} \)

\( \text{Cello} \)

\( \text{p poco rall.} \)

\( \text{D} \)

\( \text{ff rit. e dim.} \)

\( \text{p a tempo cresc.} \)

\( \text{Fl. (or obbl. Viol.)} \)

\( \text{D} \)

\( \text{ff rit. e dim.} \)

\( \text{p a tempo cresc.} \)

\( \text{Fl.} \)

\( \text{Fl.} \)

\( \text{Viol.} \)

\( \text{4th Cl.} \)

\( \text{Horn} \)

\( \text{Viola} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{Viola} \)

\( \text{Cello} \)

\( \text{piu p} \)

\( \text{Bassoon} \)

16881-46
LOHENGRIN.

Prelude. Vorspiel.

Solo & Obligato Violin.

by

RICHARD WAGNER.

Small Orch. & Pno. $1.35 \mid$ Full Orch. & Pno. $4.85$

| Piano accomp. $3.50$

Re-arranged from the original score by Chas. J. Roberts.

Lento. (+ in harmonics)

Theatre Orch.

1651.

Copyright MCMXIII by Carl Fischer, N.Y.
Solo & Obligato Violin.

Flute

Sul G

pp
Quintet
from
Die Meistersinger von Nürnberg.
Solo & Obligato Violin. (RICHARD WAGNER.)
Arr. by Chas. J. Roberts.

Theatre Orch.
1651.
Moderato.

Andante ma non troppo.

\[ \text{p dolce poco rall. e dim.} \]

\[ \text{p dolce poco rall. f a tempo dim.} \]

\[ \text{Clar. Solo Viol.} \]

\[ \text{rall. p dolce sul G} \]

\[ \text{pp} \]

\[ \text{B Fl. & Clar. dolce Play lower line with Fl. & Clar.} \]

\[ \text{poco cres.} \]
Quintet from Die Meistersinger von Nürnberg. (RICHARD WAGNER.)

2nd Violin.

Arr. by Chas. J. Roberts.

Andante ma non troppo.

Theatre Orch. Moderato.

1651.

Carl Fischer, New York.
LOHENGRIN.

Prelude.

by

RICHARD WAGNER

Vorspiel.

Bass.

Re arranged from the original score
by Chas. J. Roberts.

Theatre Orch.
1651.

Lento.
19

A
16

Carl Fischer, New York.
Quintet from Die Meistersinger von Nürnberg.

RICHARD WAGNER.

Bass.

Arr. by Chas. J. Roberts.

1651.

Moderato

Andante ma non troppo.

a tempo.

rall. pp

p poco cresc. p rall. mf

f dim. piu. p

p poco rall.

f f dim.

p cresc.

f p

piu. p

Carl Fischer, New York.
LOHENGRIN.

Prelude.  Vorspiel.

by

RICHARD WAGNER.

Re-arranged from the original score by Chas. J. Roberts.

(Play when only one 2d Violin.)

Flute.

Theatre Orch.  1651.

Lento.

(Play when only one 2d Violin) 2d Viol. Solo

Carl Fischer, New York.
Quintet
from
Die Meistersinger von Nürnberg.
(RICHARD WAGNER.)

Flute.

Arr. by Chas. J. Roberts.

Moderato.

Andante ma non troppo.

Solo.

Theatre Orch.

1651.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.
LOHENGRIN.

Prelude. Vorspiel.

by RICHARD WAGNER.

1st Cornet in A.

Re-arranged from the original score by Chas. J. Roberts.

Theatre Orch. Lento. Oboe. con sordino.

1651.  

\[
\begin{align*}
\text{B} & \quad \text{pp} \\
\text{C} & \quad \text{f molto tenuto.} \\
\text{D} & \quad \text{ff dim.}
\end{align*}
\]

Carl Fischer, New York.
LOHENGRIN.

Prelude.

by

RICHARD WAGNER.

Vorspiel.

2nd Cornet in A.

Lento. con sordino.

Re-arranged from the original score by Chas. J. Roberts.

Quintet from Die Meistersinger von Nürnberg.

2nd Cornet in A. (RICHARD WAGNER.) Arr. by Chas. J. Roberts.
LOHENGRIN.

Prelude. Vorspiel.

by

RICHARD WAGNER.

Trombone.

Re-arranged from the original score by Chas. J. Roberts.

Theatre Orch.

1651.

Lento.

Solo.

ff dim.

ppp

Carl Fischer, New York.

Die Meistersinger von Nürnberg.

Quintet Quintet

from von

Trombone.

(RICHARD WAGNER.) Arr. by Chas. J. Roberts.

Moderato. Andante ma non troppo.

Theatre Orch.

1651.

Bassoon.

ppp

ppp

ppp

Carl Fischer, New York.