

MUSICAL SETTING

for

“The Long Chance”

(Universal)

(All Music in this Cue Sheet is Tax Free)

Specially selected and compiled by M. WINKLER.

The timing is based on a speed limit of 14 minutes per reel.

THEME: “LOVE’S SWEET HOUR” (Dramatic Moderato), by Otvos.

To Be Played Until T (Title) or S (Scene)	Length of Scene	No.	Title and Tempo of Musical Composition
S. At Screening	2 min. 20 sec.	1.	Desert Monotony Aborn
T. Two days later	1 min. 10 sec.	2.	Allegro Infernale Aborn
T. Meanwhile at a railway	2 min. 35 sec.	3.	Fly Home to Your Nest Breau (Romance Melody)
T. Like a giant suddenly	1 min. 50 sec.	4.	Storm in the Desert Davis (Furioso)
T. Jim Coberly never returned	4 min. 20 sec.	5.	Because You Say Goodbye Levy (Sentimental Ballad)
T. There by the lonely	1 min. 45 sec.	6.	Elegie Baron (Pathetic Dramatic)
T. It was not often that	3 min. 5 sec.	7.	THEME.
S. Three men detain girl	35 sec.	8.	Dramatic Agitato Simon
T. I'm glad I got here in	35 sec.	9.	Andante Doloroso No. 70 Borch
T. Next morning	2 min. 20 sec.	10.	Continue to action.
T. The only thing that	1 min. 45 sec.	11.	THEME.
T. As the weeks rolled by	2 min. 40 sec.	12.	Barcarolle Amoreuse Casedesus (Allegretto Melody)
T. The following afternoon	4 min. 10 sec.	13.	Musical Thought Titlebaum (Reverie)
T. Of course if it was	3 min. 5 sec.	14.	Chant Erotique Berge (Dramatic)
T. And then sweet hours	1 min. 25 sec.	15.	The World is a Beautiful Song Breau & Vane (Sentimental Ballad)
T. Morgan Carey had not	3 min. 40 sec.	16.	Sinister Theme Vely
T. A month later in San Pasqual	3 min. 5 sec.	17.	Chant D'Amour Frommel (Moderato)
T. At 10 minutes to four	5 min.	18.	Repeat: “Allegro Infernale” Aborn
T. I thought he did you	1 min. 45 sec.	19.	Agitato Pathetique Borch
T. I promised her mother	2 min. 45 sec.	20.	Chanson Melancolique Collinge (Pathetic Moderato)
T. He who walks in love	1 min. 10 sec.	21.	THEME ff.
	THE END		