

9/13



MUSICAL SYNOPSIS

for

"THE LAWLESS LEGION"

Compiled by JAMES C. BRADFORD



LOVE THEME

"MAGIC LOVE"

BRADFORD

MUSICAL PROGRAMME

No.	MIN	(T)ITILE OR (D)ESCRPTION	TEMPO	SELECTION
1.	1	At Screening	4/4 Maestoso	Le Seigneur de Kermour—Gabriel Marie (Manus)
2.	1/2	T. The year of the great drought	3/4 Andantino	The Shepherd—Borch (Hawkes)
3.	1/2	D. Long shot of cattle on plains	4/4 Allegro	Revolt—Palumbo (Fassio)
4.	2 3/4	D. Village street	4/4 Andante	Dramatic Conversation—Becce (Belwin)
5.	1 1/4	T. Day and Night	3/2 Lento Tranquillo	From the North—Sibelius (Schirmer)
6.	1	T. Down the drought stricken valley	4/4 Allegro	Angosciosamente—Gabriel Marie (Ricordi)
NOTE. Produce rumble on timpany for herd effect.				
7.	1	D. Long shot of tents in distance	4/4 Moderato	March of the Phantom Hosts—Axt (Robbins)
8.	3/4	T. I'm going back with Dad	3/4 Valse Lente	Magic Love—Bradford (Fox)
9.	1 1/2	D. Liquid poured in coffee	4/4 Allegro Misterioso	LOVE THEME
10.	3 1/4	D. Bob asleep at tree	4/4 Agitato	Enigma—Borch (Hawkes)
11.	1 1/2	T. Next Morning	3/4 Andantino	Allegro Precipitoso—Savino (Schirmer)
12.	3 1/2	D. Bob pushes man over	6/8 Presto	Amorous Adventure—Bradford (Sonnemann)
13.	3 1/4	T. On the edge of the Rustlers Domaine	2/4 Habanera	Galloping Furies—Rapee (Belwin)
14.	2	T. I'm a cattle buyer	3/4 Tempo di Bolero	La Rosita—Du Pont (Fox)
15.	3/4	D. Exterior—Bob follows buyer	4/4 Allegro	Spanish Lace—Hersom (Jacobs)
16.	4	T. The Secret Stronghold	4/4 Allegro Deciso	Dramatic Allegro—Savino (Schirmer)
17.	1	T. Say what kind of	4/4 Allegro Misterioso	L'Arlesienne—Bizet "Prelude" (Fischer)
18.	2 1/4	T. I'm the cattle buyer	4/4 Agitated Misterioso	Enigma—Borch (Hawkes)
19.	2 1/2	T. Now you will tell me	4/4 Grave Suspense	La Foret Perfide—Gabriel Marie (Manus)
20.	3	T. Come into the Patio	3/4 Allegro	The Captive—Savino (Robbins)
21.	1	D. Desang grabs lash	4/4 Agitato	Dance Macabre—Saint Saens (Fischer)
22.	2	D. Matsan appears	4/4 Maestoso	Ferocity—Carrazonni (Sonnemann)
23.	1 3/4	D. Wild horse released. Bob strapped to his back	3/4 Allegro	Le Seigneur de Kermour—Gabriel Marie (Manus)
24.	3/4	D. Tarzan releases Bob	4/4 Andantino	Dance of the Furies—Gluck (Sonnemann)
25.	1	D. Flash to Saloon	4/4 Slow and Draggy	Reverie D'Amour—D'Aquin (Sonnemann)
26.	1/2	T. You gunnin' for me?	4/4 Presto	Tipsy—Fassio (Fassio)
27.	3/4	T. I've found the herd	4/4 Agitato	Furioso No. 4—Bergunker (Schirmer)
28.	2 1/2	D. Flash to Desang, buyer and Matsan	4/4 Allegro	Dramatic Allegro—Savino (Schirmer)
29.	3 1/2	D. Bob appears from barrel	4/4 Molto Allegro	Enigma—Borch (Hawkes)
30.	2 1/2	T. Sunset Pass	3/4 Allegro	Ruy Blas—Mendelssohn (Fischer)
31.	2 1/4	D. Flash to Desang and followers	6/8 Allegro	Furious Poursuite—Gabriel Marie (Manus)
32.	2 3/4	T. You birds are going to herd	4/4 Presto	Galloping Furies—Rapee (Belwin)
33.	3	T. Hoofs he's coming	4/4 Agitato	Furioso No. 4—Bergunker (Schirmer)
34.	1	D. Village street	3/4 Valse Lente	Destruction—Lowitz (Schirmer)
				Magic Love—Bradford (Fox)

THE END.

The timing is based on a speed of 90 feet per minute.
All selections may be procured from the Cameo Music Co., 31st West 47th St., N. Y. C.