

*New
Bagon
Carranza
England
Telden
Took Plane
Boat
Hear
March
Pep
Olympics*

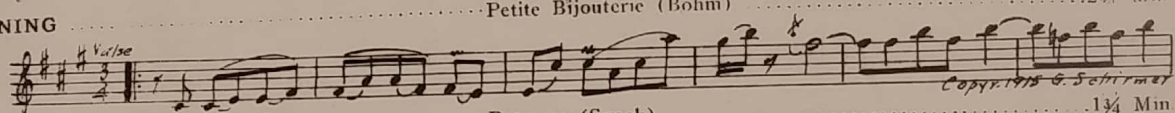
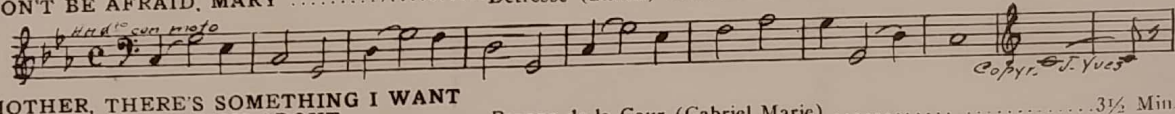
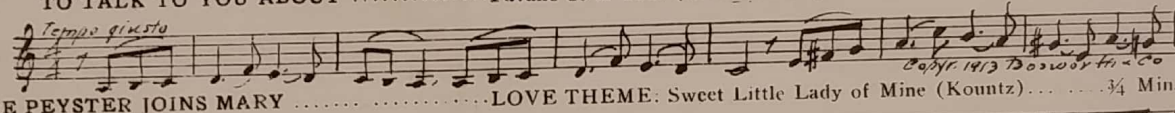
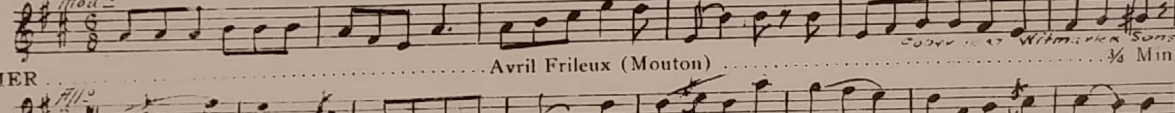
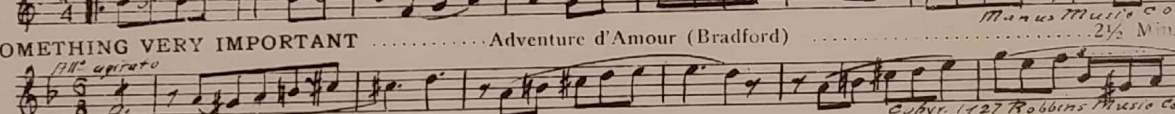
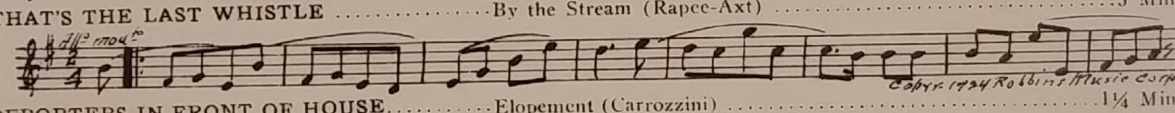
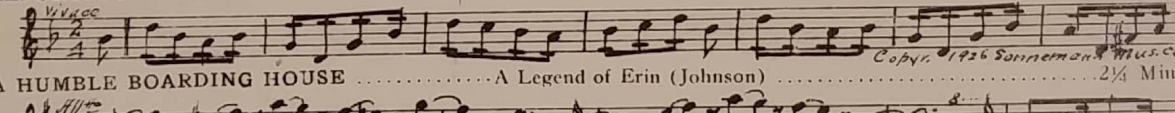
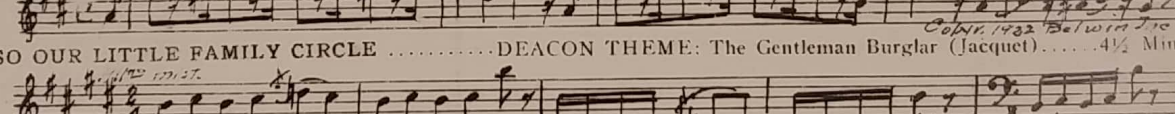
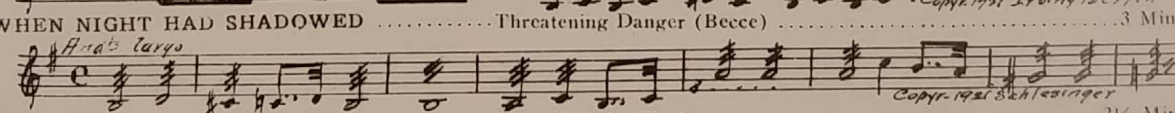
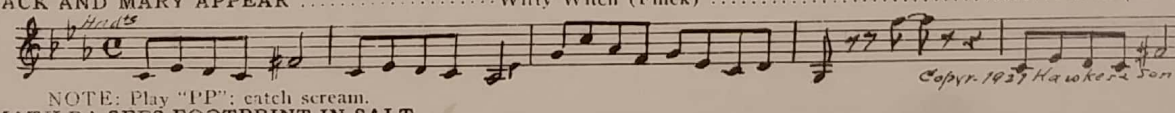
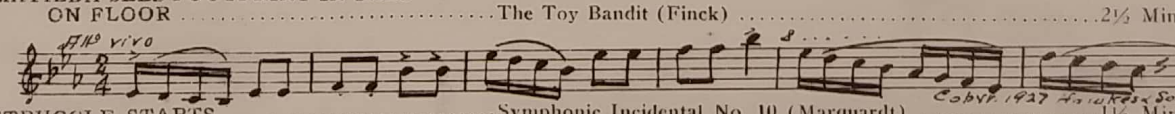
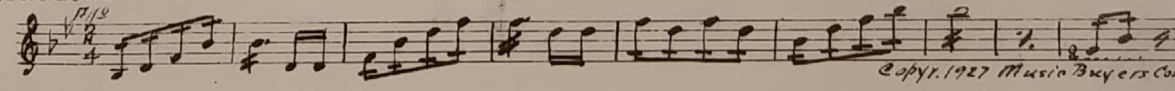


South Sea

CARL LAEMMLE

presents

"13 WASHINGTON SQUARE"

Compiled by James C. Bradford
UNIVERSAL - JEWEL

- 1 AT SCREENING Petite Bijouterie (Bohm) 2 3/4 Min
Valse

- 2 (Title) DON'T BE AFRAID, MARY Detresse (Snook) 1 3/4 Min
And^{te} con moto

- 3 (Title) MOTHER, THERE'S SOMETHING I WANT TO TALK TO YOU ABOUT Pavane de la Cour (Gabriel Marie) 3 1/2 Min.
Tempo giusto

- 4 (Action) DE PEYSTER JOINS MARY LOVE THEME: Sweet Little Lady of Mine (Kountz) 3/4 Min.
Moderato

- 5 (Action) PIER Avril Frileux (Mouton) 3/4 Min.
All^o

- 6 (Title) SOMETHING VERY IMPORTANT Adventure d'Amour (Bradford) 2 1/2 Min.
All^o spiritato

- 7 (Title) THAT'S THE LAST WHISTLE By the Stream (Rappe-Axt) 3 Min.
All^o moderato

- 8 (Action) REPORTERS IN FRONT OF HOUSE Elopement (Carrozzini) 1 1/4 Min.
Vivace

- 9 (Title) A HUMBLE BOARDING HOUSE A Legend of Erin (Johnson) 2 1/4 Min.
All^o

- 10 (Title) SO OUR LITTLE FAMILY CIRCLE DEACON THEME: The Gentleman Burglar (Jacquet) 4 1/2 Min
All^o moderato

- 11 (Title) WHEN NIGHT HAD SHADOWED Threatening Danger (Beece) 3 Min
And^{te} largo

- 12 (Action) JACK AND MARY APPEAR Witty Witch (Finck) 2 1/4 Min
And^{te}

- 13 (Action) MATILDA SEES FOOTPRINT IN SALT ON FLOOR The Toy Bandit (Finck) 2 1/2 Min.
Fine

- 14 (Action) STRUGGLE STARTS Symphonic Incidental No. 10 (Marquardt) 1 1/2 Min.
Fine


LT

DT

NOTE: Play "FP": catch scream.

- 15 (Title) WHY MATILDA, WHAT ARE YOU DOING HERE? Plainte Passionnee (Baron) 2 Min.
All^o mod^{to}
 Copyr. 1925 M. J. G. Co.
- 16 (Title) WE MUST KEEP THE HOUSE DARK Evil Spirits (Varnier) 2 Min.
All^o lento
 Copyr. 1927 E. M. J. G. Co.
- 17 (Title) 'PHONE MR. MORGAN Moto Perpetuo (Weiss) 2 Min.
All^o
 Copyr. 1924 Sanders Co.
- 18 (Action) FLASH-LIGHT ON MRS. DE PEYSTER Camorra (Joels) 3/4 Min.
And^{te} mod^{to}
 Copyr. 1921 Sonnemann M. Co.
- 19 (Title) IT'S ONLY THE DEACON Repeat Deacon Theme No. 10 1/4 Min.
 20 (Title) WHY DID YOU CLOSE THAT DOOR? Creeping Creatures (Varnier) 1/4 Min.
And^{te} lento
 Copyr. 1927 Emil Fischer
- 21 (Title) I'VE GOT TO PUT A STOP TO THAT Anticipation of Danger (Bece) 2 Min.
And^{te}
 Copyr. 1927 Schlesinger
- 22 (Action) DEACON PUSHES MARY BACK INTO ROOM. La Foret Perfide (Gabriel Marie) 4 Min.
All^o mist.
 Copyr. 1919 Robert Kroll
- 23 (Title) WE MUST WORK FAST Queer Antics (Zamecnik) 1 1/4 Min.
All^o mod^{to}
 Copyr. 1922 Sam Fox
- 24 (Title) YOU'RE JUST THE MAN Bon Vivant (Zamecnik) 1 1/2 Min.
All^o
 Copyr. 1917 Sam Fox
- 25 (Title) NOW SISTER, RUN ALONG Repeat Deacon Theme No. 10 1/2 Min.
 26 (Action) DEACON ASCENDING STAIRS Dramatic Appeal (Jores) 2 3/4 Min.
And^{te}
 Copyr. 1926 Sonnemann M. Co.
- 27 (Title) WHEN A SHOE PINCHES Historie de Blondinette (Gillet) 1 3/4 Min.
Mod^{to}
 Copyr. 1926 Manus Music Co.
- 28 (Action) DEACON DESCENDS STAIRS Repeat Deacon Theme No. 10 1/4 Min.
 29 (Title) I'LL TROUBLE YOU FOR LICENSE Prattle (Lowitz) 1 Min.
All^o mod^{to}
 Copyr. 1927 G. Schirmer
- 30 (Title) YOU'RE MATILDA'S SISTER Lamento from Eugene Onegin (Tschaiakowsky) 1 1/2 Min.
And^{te}
 Copyr. 1926 Manus Music Co.
- 31 (Action) MARY PICKS UP LICENSE Serenade Coquette (Barthelemy) 3/4 Min.
Mod^{to}
 Copyr. 1927 Ricordi & Co.
- 32 (Title) YOU HAVE A DIFFICULT PROBLEM Reproach (Zamecnik) 3/4 Min.
And^{te}
 Copyr. 1927 Sam Fox
- 33 (Title) THERE IS NO CHARGE Chanson Algerian (Bradford) 1/4 Min.
And^{te}
 Copyr. 1926 Sam Fox
- 34 (Action) DEACON LEAVES Repeat Love Theme No. 4 1/4 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.