

WARNER BROS. present

# "The Black Diamond Express"

STARRING

MONTE BLUE—EDNA MURPHY

Projection time 1 hour 2 minutes—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

## "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE	TAXABLE
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
At screening of titles.....		4	Speeding trains .....	2/4 Agitato .....	Ecitamento (Retlaw) .....	Thrills (Sanders) .....
S Accident .....		2	Heavy dramatic .....	4/4 H. Dramatic .....	Ferocity (Carrozini) .....	Appassionato 3 (Axt) .....
T The Foster home shook.....		3½	Humorous .....	6/8 Allegretto .....	Wings of Love (Fuzy) .....	Sparklets (Miles) .....
T I guess it was her own.....		1½	Neutral .....	4/4 Moderato .....	Looms of Fate (St. Saens).....	Rose Leaves (Edwards) .....
S Nurse & hospital scene.....		4	LOVE THEME .....	4/4 LOVE THEME... ..	Song of Romance (Hoffman) Theme	Song of Songs (Moya) Theme .....
T Mother, isn't he nice.....		1	Heavy dramatic .....	12/8 Dramatic .....	The Ravage (Hoffman) .....	Defiant Love (Schad) .....
S Monte picks up brother.....		3	Neutral .....	4/4 Moderato .....	Rosemary Wheeler) .....	Clematis (Tonning) .....
S Monte arrives with dog.....		4	Humorous .....	6/8 Allegretto .....	Sweet Lavender (Wheeler) .....	Debutante (Axt) .....
T For weeks Dan Foster.....		5	LOVE THEME .....	4/4 THEME .....	THEME .....	THEME .....
S Monte arrives home.....		3	Slow dramatic .....	4/4 And. Dramatic... ..	Dramatic Scene (May) .....	Fourteen Fathoms (Lake) .....
T Dan is a regular father.....		2	Heavy dramatic .....	4/4 H. Dramatic .....	Excitement (Breil) .....	Erl King (Schubert) .....
S Brother leaves with grip.....		1	Solemn .....	4/4 Andante .....	Solemn Thoughts (Hoffman) .....	Desolation (Conterno) .....
T Hoping her friends.....		1	Jazz .....	Fox Trot ..	Waterson Publication .....	Feist Publication .....
T Dan Foster if you have.....		3	LOVE THEME .....	4/4 THEME .....	THEME .....	THEME .....
T Baby! If the boys.....		3	Humorous .....	6/8 Allegretto .....	Cupid's Surprise (Gross) .....	Strolling Dolly (Lindgreen) .....
T Have you seen Mr. Green.....		1	Heavy dramatic .....	4/4 Dramatic .....	Argument (Breil) .....	Agitation (Borch) .....
T Alright I'll go.....		1	Pathos .....	4/4 Andante .....	Agony (Kempinski) .....	Sympathy (Kay) .....
S Newspaper close-up .....		3	Neutral .....	4/4 Moderato .....	At Dawn (Delji) .....	Golden Morning (Morton) .....
S Wedding party at train.....		1½	LOVE THEME .....	4/4 THEME .....	THEME .....	THEME .....
S Train starts off.....		4	Heavy dramatic .....	4/4 Dramatic .....	In The Depths (Herkan) .....	Trembling Agitato (Kilenyi) .....
T Steadily the Eastbound.....		1	Furious excitement ..	4/4 Furioso .....	Infernal Furioso (Hoffman) .....	Devastation (Herbert) .....
T In Dan Foster's mind.....		1	Neutral .....	4/4 Moderato .....	Constance (Golden) .....	Chrysalis (Heed) .....
T Near the crest.....		3	Furious excitement ..	4/4 Furioso .....	The Hurricane (Egener) .....	Disaster (Savino) .....
S Monte separates trains.....		1	Threatening .....	12/8 Slow Dramatic... ..	The Tormentor (Hoffman) .....	Appassionato 55 (Borch) .....
S Fight on train roof.....		3	Furious excitement ..	4/4 Furioso .....	The Storm (Beethoven) .....	Les Preludes (Liszt) .....
T When Dan Foster signed.....		1	LOVE THEME .....	4/4 THEME .....	THEME .....	THEME .....
S Kid refuses cigar,—warning for CHORD FINISH.						

THE END

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.