MELODY
for the
Photoplay Musician and the Musical Home

SEPTEMBER, 1926
Volume X, No. 9

IN THIS ISSUE

The Pipe Organ's Family Tree

Published by
WALTER JACOBS, Inc.
BOSTON, MASS.

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Three Sketches from Old Mexico

A Suite by

Cady C. Kenney

1 The Flower Girl
2 In the Floating Garden
3 Serenade

The title so admirably describes the character of the numbers that additional description is unnecessary. We earnestly recommend this suite as one of the most attractive compositions we have ever published.

Three Sketches from Old Mexico

Serenade

MELODICALLY, rhythmically and harmonically, Kenney has expressed the charm and beauty of Old Mexico most admirably. Each number in the suite contrasts effectively with the other two, therefore the entire suite is excellent for concert or theater program. Yet any one of the numbers can be presented alone as each is complete in itself.

Orchestrated by the master arranger, R. E. Hildreth.

THREE SKETCHES FROM OLD MEXICO cannot appear in Jacobs' Orchestra Monthly as the edition is concert size, so to add to your library of select material, secure from your local music dealer, but if not in stock, send direct to the publishers.

Walter Jacobs, Inc.

120 Boylston Street
Boston, Mass.

The Pipe Organ's Family Tree

By George Allaire Fisher

During the time of the ancient Roman Empire, flue pipes were used to supply the wind pressure necessary to operate the organ. In the Middle Ages, organ builders used the windchime to create a variety of sounds. The windchime was composed of metal or wood and was struck with a mallet. The windchime was also used to create a variety of sounds, including the sound of bells and chimes.

The modern organ is a complex instrument that combines the principles of the ancient organ with modern technology. The organ is capable of producing a wide range of sounds, from soft and delicate to loud and powerful. The organ is often used in churches and concert halls, where it is appreciated for its beauty and versatility.

The organ has been a significant part of Western music history for centuries. It has been used in religious services, concerts, and symphonies. The organ has also been used in movies and television shows, where its majestic sound can be used to create a dramatic effect.

The organ is a durable instrument that can last for hundreds of years with proper care and maintenance. Many people consider the organ to be a treasured possession, and they are often willing to spend a great deal of money to maintain and repair it.
MUSIC IN A TYPICAL Builders were the men who used the modern pipe organ. They were responsible for the design and construction of the large organs to which a spring was attached to return the levers to their original position after they had been pressed down. The idea was that this spring, when released, would return the levers to their original positions. This practice was adopted for reasons of economy and efficiency. By using this mechanism, builders could ensure that all the levers were reset to their starting positions after each performance, eliminating the need for manual resets.

The levers or keys were so large that it was necessary for the player to be on his knees to depress them. The larger levers were set apart from the smaller ones, and this was done to ensure that the player could easily identify and locate the desired levers. The levers were arranged in groups, with each group containing levers for a different voice or timbre. This arrangement allowed the player to quickly access the desired levers.

The pipe organ is a complex instrument that consists of wooden pipes of various lengths and diameters, each producing a different pitch when air is forced through it. The pipes are arranged in ranks, with each rank producing a specific range of pitches. The player operates the levers, which correspond to the keys of a piano, to activate the pipes and produce music.

Relationship of Good Music to Good Health

An Interview with Dr. Herman N. Hessenfeld

Bundesen a. C. E. Schonezemand

HEMERON RUUSHEUS, M. D.

Consulat for Health of Chicago

There is a fundamental difference between the concept of physical health and general well-being, on the one hand, and the concept of mental and emotional well-being, on the other. Physical health is concerned with the proper functioning of the body systems, whereas mental and emotional well-being involves the state of mind and the emotional responses of an individual.

The relationship between good music and good health is complex and multifaceted. Good music can have a positive impact on physical health by reducing stress, lowering blood pressure, and improving sleep quality. It can also have a beneficial effect on mental and emotional well-being by reducing anxiety, increasing mood, and improving cognitive function. Moreover, listening to good music can enhance social interaction and reduce feelings of loneliness and isolation.

In conclusion, good music is an integral part of a healthy lifestyle. By incorporating music into our daily lives, we can improve our physical and mental health, leading to a happier and more fulfilling life.

FRED McMILLAN, PERRY, MI. ON.

SOME MUSICIANS YOU SHOULD KNOW

On the old Eldorado Theater in New York. He also played at the Studio Theater on Houston Street, New York, at about this same time, and reports that he received the amount of twenty-five cents per week. It is extremely unlikely that the old Eldorado Theater was in existence in the early twentieth century, as it was only opened in 1925. McMillan may have been referring to a different theater or a different time period.

NHARREY HARLEY, WASHINGTON, D. C.

Corresponds to the producer in a modern feature picture, quite often was unable to act and even if he was on a top space, he was unable to act consistently. This suggests that McMillan may have been involved in a film production, although his role is not specified in the text.

McMillan also mentions that he was involved in acting during his younger years. This is consistent with the fact that he was an actor in the early days of cinema. However, the information provided is limited, and it is unclear what specific roles or films McMillan may have been involved in during this time.
The Photoplay Organist and Pianist
By L. G. del Castillo

Gossip Gathered by the Gaddar

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Among Washington Organists
By Issac Davis

O NCE UPON A TIME...A Tale of Music and Romance

In the land of Washington, where music flourishes, there lived a young organist named Samuel. Samuel had a passion for music and spent most of his days practicing in the Central Methodist Church. However, his dreams were shattered when his beloved organ fell silent. Samuel was heartbroken and didn't know what to do next.

One day, while wandering the streets of Washington, Samuel met a wise woman named Martha. Martha was known for her musical talents and was always looking for new talent to add to her orchestra. She noticed Samuel's dedication and offered him a position in her orchestra, promising him a chance to shine once more.

Samuel accepted the offer and began to prepare for his new role. As he practiced, he realized that he had lost his passion for music. Martha noticed his change in behavior and decided to help him找回 his passion. She took him to see the city's most famous organist, Emily, who was known for her ability to play the instrument like it was an extension of herself.

Emily was impressed by Samuel's dedication and promised to teach him everything she knew. Samuel worked hard and soon became a skilled organist. He rekindled his love for music and decided to use his skills to help others.

In the end, Samuel not only found his passion again but also became a respected organist in the city of Washington. His story inspired many others to follow their dreams and is often told as a reminder of the importance of perseverance and passion.

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mon Hotel quite bright and lively—just about at its
usual lively stage. The air was filled with the
tune of the hotel orchestra—staccato in its
rhythm and melodic in its character. A few
people were walking around, some in couples,
several in groups. The atmosphere was
peaceful, yet there was a sense of anticipation in the air.

"Well, Mr. Duffy, you know how it is," said a man
looking at me. "You see, we're in town for the con-
vention."

"Yes, sir," I replied. "I understand."

"And you know how those conventions go," he
continued. "A lot of people come, enjoy themselves,
and then leave in a hurry."

"I see," I said, nodding my head.

"But you know, Mr. Duffy, it's not just about
taking it or leaving it. It's about enjoying the
moment and making the most of it," he
added.

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BY ALFRED J. WELDT

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makes life a struggle for the blind. However, there are
ways to overcome this challenge. One of these ways is
to use a cane, which can help a blind person navigate
through the world safely and independently.

TEN MARCHES

FOR YOUNG BANDS

BY A. J. WELDT

How they swing—and how they play! There’s
youth and joy in their music—the spirit and pride
of America in their marching style. No grown-up
is immune to the thrill that only a boys’ band can produce
when he hears their horns and drums coming down the street.
After all, there’s no band quite like a boys’ band.

A.J. Weild has never lost the spirit of the boy handson, and he has
the happy faculty of expressing that spirit in skillfully wrought, capri-
culating marches, which Mr. Hildreth has been able to arrange with
all the bound-to-please band effects, but still too difficult for the
young players. This is why the Weild marches are fit anywhere—
why they provide such satisfying material for the players and leaders
of young bands—and are at the same time chosen for the repertoires of
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On this page is printed a list of ten choice Weild marches, ranging from
very easy to medium—every part a real part, but picturesque, complete,
omusically necessary marches that will "catch on" with the boys and the
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for the
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OCTOBER, 1926
Volume X, No. 10

IN THIS ISSUE

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“THE LION TAMER,” Galop, by George L. Cobb
“BEFORE THE MIKE,” A Radio March, by Gerald Frazee
“GRACEFUL DANCE,” (Cinema Sketches, No. 4) by Gomer Bath

Write-ups of prominent photoplay organs, The Photoplay Organist and Pianist, What's Good in New Music, The Elevator Shaft, news from our correspondents and many other features and departments newly introduced for the benefit of the large family of Melody readers.

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