Fourteen New Volumes
Supplementing the Famous "'59"

Jacobs' Piano Folios

Oriental, Indian, and Spanish

<table>
<thead>
<tr>
<th>NUMBER</th>
<th>TUNE</th>
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<tbody>
<tr>
<td>5</td>
<td>Zarahle, Drama Egyptiana: R. S. Thompson</td>
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<tr>
<td>6</td>
<td>Waltz King: Chinese Novelty: Walter Ralls</td>
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<tr>
<td>7</td>
<td>Carla: Dover Esquire: A. J. Wallis</td>
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<tr>
<td>8</td>
<td>American Dance: A. S. Thompson</td>
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<tr>
<td>9</td>
<td>Girl of the Orient: Persian Dance: Dorothea Allen</td>
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<td>10</td>
<td>Cassandra: Spanish Dance: A. S. Thompson</td>
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Novelties

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<tr>
<td>11</td>
<td>Warsaw Dance: Norrie Leigh</td>
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<tr>
<td>12</td>
<td>Langland: Frank E. Hannon</td>
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<tr>
<td>13</td>
<td>Fantasia Dance: A Musical Dainty: Winn Linnane</td>
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<tr>
<td>14</td>
<td>Shawnee Dance: Norriette: Frank E. Hannon</td>
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<tr>
<td>15</td>
<td>Tantalus: E. H. Hillebrand</td>
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<tr>
<td>16</td>
<td>Love in the Jungle: Norrie Leigh</td>
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<tr>
<td>17</td>
<td>Demi-Tutu Dance: A. J. Wallis</td>
</tr>
<tr>
<td>18</td>
<td>Dance of the Marines: March-Congrats: G. B. Raliff</td>
</tr>
<tr>
<td>19</td>
<td>Poetic Dance: Characteristic March: F. W. Folland</td>
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Characteristic and Descriptive

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<tr>
<td>20</td>
<td>Turtles: Exotic Novelty: George G. Coolidge</td>
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<td>21</td>
<td>Chief Chief: Indian Novelty: George G. Coolidge</td>
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<tr>
<td>22</td>
<td>Cypripedium: Exotic Novelty: George G. Coolidge</td>
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<td>The Child: Characteristic March: F. W. Folland</td>
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<td>24</td>
<td>Dance of the Marines: March-Congrats: G. B. Raliff</td>
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<tr>
<td>25</td>
<td>Poetic Dance: Characteristic March: F. W. Folland</td>
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Ballets and Concert Waltzes

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<tr>
<td>26</td>
<td>Love in the Jungle: Norrie Leigh</td>
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<td>27</td>
<td>Demi-Tutu Dance: A. J. Wallis</td>
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<td>28</td>
<td>Dance of the Marines: March-Congrats: G. B. Raliff</td>
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<td>29</td>
<td>Poetic Dance: Characteristic March: F. W. Folland</td>
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Photoplay Pianists & Organists

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<th>NUMBER</th>
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<tr>
<td>30</td>
<td>Concert March: Characteristic March: F. W. Folland</td>
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<tr>
<td>31</td>
<td>Romance and Romance: Characteristic March: A. J. Wallis</td>
</tr>
<tr>
<td>32</td>
<td>Ballad and Concert Waltz: Characteristic March: A. J. Wallis</td>
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Concert Miscellany

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<tr>
<td>33</td>
<td>Western: Norrie Leigh</td>
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<td>34</td>
<td>Swallow: Norrie Leigh</td>
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<td>35</td>
<td>Serenade: Norrie Leigh</td>
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<td>36</td>
<td>Waltz: Norrie Leigh</td>
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Common-Time Marches

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<tr>
<td>37</td>
<td>Dance of the Marines: March-Congrats: G. B. Raliff</td>
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<td>38</td>
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Six-Eight Marches

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<tr>
<td>39</td>
<td>Handel's: A. J. Wallis</td>
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<tr>
<td>40</td>
<td>Chopin's: A. J. Wallis</td>
</tr>
<tr>
<td>41</td>
<td>J. S. Bach: A. J. Wallis</td>
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<tr>
<td>42</td>
<td>skating: A. J. Wallis</td>
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Band and Orchestra Leaders

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<thead>
<tr>
<th>NUMBER</th>
<th>TUNE</th>
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<tbody>
<tr>
<td>43</td>
<td>Queen City: A. J. Wallis</td>
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<tr>
<td>44</td>
<td>Van and Tango: George F. Brown</td>
</tr>
<tr>
<td>45</td>
<td>Tiptop: A. J. Wallis</td>
</tr>
<tr>
<td>46</td>
<td>Military News: H. B. Maceachran</td>
</tr>
<tr>
<td>47</td>
<td>Swing: A. J. Wallis</td>
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<tr>
<td>48</td>
<td>Rhythm: A. J. Wallis</td>
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Dance Waltzes

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<th>NUMBER</th>
<th>TUNE</th>
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<tr>
<td>49</td>
<td>Square Fox: A. J. Wallis</td>
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<tr>
<td>50</td>
<td>Square Dance: Characteristic March: A. J. Wallis</td>
</tr>
<tr>
<td>51</td>
<td>Square Dance: Characteristic March: A. J. Wallis</td>
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Fox Trot and Blues

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<tr>
<th>NUMBER</th>
<th>TUNE</th>
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<tbody>
<tr>
<td>52</td>
<td>Swaying Fox: A. J. Wallis</td>
</tr>
<tr>
<td>53</td>
<td>Square Fox: A. J. Wallis</td>
</tr>
<tr>
<td>54</td>
<td>Square Dance: Characteristic March: A. J. Wallis</td>
</tr>
</tbody>
</table>

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found in its quality, and the quality of its
vibrations. When it comes to the actual
quality, the group of instruments analyzed
by the experts is a very small one. The
experts depend on the quality of the instru-
ments, and not on the quantity of the
range of instruments. The range of instru-
ments is determined by the quality of the
range of instruments, and not by the quality of
the instruments.

The table below shows the number of instru-
ments in each group, and the number of
instruments in the group that were analyzed
by the experts. The table also shows the
percentage of the total number of instru-
ments in each group that were analyzed by
the experts.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Boys</th>
<th>Girls</th>
<th>Total</th>
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<tbody>
<tr>
<td>Soprano</td>
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<td>12</td>
<td>49</td>
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<tr>
<td>Alto</td>
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<td>21</td>
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<tr>
<td>Tenor</td>
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<tr>
<td>Bass</td>
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<td>Saxophone</td>
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<tr>
<td>Trumpet</td>
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<tr>
<td>French Horn</td>
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<tr>
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<td>13</td>
</tr>
<tr>
<td>Vibraphone</td>
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<td>2</td>
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</table>

The table shows that the total number of instru-
ments analyzed by the experts is 190, and
the percentage of the total number of instru-
ments analyzed by the experts is 78%.

The following table shows the number of instru-
ments in each group, and the number of
instruments in the group that were analyzed
by the experts. The table also shows the
percentage of the total number of instru-
ments in each group that were analyzed by
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<table>
<thead>
<tr>
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<th>Boys</th>
<th>Girls</th>
<th>Total</th>
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<tbody>
<tr>
<td>Clarinet</td>
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<td>Flute</td>
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<tr>
<td>Oboe</td>
<td>18</td>
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<tr>
<td>Bassoon</td>
<td>12</td>
<td>4</td>
<td>16</td>
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<td>Piccolo</td>
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<td>2</td>
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<td>Cornet</td>
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<td>7</td>
<td>27</td>
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<td>Horn</td>
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<td>Euphonium</td>
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The table shows that the total number of instru-
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the percentage of the total number of instru-
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The following table shows the number of instru-
ments in each group, and the number of
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ments in each group that were analyzed by
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<th>Instrument</th>
<th>Boys</th>
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<th>Total</th>
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<td>Cello</td>
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<td>Double Bass</td>
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<td>Viola da Gamba</td>
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<td>Bass Violin</td>
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The table shows that the total number of instru-
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The table shows that the total number of instru-
ments analyzed by the experts is 25, and
the percentage of the total number of instru-
ments analyzed by the experts is 10%.

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<tr>
<td>Herald</td>
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Totten Plays Vanderwile & Pictures

The Liberty Theater, 801 Totten point, Washington, prides itself on having a beautiful Wurlitzer organ and famed organist, Phillip Totten to play it. Mr. Totten has been organist at the Liberty since its inception two years ago, and it is now proving popular with the theater's thronging audience.

Another Woman Organized In the public, as represented by the majority of moving picture theater attendants, what they want: i.e., melody; about ten percent from the old masters and the remaining ninety percent from masters not so old. Sum has read and enjoyed MELODY for some time and hopes to be one of its everlast- ing subscribers.

By J. D. Barnard

Northernwestern Organists I Have Met

The 20th Century Fox, 20th Century Fox, Los Angeles, California, has announced that it is to produce a film about the life of the late silent film star, Mary Pickford. The film is to be directed by David Lean and is to star Pickford's daughter, Christina Pickford, in the role of her mother. The screenplay is by Robert Bolt and is based on the book "Pollyanna" by Frances Tipton, an American novelist.

Another Popular Woman Organized In the city of Washington, D.C., there is a woman organist who is well known for her performances. Miss Gray, a native of the city, has been playing for many years and is a favorite with the patrons. She is known for her beautiful singing voice and her ability to play the piano with skill.

Frances Tipton of Spokane

If you will notice the accompanying photograph, you will discover a young lady seated at the console of an organ. This instrument is housed in the Century Theater, Spokane, Washington, and the scene is white. Frances Tipton, who has served as organist for many years, is a well-known musician in the city.

Raymond in Pasadena. While at the Cameo she did not play Roy Metcalfe, organist at the Bay- cove, and acting upon his advice, she joined the Los Angeles Theatre Orphan's Association. She became Mr. Metcalfe's assistant and sub- stituted at the Baycove during his vacation.

Another Popular Woman Organized In the city of Seattle, there is a woman organist who is well known for her performances. Miss Gray, a native of the city, has been playing for many years and is a favorite with the patrons. She is known for her beautiful singing voice and her ability to play the piano with skill.

Music Considered Therapeutically

The West has boasted of its five organized orchestras for several years, but it is not yet realized that women have sprung up and been included in the arts.

Mary Randall of Seattle

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Music Considered Therapeutically

We've found a great deal of interest in the presentation of the March, especially in the first and second numbers. This is due to the fact that the March is a lively and cheerful tune that is easy to play and is enjoyed by all who hear it.

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BUFFALO HUNT
An Indian Episode

By Cady C. Kenney

MELODY
Music Mart Page

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Jacobs' Incidental Music
Excerpts from the Master Composers

Themes selected by
HARRY NORTON

Adapted and Arranged by
R. E. HILDRETH

A--SCHUBERT
1. AGITATO (Sonata in A Minor)
2. PLAIN'TIVE (Death and the Maiden)
3. FURIOUSO (The Erling)

B--BEETHOVEN
1. AGITATO (Sonata Pathétique)
2. LOVE THEME (Adelaide)
3. FUNERAL MARCH (On the Death of a Hero)

C--SCHUMANN
1. HURRY (Sonata in D Minor)
2. PLAIN'TIVE (Why?)
3. MYSTERIOUSO (Santa Claus)

D--GRIEG
1. HURRY (A Ride at Night)
2. DRAMATIC TENSION (At Thy Feet)
3. GRUESOME MYSTERIOUSO (Watchman's Song)

E--TSCHAIKOWSKY
1. AGITATO (Harvest Song)
2. DOLO'ROSO (Autumn Song)
3. MARCHE POMPOSO (Hunter's Song)

F--MENDELSSOHN
1. AGITATO (Scherzo in B Minor)
2. FUNERAL MARCH (Song Without Words)
3. FURIOSO (Capriccio in A Minor)

G--VERDI (Aida)
1. AGITATO (The Fatal Question)
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Frank Gallagher of Cleveland
Frank Gallagher, who is frequently referred to as "the little Irish organist," is who is pictorially presented here, is the very successful and capable organist at Loew's Dean Theater of Cleveland, Ohio.

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After numerous engagements for many seasons in various of the New York and New Jersey theaters, Mr. Gallagher journeyed West and became affiliated with Loew's Dean Theater of Cleveland, where he maintains a degree of popularity that is indeed most enviable. He possesses a faculty of making the patrons of Loew's Dean Theater join in wholeheartedly with his songs, from which performance the audience derives a great deal of pleasure. Among Frank Gallagher’s feature numbers are "Oh! You Old Lady, Boys! Boys! Boys!," "The Lonesome Girl in Town," and "My Dream of the Big Parade," all of which, by the way, are Jack Mills publications.

That Mr. Gallagher’s popularity is quite extensive can readily be seen by the fact that he has an aggregation of birds from his country home garden which he can ferry out each day when he is about to leave home for the Dean. The "little Irish organist" is one of the most interesting personalities in the world of popular music, and we know that Cleveland fully appreciates him, for recently Dramatic Editor Davis of the Cleveland Press devoted considerable space to a write-up with a cartoon of Mr. Gallagher, and we are sure that Mr. Gallagher is worthy of the splendid things Editor Davis had to say about him...F. D. L.

Mary Randall of Seattle
"Cables from you..."
The Photoplay
Organist
and Pianist

By L. G. Del Castillo

BAD

This, the first type of teacher cannot be said to
be good. He is the quack of theatrical pedagogy:
and does not fail for lack of trying to introduce
the fundamentals of organ playing. By eliminat-
ing all the preliminary pedal and manual
exercises he becomes guilty of introducing a
purely unskillful method which cannot possibly
be conducive to good organ playing.

It is unfortunately true that this is actually
one of his selling points. He has either un-
fairly earned the gratitude of his pupils by
spreading them what is possibly the most mis-
chievous division of organ instruction, just as a
proper teaching of fundamentals is the most
important part of any organ pupil's progress.

Sooner or later, it is of course to devise and
they are a mere toil of time and the


cannot be so definite an organization as a
finishes the beginning of the
principle of the
child in the
chamber.
What's Good in New Music

BY LLOYD G. DEL CASTILLO

Music of the 1950's

THE market is quiet this month. Quotations on Schiller, Fischer and Beethoven are listed at little fluctuation, but the Beethoven preferred stock in imported editions shows a rise of several cents. Observing the activity through the major music periodicals in Hawkes and Chamber, the popular song market is a dull behemoth, and thrashy conditions seem to be in order for music, which reports no activity.

ORCHESTRAL MUSIC

Cavalleria Rusticana, Act 1, Scene 6. (Del Castillio Ed. Art. 1). Easy. Light on C. Major. Handsome. branches of Pugno's edition are incorporated into it. The work has a certain simplicity of melodic line, a somewhat long way from the cantabile and the manner in its orchestral section, but the music is well executed.

Rimsky-Korsakov. by Revis (Rev. Busch-Ed. Art. 18). Light. French music. Excellent. A refined and delicate work, with a certain charm of melody in its orchestral section, but the music is well executed.

FEAST AND DANCE. From Rossini. From Chiesa. Light. French music. Excellent. A refined and delicate work, with a certain charm of melody in its orchestral section, but the music is well executed.

Puccini. Light: Adagio from Verdi. from Chiesa. Light. French music. Excellent. A refined and delicate work, with a certain charm of melody in its orchestral section, but the music is well executed.

The music by Puccini. Light: Adagio from Verdi. from Chiesa. Light. French music. Excellent. A refined and delicate work, with a certain charm of melody in its orchestral section, but the music is well executed.

Händel. Light. Adagio from Verdi. from Chiesa. Light. French music. Excellent. A refined and delicate work, with a certain charm of melody in its orchestral section, but the music is well executed.

Dorflinger. by Revis (Rev. Busch-Ed. Art. 18). Light. French music. Excellent. A refined and delicate work, with a certain charm of melody in its orchestral section, but the music is well executed.

Pezzolato. Light. Adagio from Verdi. from Chiesa. Light. French music. Excellent. A refined and delicate work, with a certain charm of melody in its orchestral section, but the music is well executed.

Popular Music

Music of the 1950's

A HAS-NOT, long-employed as a pastime, will mention the first outstanding number of the month, which this time is unexpected.

Vivace, by Rossini (Rossini-Ed. Art. 18). Light. French music. Excellent. A refined and delicate work, with a certain charm of melody in its orchestral section, but the music is well executed.

The music by Puccini. Light: Adagio from Verdi. from Chiesa. Light. French music. Excellent. A refined and delicate work, with a certain charm of melody in its orchestral section, but the music is well executed.

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WILLIAM HARRIS, pianist, has been in New York for several weeks, studying with the famous pianist, Artur Rubinstein. Harris has been a frequent guest at concerts in the city and is expected to return to Washington shortly.

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