EDWARD MAC DOWELL

ORCHESTRA

Op. 20. LAMIA Third Symphonic Poem (Score 3.00, Parts 6.00)

Op. 42. SUITE (Score 4.00, Parts 12.00)

Op. 51. No. 3. AT AN OLD TRYSTING-PLACE 1.00
    (Transcription for Strings by Edmund Tiersch)

Op. 51. No. 7. FROM UNCLE REMUS 1.25
    (Transcription for Strings by Edmund Tiersch)

Op. 51. WOODLAND SKETCHES (Full Orchestra 2.25, Small Orchestra 1.50)
    Book I

Op. 51. WOODLAND SKETCHES (Full Orchestra 2.25, Small Orchestra 1.50)
    Book II

THE ARTHUR P. SCHMIDT CO.

BOSTON 120 Boylston St.  NEW YORK 8 West 40th St.
Woodland Sketches

1. To A Wild Rose

Edward MacDowell, Op. 51
Orchestrated by Charles Woodhouse

Semplice, con tenerezza (d = ss)
(With simple tenderness)

Orchestration:
1st Violin
Horn 3 & 4, Trumpets
Trombones, Tympani
(TACET)
Strings

Fl. Solo

1st Violin

Ob.

Clar.

Fl.

Viola

2nd Horn

Strings only

Bassoon

Fl. a tempo

Ob.

1st Violin

Harp

Triang.

Bass
2. Will O’ The Wisp

Leggiero, poco fantastico (§: 411)
(Swift and light, fancifully)

Horns 3, 4
Trumpets
Trombones
TACET Viola
Cello
Con sord.

Clar. Bassoon Viola
Pf. 6 8

Fl. 6 8
Ob.
Viola
Tamb.

Picc.

Horn
3. At An Old Trysting-Place

Semplice, ma con espressione \( (\text{d} \approx 48) \)
(Somewhat quaintly, not too sentimentally)

Clar. Solo

TACET

Strings & 1st Horn

Bassoon

1st Viol.

2nd Clar.

2nd Horn

Horns

Glock

Harp

Fl. Clar.

Fl.Ob.

4th Viol. Cello

Horns

Glock

lento

Harp
Brioso, con fuoco (♩-132)

(Buoyantly, almost exuberantly)
Torvo, con enfasi ($d=66$)

(Sternly, with great emphasis)

Oboe, TACET

Clar., Bassoons

Brass & String

Cymbal (with soft stick)

Tymp.

Mesto ($d=81$)

Simile

Harp

Strings pizz.

Tymp.

A.P.S.
Woodland Sketches

1. To A Wild Rose

1st Violin

Semplice, con tenerezza (d. s.)
(With simple tenderness)

Flute

Orchestrated by CHARLES WOODHOUSE

2. Will O' The Wisp

Leggiero, poco fantastico (d. = 116)
(Swift and light, fancifully)

Copyright 1906 by F.L. Jung
Assigned 1899 to Arthur P. Schmidt
Copyright 1928 by The Arthur P. Schmidt Co.
1st VIOLIN

3. At An Old Trysting-Place

Semplice, ma con espressione (somewhat quaintly, not too sentimentally)

4. In Autumn

Briosamente, con fuoco (buoyantly, almost exuberantly)
5. From An Indian Lodge

Torvo, con enfasi (d=66)
(Sternly, with great emphasis)

Mesto (d=84)
(pizz pp)

Largamente
(11 arco pp fff pp)
Woodland Sketches

1. To A Wild Rose

Semplice, con tenerezza
(With simple tenderness)
Flute...Solo

2. Will O' The Wisp

Leggiero, poco fantastico
(Swift and light, fancifully)
Flute...Solo
3. At An Old Trysting-Place

Semplice, ma con espressione
(Somewhat quaintly, not too sentimentally)

4. In Autumn

Brioso, con fuoco
(Buoyantly, almost exuberantly)
5. From An Indian Lodge

Torvo, con enfasi
(Sternly, with great emphasis)

Largo

pp -

a2

Mesto

poco a poco rit.

Largamente
Woodland Sketches
1. To A Wild Rose

Semplice, con tenerezza
(With simple tenderness)

EDWARD MACDOWELL, Op. 51
Orchestrated by CHARLES WOODHOUSE
Horn

2. Will O’ The Wisp

Leggiero, poco fantastico
(Swift and light, fancifully)

Copyright 1896 by P. L. Jurg
Assigned 1899 to Arthur P. Schmidt
Copyright 1923 by The Arthur P. Schmidt Co.
3. At An Old Trysting-Place

Semplice, ma con espressione
(Somewhat quaintly, not too sentimentally)
4. In Autumn

Bríoso, con fuoco
(Buoyantly, almost exuberantly)
5. From An Indian Lodge

Torvo, con enfasi
(Sternly, with great emphasis)