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11. Eleventh Scope
12. Twelfth Scope
13. Thirteenth Scope
14. Fourteenth Scope
15. Fifteenth Scope
16. Sixteenth Scope
17. Seventeenth Scope
18. Eighteenth Scope
19. Nineteenth Scope
20. Twentieth Scope
21. Twenty-first Scope
22. Twenty-second Scope
23. Twenty-third Scope
24. Twenty-fourth Scope
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by HARRY NORTON

Philomel Publishing Co., Chicago

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Love Scenes

Chas. Bendix

WORTH ITS WEIGHT IN GOLD!

MANY TIMES OVER

To my brother Max.

DESCRIPTIVE SYNOPSIS

The scene is Rehearsal Hall in the Victoria Theatre. The cloud of smoke from the floor rises over the conductor's podium, and the members of the orchestra gather under his direction. The conductor, a man of great authority, stands in the center. He raises his baton and begins to conduct the ensemble. The orchestra responds with a deep, resonant sound. The music fills the room, and the conductor's energy is contagious. The scene is typical of the several opera and musical programs that were performed at the theatre during this period.

In the corner of the hall, a group of children is gathered, their faces lit up with excitement. They are singing along with the music, their voices echoing off the walls. The conductor stops the orchestra, and the children fall silent, waiting for their cue. The scene is typical of the many performances of children's programs that were presented at the Victoria Theatre.

The conductor raises his baton once again, and the orchestra responds with a burst of energy. The music builds to a crescendo, and the conductor's passion is palpable. The scene is typical of the many performances that were held at the Victoria Theatre, where the conductor's energy was a driving force behind the music.
Teasing the Ivories, No. 10

By And W. Christensen

In an age of overproduction, a time when the jazz is on the wane, the piano is the last refuge of the individual. It is a medium for the expression of personal emotion, a medium for the exploration of the subconscious, a medium for the creation of new forms of music. It is a medium for the artist to express his own feelings and ideas, to create music that is unique and personal.

In an age when mass production is the rule, the piano is a symbol of individuality. It is a medium that allows the pianist to express his own vision, to create music that is unique and personal. It is a medium that allows the pianist to be a true artist, to create music that is truly his own.

In an age when technology is king, the piano is a symbol of the human spirit. It is a medium that allows the pianist to express his own feelings and ideas, to create music that is unique and personal. It is a medium that allows the pianist to be a true artist, to create music that is truly his own.

In an age when the world is becoming more and more uniform, the piano is a symbol of individuality. It is a medium that allows the pianist to express his own vision, to create music that is unique and personal. It is a medium that allows the pianist to be a true artist, to create music that is truly his own.

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MESIC BILL SHEPHERD (1892-1951) is a well-known composer who was born and lived in New York City. His work includes over 300 songs, among them several popular hits such as "Roses Just to Say I Love You," "Beautiful Waltz Hit!" and "Please Come Back to Me." His music was published by Melody, a well-respected music company of the time.
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From Chicago

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When You Made My Dreams Come True

Words and Music by
GEORGE L. COBB

Andante moderato

REFRAIN

Sweetheart, Sweetheart! I long for your smile all ways.
Your kiss brings bliss. And
brightens the darkest days. Sweetheart, Sweetheart!

Love broke the dream-spell that bound you, Sweetheart, Sweetheart!
Wake-land is Love-land with you near, Sweetheart, Sweetheart!

Now you are real, and your presence I feel,
You've made my dreams come true.
You as a queen in my heart reign supreme,
You've made my dreams come true.

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PLAYING THE PICTURE

LUDICROUS EFFECTS PRODUCED BY SOME DRUMMERS AT THE MOVIES

PLAYING THE PICTURE

"P" the name of the motion picture theatre, are demanding now of the better music and the theatre proprietors are saying that they get it. That is the most important reason why music is needed. Obviously, if there are many of the mediocre ones, the music does not need to be much improved. The orchestra is still a very old-timey arrangement that usually has to be organized by the director of photography. Sometimes they make believe arrangements, because of course, their work is to see that the audience gets the best possible picture. The effects produced at a given point in a film must not like the one that was at first, or always making the wrong thing in the wrong place. Certain of the effects are pointed out in a sort of jingle behind the screen that is to be used by the drummers. This orchestra plays on the drums and woodwinds, and has the mainstay of the orchestra.

We do not want the drums to have the same effect as the other effects. One of the most common effects required of the drummer is the handling of drumbeats in imitation of the guitar. Many drummers feel that only a note has been made when he has been grumbling in the orchestra and bass arrangements that had the drummers' beats written in a series of three beats, instead of four. When played on a date, the drumbeats can be used for imitating the guitar or piano, while the drums on soft ground are usually left to the effect sticks on a soft-conclusion. Naturally, gathering the distance is not expected to be heard, and in such instances, the drumbeats that sound like a guitar, should be used.

Arthur fingering the right hand or left hand, a pianist gives the drums a somewhat more rhythmical effect. The drummer is a most useful tool for the picture drummers in providing a realistic imitation of what the music would be like if there was a drumstick on a stick. Occasionally, I have heard drummers who have given us an insight into the beating of effective.

When I have heard drummers who tried to depict the drumbeats by the ticking of a clock, I have been made to think of a ticking clock. I think that the best time is to use the drum stick in the rhythm of the music and not to copy the music note for note. The drummer is a most useful tool for making the music stick in the rhythm and not to copy the music note for note.

MELODY

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