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Each topic treated with infinite care and detail.

Why experiment blindly with notes? Get a FOUNDATION for executive improvisation. Learn the Principle lack of it all. Read the Synopsis of Course. Read the synopsis. That brings up two words: "At last."

SYNOPSIS OF COURSE

JAZZ SECTION

1. Waltz
2. March
3. Polka
4. Schottische
5. Galop
6. Roundelay
7. Break
8. Schottische
9. Hungarian
10. Russian
11. Scotch Rant
12. Irish Rant
13. Irish Jig
14. Irish Reel
15. Irish Jig
16. Irish Reel
17. Irish Dance
18. Irish Tune
19. Irish Air
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Latest

"MORITORIOUS MELODIES"
for Piano Solo

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Under the taking title of "The Merry Monks of St. Alfred's," a music arrangement is published in the May issue of "Melody," which is aimed at our young-Peter Pan-type of audience. The music is


With the permission of John Golden, and a dedication to Frank Evans, the star in the play "Lightning," Lenza Co. has written a new song suited for the play. The probability is that "Lightning" will be produced by the musical group of the same name. Not only is the new song suitable for the play, but it is also

Raymond Walker, well-known composer, will shortly begin publishing his own compositions. These will be under the name of the Bell Raymond Music Co. He was formerly associated with Irving Berlin, Inc.

"I'm Miss Mommie's Kissin'" is achieving a surprising popularity all over the country and is

A new film that is soon to come off the drawing boards in New York City is "The Merry Monks of St. Alfred's," a musical comedy. It is produced by the New York Musical Co. of Chicago, and is written and directed by George Friedman and Jack Sonni.

A new song that is soon to come out is "I'm Miss Mommie's Kissin'" by George Friedman and Jack Sonni. It is a comic song that is sure to be a hit. The melody is very catchy and the lyrics are humorous. The arrangement includes piano and voice, making it suitable for an orchestra or a small band.

In conclusion, "Melody" continues to publish exciting music arrangements and songs that are suitable for a wide range of audiences. The magazine remains committed to bringing quality music to its readers, and it is clear that "I'm Miss Mommie's Kissin'" is a perfect example of this commitment. Whether you are a musician, a songwriter, or simply someone who enjoys good music, "Melody" has something for you.
MELODY

Why the Piano Doesn’t Stay in Tune
By Emmett Campbell Hall

"It’s a slow process," the piano repairman said, "but it’s a necessary process. The piano is a living instrument, and it needs to be tended to like a living thing. The dampers and the felt, they wear out over time. The strings stretch. The wood changes. It’s a gradual process, but it’s a process that needs to be addressed to keep the piano in tune.

"The piano is a delicate instrument, and it requires gentle care. It’s not something to be handled lightly. It’s a thing of beauty, and it deserves our respect and attention. That’s why we do what we do. We make sure the piano stays in tune, so it can continue to produce the beautiful music it was meant to produce. It’s a part of our job to keep the piano in tune, so it can continue to bring joy and beauty to those who play it and hear it.

MELODY

New Life, New Music
By Frederick W. Barry

To be old is to be placed—a way on the "forbidden." Whenever the piano is placed, the music becomes a part of the furniture. The piano is an instrument of the home, a piece of equipment.

The piano is an instrument of the home, a piece of equipment. It is a place where music is created, where melodies are born. It is a place where the music of the home is preserved, where the music of the home is cherished.

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Consider the Dance Orchestra Leader

By Harry E. Faraham

HAVE you ever been given a thought to the leader of the popular dance orchestra? Not the man who leads the headliners, the recording star, or the thousand and one others who, with their orchestras, fornicate alike the larger and the small towns with that compelling, life-enjoying element—dance music. Did you ever stop to think of him—why he was as much a public servant as a mayor? He is. Just as the mayor is elected by popular approval as the leader elected, both by popular approval and the divine right of Brutes. He is paid by the public and works for the enjoyment of the public and he knows his job. He has an organization back of him; two, three, four, five, six, or more; he has his assistants; he, too, helping him; men who are attuned to his views and his ways. So many have done to make his reputation, it is impossible to name them. Perhaps you recall the man who made the difference. He is the leader, the conductor, the master of the hour.

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Miss Innocence

Allegretto grazioso

NOVELLETTE

C. FREDK CLARK

PIANO

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Á Jeanette
CHANSON d'AMOUR

Moderato amoroso e ben sentito

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For ye Month of August 

that
Honoreth Augustus Caesar and Weareth Regal Vesture of 
Foliage and Flowers

QUOTATION FOR YE MONTH

Now let us prepare for our courting and preparing or the union approach, our forebears that shows both new world and old world during the autumn of life may court a properly harvest of thought for the winter of life.
SOUND FILMS
For some years past many at
tention have been paid to the ex-
hibition of sound motion pictures.
Sound films themselves are ac-
ually sounding the notes of the
musical instrument that is being
played and not merely reproducing
the sound of the voice of the singer.

Mr. Claude Petty and His Orchestra.
Mr. Petty is going to be heard in the
enormous auditorium of the A. C. L. C. of
Missouri, Kansas City, on Saturday, May 27th.

ONE STEP
Jiggy Jazz Jazzology
Jazanella Jazzette
Jazanjan Jaziqo
Juitis Jazz Up

SOUND FILMS

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dance, eat and be merry just for this one night.

So they dined, and between times he would bring them some good salad, sardines, and some of the most delicious coffee.

"But I'm sure you do," the man answered with a whiskered smile at her evident enjoyment. "My wife makes the most delightful coffee I have ever tasted, and it just baseboards all right."

Lucille smiled happily. He was a handsome man, and she did wish she had the nerve to ask his name, but she thought it might be as well just to have this one memory for the future years which were stretching along toward that time when she would live more on memories than in the present.

They danced more than once. In fact, they were shocked to find that they had spent two hours there, and it was twelve o'clock when they hastily rose from the table after that terrifying discovery.

"What will they say at home?"

Lucille was visibly anxious now, and the man at her side tried to console her.

"Why worry about what they will say," he told her. "You are your own boss, aren't you?"

"Yes, I am," she answered, looking up at him a bit radiantly, "almost. But you see..."

"Don't worry about it now," he said. "Possibly he has not yet reached home and you can get in before he knows you have been out."

"That's right! But won't your wife be anxious about you?" she asked him.

"I have rather a lunch that she, too, is out tonight, and maybe I will be able to get home before she does. Then I can send her for staying out and having no idea."

They took the car as he said he was going the same way and would see that she got to her home without mishap, and rode home with the two happy children.

"It was such fun," she said, as they walked up the steps to her door. "And it was such a nice time."

"I enjoyed it as much as in the old days before we were married," Lucille," he said. "We will have to pretend again some time soon. You look younger, and gentler than you have for a long time. We must not be too foolish, we won't get enough sleep."

And then they both went inside the door which he had unlatched as he was talking, and they closed the door, and he took her in his arms just as a husband should.

* * *

The Murray Co., Inc., have just sent a representative to Chicago to look after their interests. Miss Freeman is the lucky man, who was selected to sail on June 4th.
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Synopsis of Course. Mail the coupon. Then breathe the words: “At last.”

SYNOPSIS OF COURSE

JAZZ SECTION

1. Straight Bass
2. Ground Bass
3. Simple Bass
4. Simple Bass (in 4ths)
5. Double Bass
6. Double Bass with 2nd
7. Double Bass with 3rd
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109. Double Bass with 105th
110. Double Bass with 106th

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