

M. J. MINTZ (PATENT)
JULY 31, 1923



KING VIDOR'S PRODUCTION
of
THE BIG PARADE

Starring
JOHN GILBERT

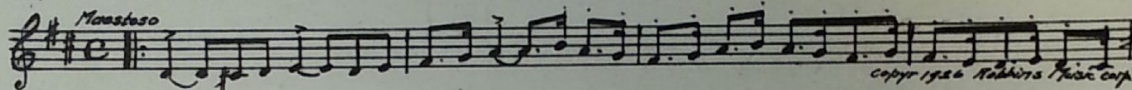
with
Renee Adoree

Story by
LAURENCE STALLINGS

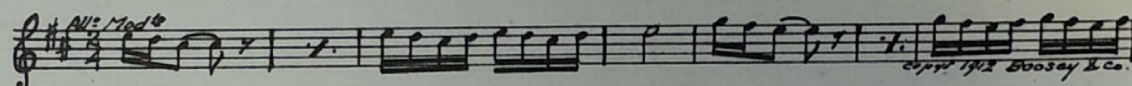
Directed by King Vidor

A METRO-GOLDWYN-MAYER PICTURE

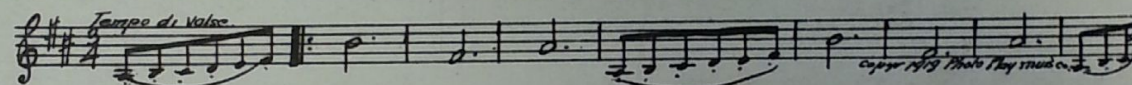
1 AT SCREENING The Big Parade (Axt)



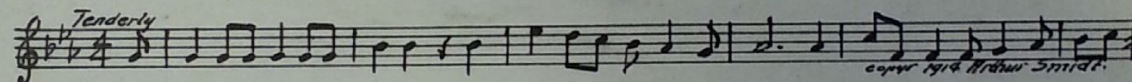
2 (Title) THE SPRING OF 1917 Yankiana Suite No. 1 (Thurban)



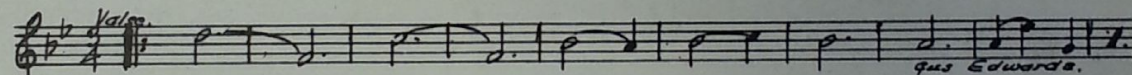
3 (Title) ON LIFE'S OTHER SIDE Flirting Lovers (Kempinski)



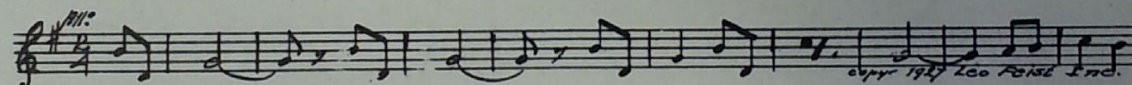
4 (Title) ME WORK Whistle and noise effects—war declared
5 (Action) MAN WITH TOWEL OVER FACE Sweet Little Woman O'Mine (Bartlett)



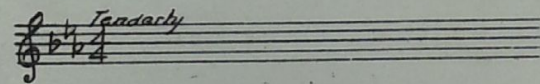
6 (Action) JIM GETS INTO AUTO AND GOES AWAY..... School Days- (Edwards)



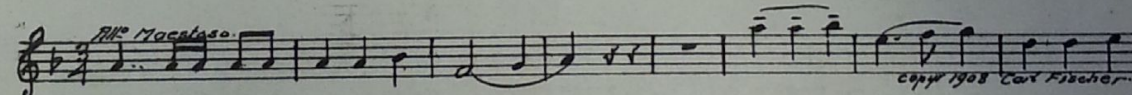
7 (Title) WHAT A THING IS PATRIOTISM Drum Solo in March tempo
8 (Action) JIM'S CAR STOPS Over There (Cohan)



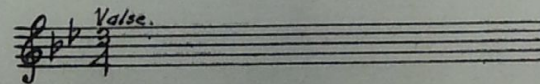
9 (Action) JIM OPENS DOOR AND ENTERS TO MOTHER Repeat No. 5 "Sweet Little Woman O'Mine"



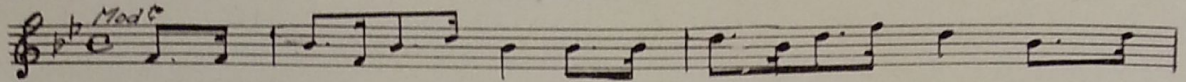
10 (Action) FATHER ENTERS American Festival Overture



11 (Action) GIRL RUNS INTO ROOM Repeat No. 6 "School Days"

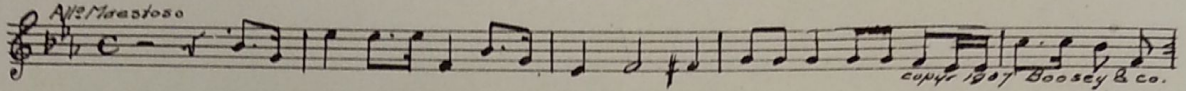


12 (Title) JIM HAS ENLISTED Assembly Call

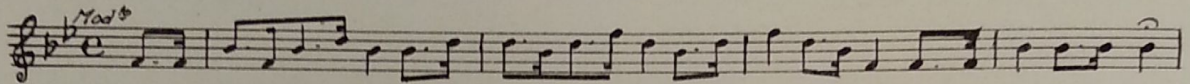


NOTE: Play two bars and segue.

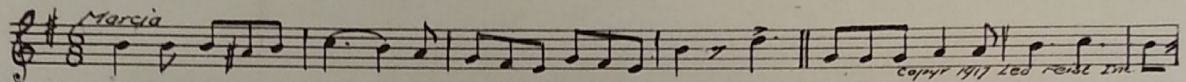
SEGUE: Tommy, Lad (Margetson)



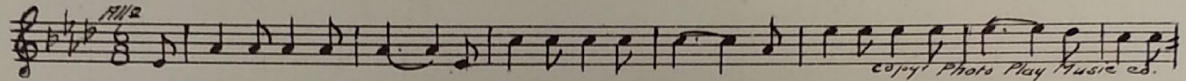
13 (Title) FROM AVENUE TO ALLEY Assembly Call



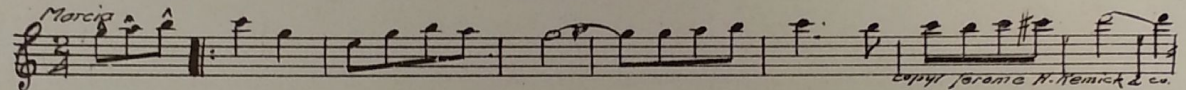
14 (Action) AFTER TRUMPET CALL Where Do We Go From Here? (Wenrich)



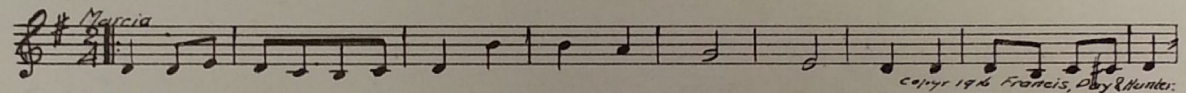
15 (Title) YOU ARE IN THE ARMY NOW We're In the Army Now



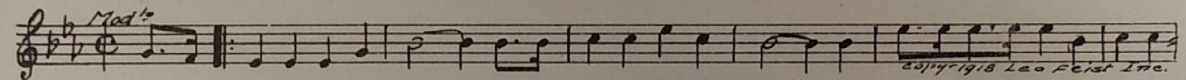
16 (Title) WHEN NIGHTFALL Madelon (Robert)



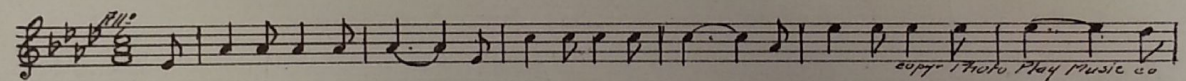
17 (Action) SOLDIERS COME THROUGH ARCHWAY.....Pack Up Your Troubles In Your Old Kit-Bag (Powell)



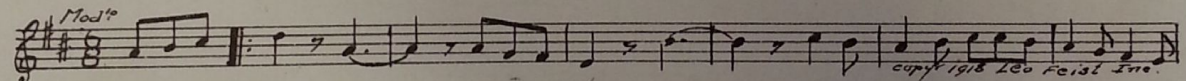
18 (Action) CHANGE OF SCENE AFTER PIGS RUN OUT OF BARN I Ain't Got Weary Yet (Wenrich)



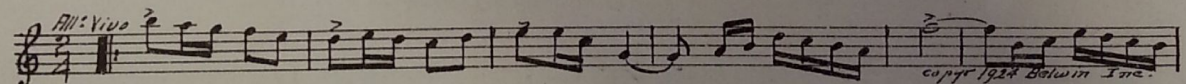
19 (Action) SECOND CLOSE-UP OF JIM We're In the Army Now



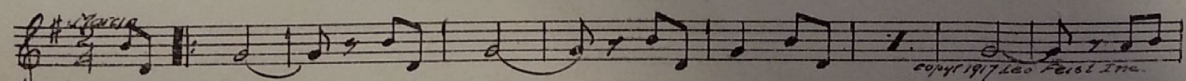
20 (Title) SAY I JOINED THE ARMY K-K-Katy (O'Hara)



21 (Action) O'HARA TAKES SHOVEL FROM SLIM Mirth and Merriment (Delille)

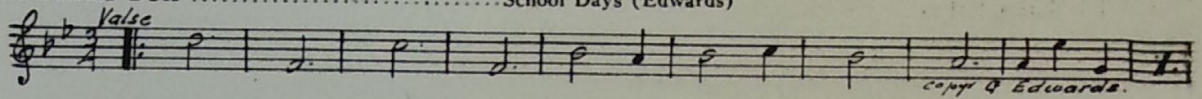


22 (Title) DOG TIRED Over There (Cohan)

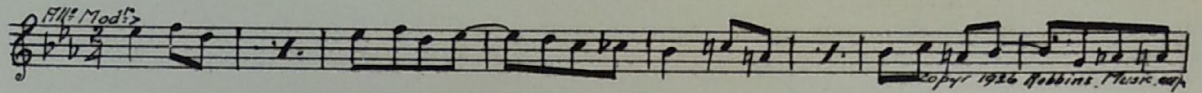


NOTE: Trumpet Call during No. 22.

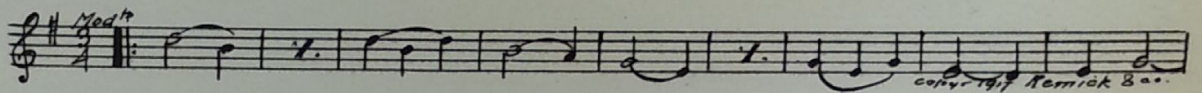
- 23 (Action) JIM TAKES BOX School Days (Edwards)



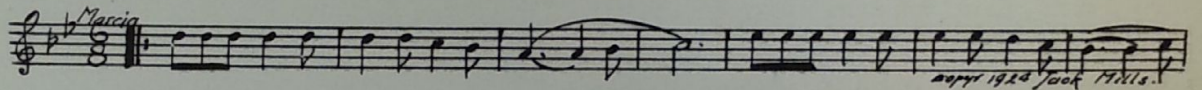
- 24 (Action) CLOSE-UP OF O'HARA BEFORE TITLE:
"IT'S TO EAT, AIN'T IT" Shoot (Kaufman)



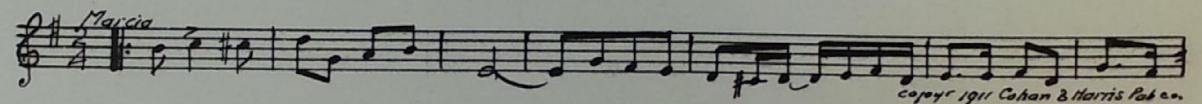
- 25 (Action) JIM TAKES KNIFE My Buddy (Donaldson)



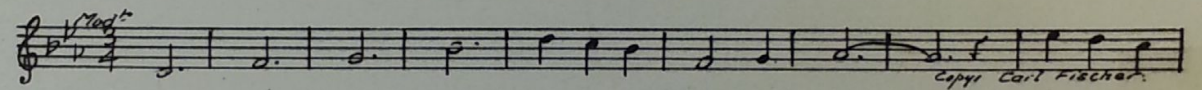
- 26 (Title) FARMER, HAVE YOU Hinky Dinky Parlay Voo? (McHugh)



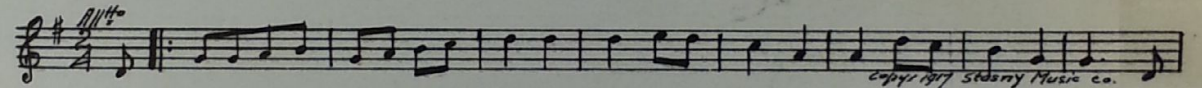
- 27 (Action) CLOSE-UP OF JIM ALONE The Little Millionaire (Cohan)



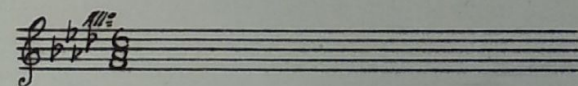
- 28 (Action) CLOSE-UP OF SLIM ALONE Comrades from "Old Timers" (Lake)



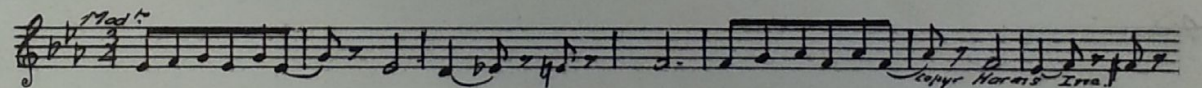
- 29 (Title) AFTER AN HOUR When Yankee Doodle Learns to Parlez Vous Francais (Nelson)



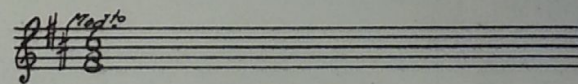
- 30 (Action) JIM ROLLING BARREL Repeat No. 19 "We're In the Army Now"



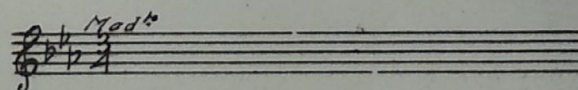
- 31 (Action) GIRL AND COW SHOW Le Belote (Yvain)



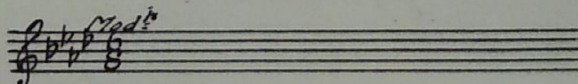
- 32 (Action) JIM TURNS AND SEES COW Repeat No. 20 "K-K-Katy"



- 33 (Action) JIM SEES MELISANDE THROUGH
BARREL HOLE Repeat No. 31 "Le Belote"

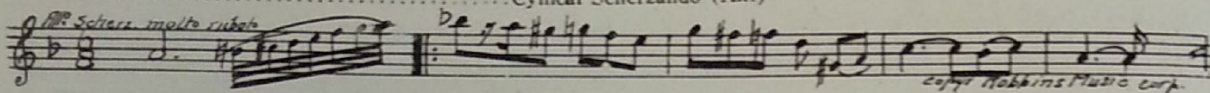


- 34 (Action) PAIL FALLS IN WATER Repeat No. 19 "We're In the Army Now"

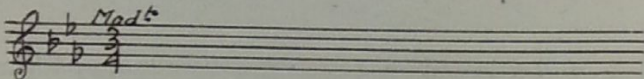


NOTE: Play 16 bars and segue.

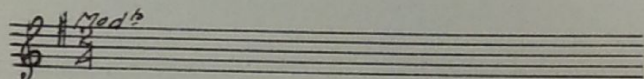
SEGUE: Cynical Scherzando (Axt)



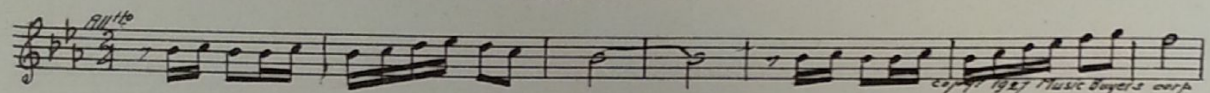
35 (Action) JIM COMES TO ARCH AFTER COMING DOWN TREE Repeat No. 31 "Le Belote"



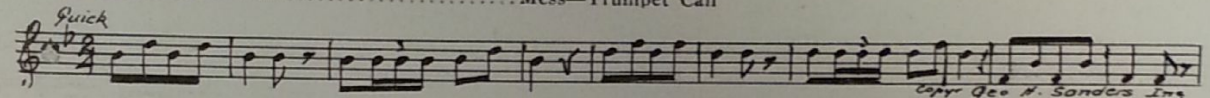
36 (Title) I DON'T UNDERSTAND Repeat No. 29 "When Yankee Doodle Learns to Parlez Vous Francais"



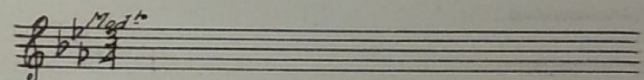
37 (Action) CHANGE OF SCENE WHEN JIM AND GIRL WALK AWAY Happy Moods (Marquardt)



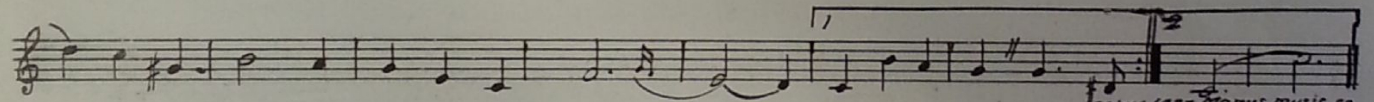
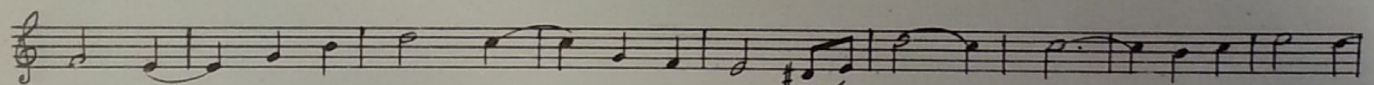
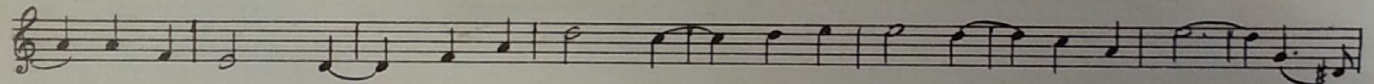
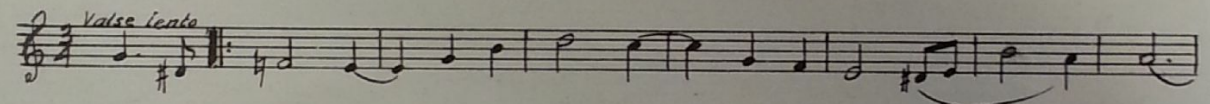
38 (Action) KITCHEN SCENE—TRUMPETER APPEARS ON SCREEN Mess—Trumpet Call



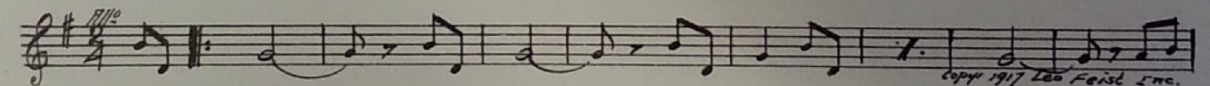
39 (Action) JIM WALKS TO GIRL Repeat No. 31 "Le Belote"



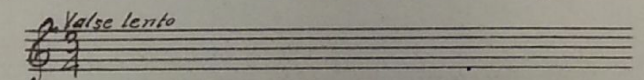
40 (Action) MELISANDE KISSES JIM'S CHEEK LOVE THEME: Douce Fievre (Y'Ener)



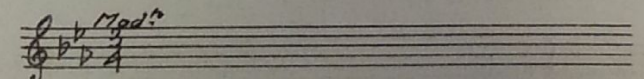
41 (Action) JIM WHISTLING Over There (Cohan)



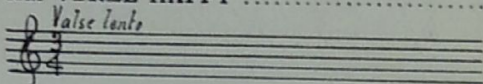
42 (Action) JIM STOPS WHISTLING SECOND TIME Repeat Love Theme No. 40



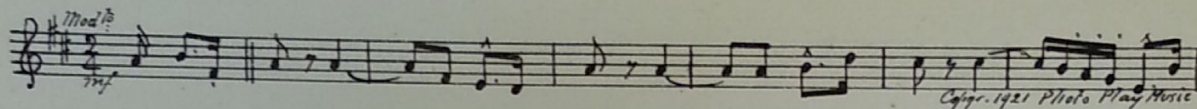
43 (Title) ME YOU TRIS MUCH LOVE Repeat No. 29 "When Yankee Doodle Learns to Parlez Vous Francais"



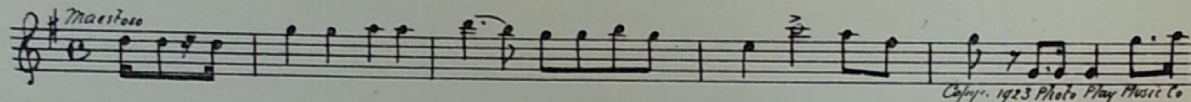
44 (Title) I AM VEREE HAPPY Repeat Love Theme No. 40



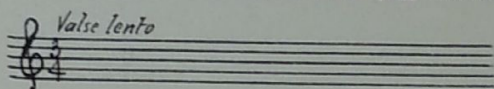
45 (Action) MOUTH HARMONICA Imitate Mouth Harmonica on Organ or by Drummer
46 (Action) ONE HARMONICA SCENE Alice (Hauenschild)



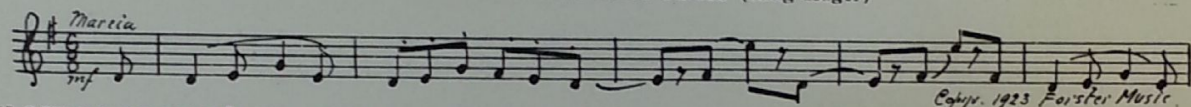
47 (Title) ONCE A WEEK La Marseillaise



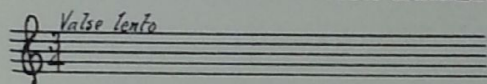
48 (Action) GIRL COMES FROM HOUSE TO JIM Repeat Love Theme No. 40



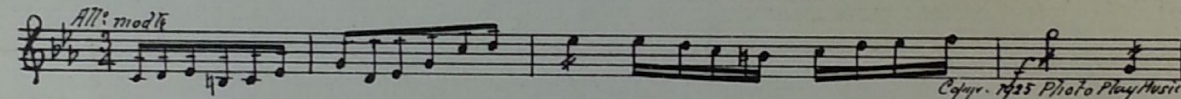
49 (Action) GIRL INTRODUCES HIM Rocking-Horse Parade (Ring-Hager)



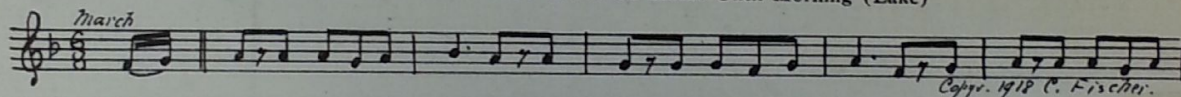
50 (Action) CLOSE-UP OF MELISANDE WITH CANDLE.. Repeat Love Theme No. 40



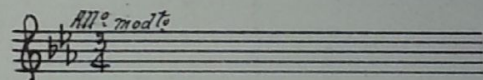
51 (Action) JIM AND GIRL SEE SLIM AND O'HARA Incid. Symphony No. 29 (Damaur)



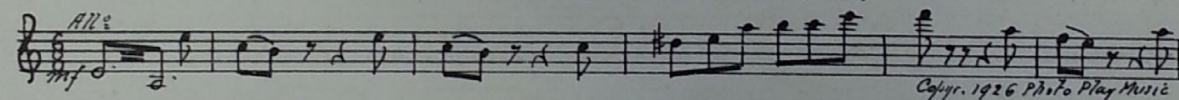
52 (Action) O'HARA AND SLIM IN TROUGH We Won't Go Home Until Morning (Lake)



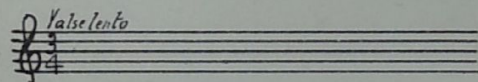
53 (Action) O'HARA ARRIVES AT FIGHT Repeat No. 51 "Incid. Symphony No. 29"



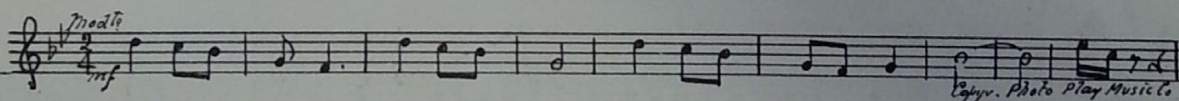
54 (Title) WE WEREN'T STEALING Incid, Symphony No. 34 (Kempinski)



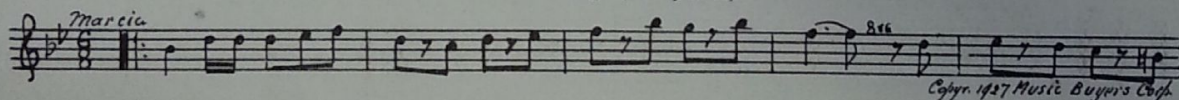
55 (Action) MELISANDE PLUCKS ROSE Repeat Love Theme No. 40



56 (Title) EAT YOUR CHOW Beans (Luz)

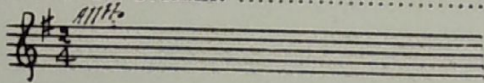


57 (Action) AFTER TRUMPETER Devil Dogs (Marquardt)

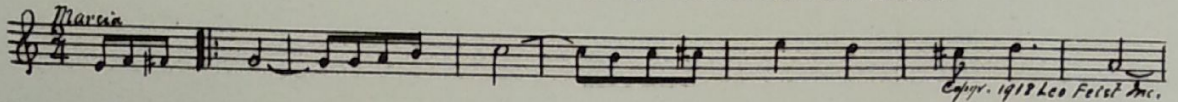


NOTE: Watch for mail Trumpet Call—whistle or stage, then mail Trumpet Call

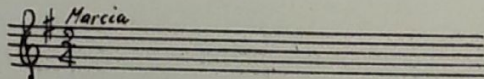
58 (Action) LETTER ON SCREENRepeat No. 29 "When Yankee Doodle Learns to Parlez Vous Francais"



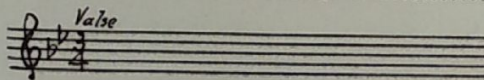
59 (Action) PROFESSOR WIPES FOREHEADIf He Can Fight Like He Can Love (Meyer)



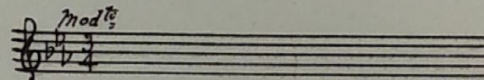
60 (Action) O'HARA LEAVES SLIMRepeat No. 17 "Pack Up Your Troubles In Your Old Kit-Bag"



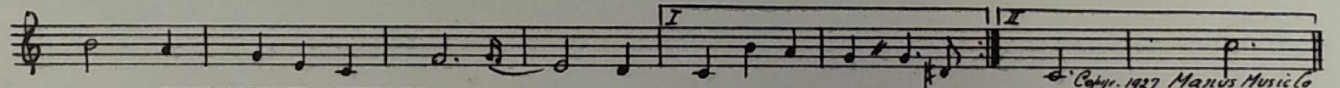
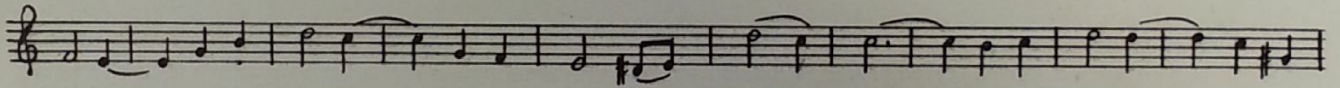
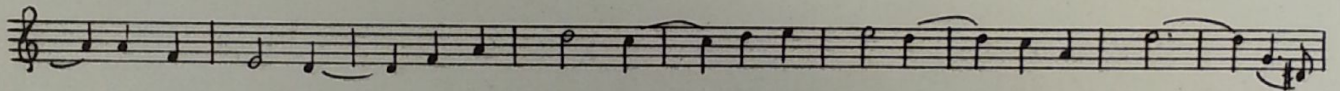
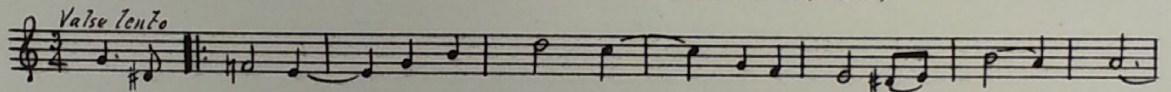
61 (Action) JIM READING LETTER AFTER TITLE:
"AND THEY'RE MAKING"Repeat No. 23 "School Days"



62 (Action) MELISANDE ENTERSRepeat No. 31 "Le Belote"



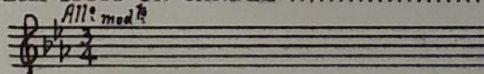
63 (Action) CLOSE-UP OF JIMLOVE THEME: Douce Fievre (Y'Enfer)



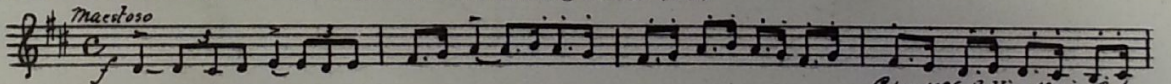
64 (Action) TRUMPETER APPEARSConsecutive Trumpet Calls

NOTE: Assembly, Sergeants, Officers, Captains, Adjutants, To Arms, Attention.

65 (Action) SLIM SPITS ON CANDLERepeat No. 51 "Incid. Symphony No. 29"

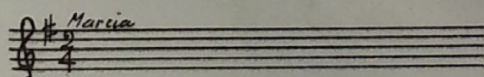


66 (Action) AUTO AT ARCHWAYThe Big Parade (Axt)

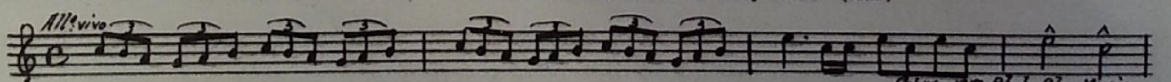


67 (Title) AND WHEN JIM'S OUTFITBugle Call

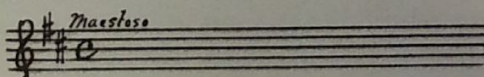
68 (Action) AFTER FOUR BARS 3/4 CALLRepeat No. 17 "Pack Up Your Troubles In Your Old Kit-Bag"



69 (Title) THEIR FIRST WELCOMEBattle Hurry from "Military Suite" (Luz)



70 (Title) TO THE FRONTRepeat No. 66 "The Big Parade"



71 (Title) GIMME A CIGARETTE My Buddy (Donaldson)

Musical notation for "GIMME A CIGARETTE" with tempo marking "Tempo di Valse" and copyright "Copyright 1932 Jerome H. Remick".

72 (Action) GROUP OF OFFICERS SHOW Trumpet Call

NOTE: Play four bars 2/4 and segue.
SEGUE: La Marseillaise

Musical notation for "GROUP OF OFFICERS SHOW" with tempo marking "Marcha" and copyright "Copyright 1933 Photo Play Music".

NOTE: Play 12 bars and segue.
SEGUE: Yankee Doodle Boy (Cohan)

Musical notation for "Yankee Doodle Boy" with tempo marking "Marcha" and copyright "Copyright 1915 Robbins Music Corp.". Includes dynamic marking "mf".

73 (Action) CAPTAIN LEAVES GROUP OF OFFICERS..... Trumpet Calls

NOTE: Attack Formation, Fix Bayonets, Attack Formation and tremolo.
74 (Action) AFTER LAST TRUMPET Yankee Doodle Boy (Cohan)

Musical notation for "AFTER LAST TRUMPET" with tempo marking "Marcha" and copyright "Copyright 1915 M. Richmond Music Co.". Includes dynamic marking "mf".

NOTE: Play one chorus and segue.
SEGUE: The Big Parade (Axt)

Musical notation for "The Big Parade" with tempo marking "Maestoso" and copyright "Copyright 1926 Robbins Music Corp.". Includes dynamic marking "mf".

75 (Action) AFTER GERMANS THROW UP HANDS Repeat No. 69 "Battle Hurry"

Musical notation for "AFTER GERMANS THROW UP HANDS" with tempo marking "All: vivo".

76 (Action) SLIM LYING ON GROUND Battle of Ypres (Borch)

Musical notation for "SLIM LYING ON GROUND" with tempo marking "All: mod:to" and copyright "Copyright 1918 S. M. Berg".

77 (Title) QUIT SQUAWKING Repeat No. 66 "The Big Parade"

Musical notation for "QUIT SQUAWKING" with tempo marking "Maestoso".

78 (Title) COME ON OUT Battle On the Marne (Borch)

Musical notation for "COME ON OUT" with tempo marking "All: mod:to" and copyright "Copyright 1918 C. Fischer".

79 (Action) SLIM SHOT Repeat No. 71 "My Buddy"

Musical notation for "SLIM SHOT" with tempo marking "Tempo di Valse".

80 (Action) GERMAN THROWS HAND GRENADE Repeat No. 69 "Battle Hurry"

Musical notation for "GERMAN THROWS HAND GRENADE" with tempo marking "All: vivo".

81 (Action) JIM HESITATES TO KILL GERMAN In the Ruins (Kempinski)

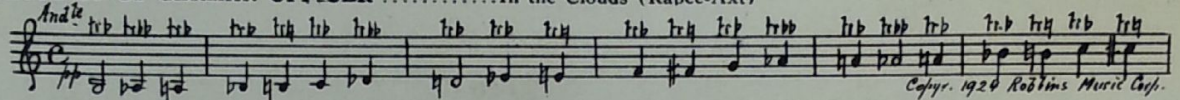
Musical notation for "JIM HESITATES TO KILL GERMAN" with tempo marking "And:te grave" and copyright "Copyright 1919 Photo Play Music".

82 (Action) GERMAN DIES 2 Bar Bugle Call Taps

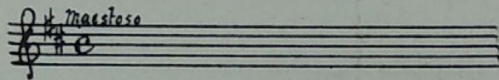
83 (Action) AFTER BUGLE CALL Repeat No. 66 "The Big Parade"

Musical notation for "AFTER BUGLE CALL" with tempo marking "Maestoso".

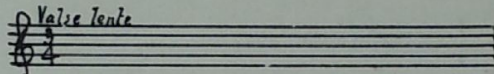
84 (Action) CLOSE-UP OF GERMAN OFFICERIn the Clouds (Rapee-Axt)



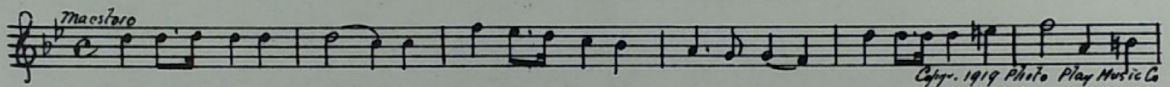
85 (Action) CLOSE-UP OF WHEEL TURNING IN MUD...Repeat No. 66 "The Big Parade"



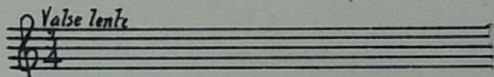
86 (Action) AFTER AUTO TRUCKS SHOWTimpany Roll
87 (Title) THE REFUGEESRepeat Love Theme No. 63



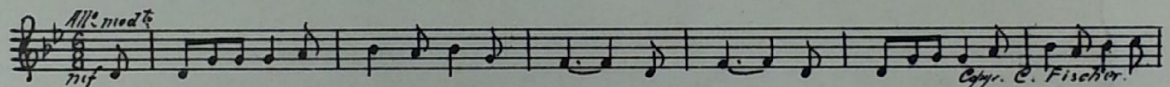
88 (Action) BIG GUN SHOTTimpany Roll
89 (Title) RED CROSS SOLDIERSMarche Triumphale (Kempinski)



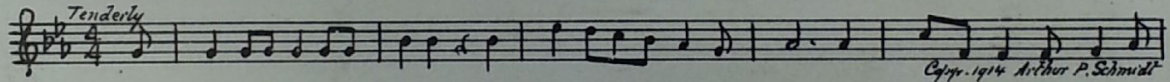
90 (Action) JIM IN AMBULANCERepeat Love Theme No. 63



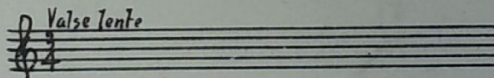
91 (Title) THE LAST GUNWhen Johnny Comes Marching Home (Seredy)



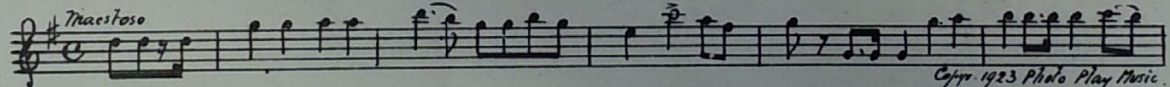
92 (Action) MOTHER SHOWS ON SCREEN AFTER JIM
IS SEEN IN AUTOSweet Little Woman O'Mine (Bartlett)



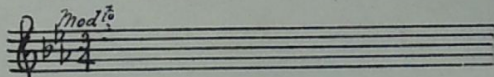
93 (Title) YES, JIMRepeat Love Theme No. 63



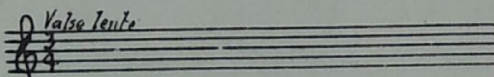
94 (Title) WOMAN OF FRANCELa Marseillaise



95 (Action) CLOSE-UP OF MELISANDE SITTING
ON PLOWRepeat No. 31 "Le Belote"



96 (Title) MELISANDERepeat Love Theme No. 63



THE END

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