CONCERT EDITION
FOR ORCHESTRA

Small Full Extra

854 SONGS OF AMERICA — Not a Medley, but separate songs containing American, Yankee Doodle-Dandy... 1:45 2:40 40

855 THE HEART OF PADDY WHACK, Selection from Melodies from Chaseney Colt's New Production, Intro. A Portrait of the Heart of Paddy Whack, Who Knows A Little Bit of Heaven, Irish Eyes of Love... 1:30 1:30 30

856 THE GRAND SLAM, Medley Overture, Intro. Mianus, Baritone, Sweet Restaurant, Lady, McCarty, Can't You Ride Me Callin' Caroline, Sprinkle Me With Kisses, Runaway June, In the Garden of the Gods, Annie Bannaner's Chicken Dinner... arr. by M.L. Lake 1:30 1:30 30

857 WHISPERING WILLOWS, Intermezzo (To the patron of Willow Grove Park) Victor Herbert 1:05 1:55 30

858 ZEIGEFELD FOLLIES OF 1915, Selection, Intro. Hello Frisco, Marie Ollie, Hold Me In Your Loving Arms, I'll Be A Santa Claus To You, A Girl For Each Month Of The Year, I Can't Do Without Gil, My Radium Girl Gene Buck & Louis A. Hersch 1:45 2:40 40

859 THE PRINCIPES PAT, Selection, Intro. I Wish I Was an Island In an Ocean Of Girls, Neapolitan Love Song, Allie, I'd Like To Be A Quitter, All For You, In A Little World For Two, Poorer For Or Worse, Two Laughing Irish Eyes, I Need A Bette... arr. by Rudi Frank 1:30 2:40 40

860 THE OLD WELL, Characteristic Intermezzo (Country scenes no. 7)... Theo. Bendix 1:05 1:55 30

861 THE SWINGING LANTERNS, Patrol, from Suite Oriental... Geo. J. Trakimas 1:05 1:55 30

862 THE CATHEDRAL OF THE PAST, Fantasia from Suite Oriental... "The streets of Bagdad!"... Geo. J. Trakimas 1:05 1:55 30

863 BEFORE THE CATHEDRAL'S PALACE, Ballet... "The streets of Bagdad!"... Geo. J. Trakimas 1:05 1:55 30

864 ORCHESTRA OF THE RISE, Song... "In the Garden"... Earl Carroll 1:05 2:40 40

865 MY HOME TOWN GIRL, Selection, Intro. To-night at Ten, My Home Town Girl, Hello Dorothy May, Love Me in the Morning Early, I'm Over Here All Alone, Boy Of Mine, I Wait For You, Thousand Of Oarsmen, I... Louis A. Hersch 1:45 2:40 40

866 LES BONHEURS, Selection, Intro. France, Spain, Russia, Germany, Italy... Lucien Allard 1:05 1:55 30

867 SUPPLICATION, Selection, Intro. Mabel [McKeel] 1:05 1:55 30

868 DON'T FURRY, Selection, Intro. Daddy Polly Love Wally, A Short Farewell is Always Best, The Yoke-Tie, Always Take Mother's Advice, Poor and Frilly, It's Easy To Lie To Your Husband, Gee! But This Is Sure My Lucky Day... Silvio Hain 1:05 2:40 40

869 THE DANCE WIDOW, Selection, Intro. Hello With Me, song of Love, When The Telephone Is Playing, Jean And You, No, My Ruddy Farewell, That's The Use Of Loving Only One Girl... Louis Hirsch 1:30 2:40 40

Numbers checked * have Organist parts. Price the same as Piano acc. parts.
"Under the Harvest Moon"

REVERIE.

Also Published for Military Band and Piano Solo.

ERNEST R. BALL.

Arranged for Orchestra by Theo. Bendix.

Con moto.

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MEDLEY OVERTURES.

128. LUNITA, An Intermezzo—Vesta Lovelace 75 1 00 1 25 50
129. SWEET REMEMBRANCE, Intermezzo—Alfred Gayler-Norden 75 1 00 1 25 50
131. PALMETTO, Danse Mexicaine—Edward White 75 1 00 1 25 50
132. ETHIOPIA, An African Intermezzo—Al. John 75 1 00 1 25 50
133. THE STAR DREAMER, Oriental Dance—Theo. Mendell 75 1 00 1 25 50
134. DANCING—A Suite of four—Theo. Mendell 75 1 00 1 25 50
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136. RECONCILIATION—A Suite of four—Theo. Mendell 75 1 00 1 25 50
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139. LAUGHING EYES, An Intermezzo—Sæther & Bratton 75 1 00 1 25 50

COncERT, DESCRIPTIVE, CHARACTERISTIC ETC.

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B
Pesante
"Under the Harvest Moon"

REVERIE.

Con moto.

184.

Ernest R. Ball.
Arranged for Orchestra by Theo. Bendix.

Carl Fischer, Cooper Square, New York. Sole Selling Agent.

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"Under the Harvest Moon"
REVERIE.

Drums & Bells.

Con moto.

Bells.

Dr.

D.S.al Coda.

M. Witmark & Sons, N.Y.

ERNEST R. BALL.
Arr. by Theo. Bendix.

184.
“Under the Harvest Moon”

2nd Violin.

Con moto.

ERNEST R. BALL.
Arr. by Theo. Bendix.

184.

Coda.

D.S.al C.
"Under the Harvest Moon"

REVERIE.

ERNEST R. BALL.
Arr. by Theo. Bendix.

Flute.

Con moto.

Coda.

M Witmark & Sons, N.Y.
"Under the Harvest Moon"

REVERIE.

ERNEST R. BALL.
Arr. by Theo. Bendix.

Bass.

Con moto,
pizz.

\[\text{MIDI notation}\]

D.S. al \(\Phi\)

Coda.

M. Witmark & Sons, N.Y.
“Under the Harvest Moon”

Trombone.

Con moto.

184.

M. Witmark & Sons, N.Y.
CARL FISCHER-WITMARK
Publications for Military Band.


881 MY GRANDFATHER'S GIRL, One-Step . . . Will A. Dillon

882 MOANA, Hawaiian Waltz, Intro. Will A. Dillon

883 THAT'S AN IRISH LULLABY (Taa-Rio-Ri-Ri-Ri-Ri) Song for Cornet or Trombone . . . R. X. Shannon

884 MY GRANDFATHER'S GIRL (Song for Cornet or Trombone) . . . Will Dillon

885 SHE'S THE DAUGHTER OF MOTHER MACHEE (Song for Cornet or Trombone) . . . R. E. Ball

886 MY WONDERFUL LOVE FOR TREE (Song for Cornet or Trombone) . . . R. E. Ball

887 IF IT TAKES A THOUSAND YEARS (Song for Cornet or Trombone) . . . R. E. Ball

888 ARE YOU FROM DIXIE (Cause I'm from Dixie Too) Song for Cornet . . . Geo. L. Cobb

889 GOOD-BYE, GOOD-LUCK, GOD BLESS YOU (In all that I can say) Song for Cornet . . . R. E. Ball

890 THERE'S A LONG, LONG TRAIN (Song for Cornet) . . . Geo. L. Cobb

891 THE LITTLE GRAY MOTHER (Who Walks All Alone) Song for Cornet or Trombone . . . Harry De Costa

892 HELLO FRANCISCO (From Zeigfeld Follies of 1926) Song for Cornet or Trombone . . . John P. Hillard

893 BOY IN YOUR ARMS: (From Zeigfeld Follies of 1926) Song for Cornet or Trombone . . . John P. Hillard

894 EVENING BRINGS REST AND YOU (Song for Cornet or Trombone) . . . Geo. L. Cobb

895 GOOD-BYE, GOOD-LUCK, GOD BLESS YOU (As I can say) Song for Cornet or Trombone . . . R. E. Ball

896 TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY, Waits (Male Solo) . . . R. E. Ball

897 THE EYES OF HELEN (My Mother's Star) One-step . . . Will A. Dillon

898 TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY (Song for Cornet or Trombone) . . . R. E. Ball

899 KISS ME AGAIN (Song for Cornet) . . . Victor Herbert

900 TAKE ME TO MY ALABAM (Come Back They're Calling You) One step . . . Will Dillon & Alton Tobias

901 D'IERER IS TRYIN' TO LEARN TO TAHITIAN, One-Step . . . Rennie Cormack

902 WHEN THE MAJOR PLAYS THOSE MINOR MELODS, Fox Trot . . . Will A. Dillon

903 I'LL BE THE GIRL I LEFT BEHIND, One-Step . . . Will A. Dillon

904 TWAS ONLY AN IRISHMAN'S DREAM, Waits . . . Rennie Cormack

905 THE EYES OF HEAVEN (My Mother's Star) Song for Cornet or Trombone . . . Harry De Costa

906 RELIANCE (We'll always love you) Song for Cornet or Trombone . . . R. E. Ball

907 YOU'RE THE LITTLE LITTLE GIRL THAT I'VE ALWAYS LOOKED FOR (Song for Cornet) . . . R. E. Ball

908 TAKE ME TO MY ALABAM (Song for Cornet) . . . Alton Tobias

909 I'LL BE THE GIRL I LEFT BEHIND (Song for Cornet) . . . Will A. Dillon

910 MOANA, Hawaiian Waltz . . . Harry B. Olsen

911 THE WORLD'S PROGRESS, March . . . Victor Herbert

912 I'M GOING BACK TO CALIFORNIA (That's Where I Belong) One-step . . . Harry De Costa


914 WHEN I FOUND THE WAY TO YOUR HEART, Waits . . . Harry B. Olsen & Vernon Dallas

915 WHEN I FOUND THE WAY TO YOUR HEART, Waits . . . Harry B. Olsen & Vernon Dallas

916 I'VE GOT THE SWEETEST GIRL IN MARYLAND, Fox Trot . . . Walter Donaldson

917 WOULD YOU TAKE BACK THE LOVE YOU GAVE ME, Waists, Intro. Ireland is land to me . . . Walter Donaldson

918 THE HOT DOG, Ft. Myers, Florida, Fox Trot . . . Victor Herbert

919 THE STORY OF OLD GLORY, THE FLAG WE LOVE, March and Fox Trot . . . R. E. Ball

920 WHEN IT'S CIRCUS DAY BACK HOME, One-step . . . Jack Olinger

921 FAR AWAY IN HAWAIIAN, THEY'VE GOTTEN THE TANGO CRAZE (Song for Cornet) . . . The Lightweights

923 WHEN I FOUND THE WAY TO YOUR HEART, (Song for Cornet or Trombone) . . . R. E. Ball

924 WOULD YOU TAKE BACK THE LOVE YOU GAVE ME (Song for Cornet or Trombone) . . . R. E. Ball

925 ALL THE WORLD WILL BE YOUR HOME Back Till I've Forgotten and Forget . . . Ernest R. Ball

926 TELLER, Selection, Intro. Edwin Ballason, She's a Coolie in California. Good-Bye, Good-Luck, God Bless You, My Grandfather's Girl. . . . arr. by T. M. Taylor

927 ALL THE WORLD WILL BE YOUR HOME Back Till I've Forgotten and Forget . . . Ernest R. Ball

928 IF I'D NEVER LEARNED TO LOVE A LADY, Waits . . . Ernest R. Ball

929 ALL THE WORLD WILL BE YOUR HOME Back Till I've Forgotten and Forget . . . Ernest R. Ball

930 ALL THE WORLD WILL BE YOUR HOME Back Till I've Forgotten and Forget . . . Ernest R. Ball

931 SUGAR, Waits, Intro. T. M. Taylor

932 IF I'D NEVER LEARNED TO LOVE A LADY, Waits . . . Ernest R. Ball

933 THE DÉBUTANTE, Caprice Brillante (Cornet Solo) . . . Herbert L. Clarke

934 SOUNDS FROM THE HUNGER, False Brillante (Cornet Solo) . . . Herbert L. Clarke

935 ALL THE WORLD WILL BE YOUR HOME Back Till I've Forgotten and Forget . . . Ernest R. Ball

936 THE MAGIC OF YOUR EYES, (Song for Cornet or Trombone) . . . Arthur A. Penn

937 I'VE GOT THE SWEETEST GIRL IN MARYLAND, Song for Cornet or Trombone . . . Walter Donaldson

938 WHEN IT'S CIRCUS DAY BACK HOME, Song for Cornet or Trombone . . . R. E. Ball

939 SOMEWHERE IN IRELAND, (Song for Cornet) . . . Ernest R. Ball

940 WHEN YOU PICKED IT UP FROM MY HAND, Fox Trot, Intro. Come Out There for a Visit (from Hitchy-Koo) . . . R. E. Ball

941 T-DREAMY PARISIAN MIDI Fox Trot, Intro. Driving Home with Angelina (from Hitchy-Koo) . . . R. E. Ball

942 THE AMERICAN ROSE, We'll Visit With You Today, Waits . . . R. E. Ball

943 THE STORY OF OLD GLORY, THE FLAG WE LOVE, Song for Cornet or Trombone . . . R. E. Ball

944 THE SECRET OF HOME SWEET HOME, Song for Cornet or Trombone . . . R. E. Ball

945 YOUR COUNTRY NEEDS YOU NOW, One-step, Intro. Good-Bye Little Girl Good-Bye . . . R. E. Ball

946 GOOD NIGHT PAUL, Fox Trot, Intro. On Monday Wear a Blue One. Kenne Wescott Lovery Dovey and I Like You . . . R. E. Ball

947 SOMEWHERE IN FRANCE IS THE LILY, Song for Cornet or Trombone . . . R. E. Ball

948 I'VE GOT THE NICEST LITTLE HOME IN D-I-E-I, Fox Trot . . . Walter Donaldson

949 YOUR COUNTRY NEEDS YOU NOW, One-step, Intro. Good-Bye Little Girl Good-Bye . . . R. E. Ball

950 SONGS AT THE GIRL'S DOOR, Fox Trot . . . Wellington Heim

951 THE MAGIC OF YOUR EYES, Waits, Intro. Molly Mine

952 THEN I'LL COME BACK TO YOU, Fox Trot, Intro. Heigh Ho . . . John W. Brailley & Errol F. Poulter


954 HOW TO YO' ONLY KREW (Song for Cornet or Trombone) . . . R. E. Ball

955 THEN I'LL FIND MY PARADISE (Song for Cornet or Trombone) . . . Presbyterian

956 MY SUNSHINE JANE (Down Inside the Willow Tree) Song for Cornet or Trombone . . . R. E. Ball

957 NATIONAL ARMY MAN, (Song for Cornet) . . . C. L. Thompson

958 FURS AND FRILLS, One-step, Intro. Gee! But this is sure my Lucky Day and It's Easy to Lie to your Husband . . . Silvio Hein

959 FURS AND FRILLS, Fox Trot, Intro. Furs and Flings, Polly Want Wally . . . Silvio Hein

960 TUCK-A-HILL TOWN, Fox Trot . . . Walter Donaldson

961 THAT'S A MOTHER'S LIBERTY LOAN, One-op. Jack Whitsnall and Cecil Selwin Masabeau . . . Clarence Gallagher

962 FURS AND FRILLS, Medley Waits, Intro. Furs and Frills and A Short Farewell is Best . . . Silvio Hein

963 WHEN IT'S MIDNIGHT IN TOKIO, Fox Trot, Intro. You're the Sweetest Baby of Them All . . . Charles Keesing

964 WHEN THE SAXOPHONE IS PLAYING, Fox Trot from The Grass Widow, Intro. What's the Use of Loving Only One Girl? . . . Silvio Hein

965 THE GRASS WIDOW, Selection, Intro. Dance With Me. Song of Love. When the Saxophone is Playing, Just You and Me, Letter Song For Flneur, What's the Use of Loving Only One Girl? . . . Silvio Hein