

MUSICAL SETTING

FOR

"The Hunchback of Notre Dame"

INTRODUCTION - ORCHESTRA - PRELUDE

ORGAN AND CHOIR (Back Stage)

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| 1. At Screening— | 49. (D) Segue. |
| 2. (T) The Cathedral— | 50. (D) Crowd exits— |
| 3. (T) It was in the— | 51. (T) Night long prayer. |
| 4. After (T) Ten years before Columbus— | 52. (T) Just when Phoebus had decided. |
| 5. (D) King and soldiers are seen— | 53. (T) Slowly it was dawning. |
| 6. (D) Woman approaches Clopin— | 54. (T) The Hour of uprising— |
| 7. (T) The Cathedral also sheltered— | |
| 8. (D) Quasimodo jumps on Balustrade. | INTERMISSION |
| 9. (D) As Quasimodo dances on balustrade, | |
| 10. (D) Esmeralda is seen— | ACT II. |
| 11. (D) Woman is seen at window. | 55. At screening—(T) Angelus— |
| 12. (T) That poor mad creature. | 56. (D) As Esmeralda is seen in Cathedral.
(Organ and voices back stage.) |
| 13. Before (T) The festival continues. | 57. (D) Lovers in Garden. |
| 14. (T) Esmeralda! Esmeralda— | 58. (D) Jehan stabs Phoebus. |
| 15. (T) With the noise. | 59. (D) Segue. |
| 16. (D) Segue | 60. (T) Again the King's Justice. |
| 17. (D) Mob scene | 61. |
| 18. (D) As she stops | 62. (T) Through the night. |
| 19. (D) As she dances. | 63. (D) Clopin is seen. |
| 20. (T) In the home. | 64. (D) Quasimodo grabs Clopin. |
| 21. (D) Esmeralda is seen. | 65. (D) Prison scene. |
| 22. (D) Hunchback is seen. | 66. (D) Esmeralda recognizes Jehan |
| 23. (D) Phoebus. | 67. (T) Suddenly the day— |
| 24. (D) Segue. | 68. (T) When the great bell— |
| 25. (D) Segue. | 69. (D) At scene (Mad woman). |
| 26. (T) Jehan knew the lonely— | 70. (D) Segue. |
| 27. (D) Quasimodo is tied | 71. (D) Hunchback jumps on rope. |
| 28. (D) 1st shot of Phoebus with Esmeralda. | 72. (D) Segue. |
| 29. (T) Court of Miracles— | 73. (D) After fade out— |
| 30. (T) At the sign— | 74. (T) Believing Phoebus dead. |
| 31. (D) After spider scene— | 75. (D) Change of scene—to merchant's shop— |
| 32. (D) Segue. | 76. (T) The night had brought. |
| 33. (D) She looks at tailsman. | 77. (T) The Hunchback (D) He starts to swing bell. |
| 34. (D) Change of scene. | 78. (T) With plans all made. |
| 35. (D) Esmeralda stops. | 79. (D) Clopin jumps on table. |
| 36. (T) The Hunchback. | 80. (D) Segue (Clopin call to arms). |
| 37. (T) Again was a slave. | 81. (D) Segue (To action). |
| 38. (D) Hour-glass is turned. | 82. (D) Segue. |
| 39. (T) Swift runs the sand. | 83. (D) Segue. |
| 40. (D) Hunchback recognizes Esmeralda. | 84. (D) Soldier's fight. |
| 41. (T) To celebrate the honor— | 85. (D) As other soldiers arrive. |
| 42. (D) Esmeralda is seen. | 86. (D) As Hunchback enters. (Stop).
(Then play 86 to action.) |
| 43. (D) Phoebus and Esmeralda at doorway | 87. (D) Change to |
| 44. (D) Change of scene—(Jehan & Quasimodo). | 88. (D) Change to Hunchback. |
| 45. (D) Change of scene—to court of Miracles. | 89. (D) Hunchback staggers on balcony. |
| 46. (D) Clopin incites Mob— | 90. (D) Priest appears with Poet. |
| 48. (D) Clopin is seen near wall of madame's home. | 91. (D) Bell solo—just before the scene of bells.
Segue. Melody of peace. |
| 47. (D) Change of scene. | |

THE END