

WARNER BROS. present

"IRISH HEARTS"

STARRING

MAY McAVOY

Projection time 1 hour—based on a speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE	TAXABLE
					MUSICAL SUGGESTIONS	MUSICAL SUGGESTIONS
At screening of titles		2	Irish opening	24 Irish Intermezzo	B'Hoys of Tipperary (Amera)	Minstrel Boy (Ascher)
T Remember lass		1	Weird—witch	44 Trem. mystical	Fiendish Eyes (Hoffman)	Weird Nature (Kelenyi)
T Sure and ye didn't		3½	Irish Brisk	24 Irish	Repeat No. 1	Repeat No. 1
T For a long while		2	Irish sentimental	34 Irish Love Song	Irish Whispers (Ancliffe)	Legend of Erin (Johnson)
T In New York		1	Pool room—games	24 Intermezzo	Frolics and Youth (Hoffman)	Frolics and Fancies (Adams)
S Boat scene		2	Humorous	68 Allegretto	Cupid's Surprise (Gross)	Whims of Love (Baron)
S Patsy misses brooch		½	Excitement	24 Agitato	Excitamento (Retlaw)	Restless Bows (Srawley)
T Don't worry lass		1	Liberty statue	Columbia Gem of Ocean	Ascher—Benjamin Edition	Carl Fischer Edition
S Patsy meets Emmett		1	Irish sentimental	Repeat Irish Love Song	Repeat Irish Whispers	Repeat Legend of Erin
T New York tenement		1	Italian-Hebrew-Irish	Few lines of each		
T And thus did		1	Tumult—riotous	24 Furioso	Tumult (Verdi)	Thrills (Saunders)
T A few weeks later		3	Heavy dramatic	44 Hy. Dramatic	Distress (Breil)	Rage (Axt)
T As humiliations continued		2	Rather brisk—Irish	68 Allegretto	Blarney Stone (Engleman)	Londonderry Air (O'Connor)
T Men have argument		1	Hy. Dramatic	34 Hy. Dramatic	Prelude Satanic (Kempinski)	Appassionato No. 1 (Axt)
T How about getting		2	Neutral Irish	34 Moderato Irish	Dear Erin (Bucalossi)	Irish Picture (Ansell)
T Oh are you a fighter		½	Fight scene	24 Agitato	Excitement (Breil)	Agitation (Borch)
T Drawing shamrocks on		2	New Love Theme	44 LOVE THEME	A Galic Dream (Foulds) THEME	Endearing Young Charms (Pub. Fischer) THEME
S Emmett with cigarette box		2	Old Love Theme	Repeat Irish Love Song	Repeat Irish Whispers	Repeat Legend of Erin
S Patsy returns to fighter		3	New Love Theme	44 THEME	THEME	THEME
T Hibernian Club		1	Dance and gayety	Fox Trot	Waterson, Snyder Publication	Feist Publication
S Argument		1	Heavy dramatic	44 Hy. Dramatic	Freischutz (Weber)	Infamy (Conterno)
T Say you gotta have respect		3	Fox Trot	Fox Trot	Stasny Publication	Feist Publication
T I was talkin' to the Mayor (Dance stops)		4	Neutral	34 Moderato	Norma (Luz)	Thelma (Stahl)
S Patsy takes cup from shelf		½	Fox Trot	Fox Trot	Jos. Morris Publication	Feist Publication
T The next evening		2	Neutral	Repeat Irish Love Song	Repeat Irish Whispers	Repeat Legend of Erin
T I'm just about to start (Watch chimes)		2	Bridal and Wedding scenes	Bridal and Wedding music	Ascher—Benjamin Ed.	Carl Fischer Edition
S Patsy sees Emmett married (CHIMES)		1	Pathetic	44 Andante	Traumerei (Schumann)	Traumerei (Schumann)
S Wedding party front of rest'nt		1	Merriment	24 Allegro	Ascher Benjamin Pub.	Fischer Publication
T Patsy I brought something (He puts package on tray)		2	ROMANTIC THEME.	44 THEME	Merriment (Kempinski)	Gaiety (Savino)
S Patsy tears brooch from woman		1	Fight—excitement	44 Furioso	THEME	THEME
T With her shamrock back		2	Irish lively	24 Irish	The Hurricane (Egener)	Devastation (Herbert)
T Gimme that dress and charge it		½	Fight—excitement	24 Agitato	The Shamrock (Myddleton)	Ireland's Pride (Schiller)
S Patsy walks out with new coat on		½	Humorous	68 Allegretto	Disturbance (Hoffman)	Panicy Agitato (Berge)
S Emmett fights at cash register		3	Excitement	24 Agitato	Sweet Lavender (Wheeler)	Strolling Dolly (Lindgreen)
S Priest, Patsy and Emmett in church		1	Brisk	24 Allegretto	Stormy Conflict (Damaur)	Disaster (Savino)
S Patsy and lover leave church		2	ROMANTIC THEME.	44THEME	To a Kiss (Jebe)	Fascination (Lenzberg)
S Lovers embrace—CHORD—until			THE END		THEME	THEME

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If you have not the compositions suggested in this last column you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.