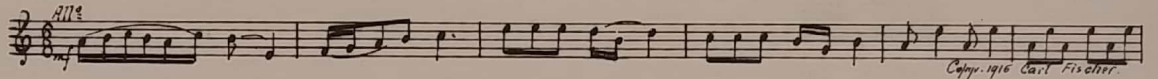




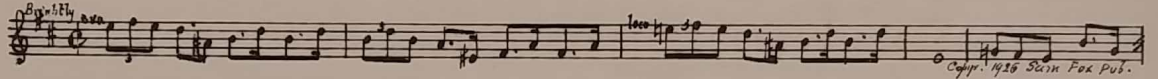
M. J. MONTZ (PATENT)  
JULY 31, 1923.

Columbia Pictures  
presents  
**“A WOMAN’S WAY”**  
with  
**WARNER BAXTER and MARGARET LIVINGSTON**  
and **Armand Kaliz**  
Directed by **Edmund Mortimer**  
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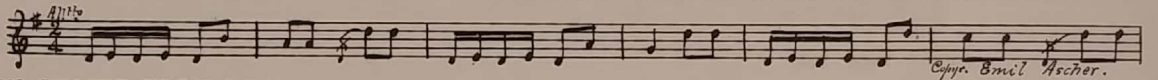
1. AT SCREENING ..... Summer (Chaminade) ..... 1/2 Min.



2. (Title) PARIS ..... Polly (Zamecnik) ..... 2/4 Min.

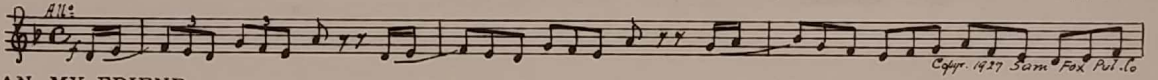


3. (Title) BATHTUBS WERE A LUXURY ..... Paragraphs (Fall) ..... 1/4 Min.

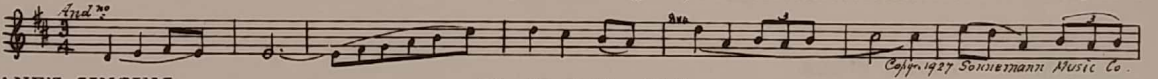


4. (Action) MEN CHASED FROM ROOM ..... Repeat No. 2 "Polly" ..... 1/2 Min.

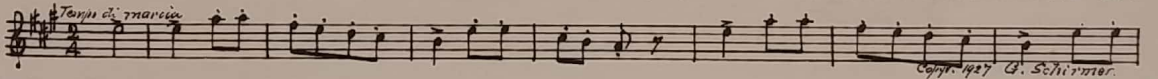
5. (Title) THE LAWS OF FRANCE ..... Defense of Honor (Zamecnik) ..... 2/4 Min.



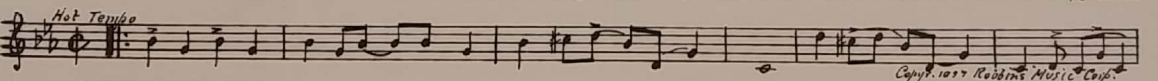
6. (Title) JEAN, MY FRIEND ..... Day of Doom (Joels) ..... 1 Min.



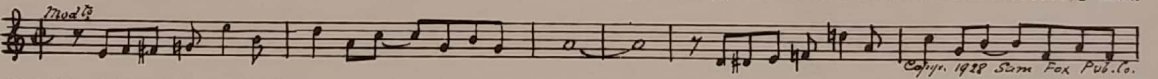
7. (Title) LIANE'S SINGING ..... The Tin Soldier (Cui) ..... 1 Min.



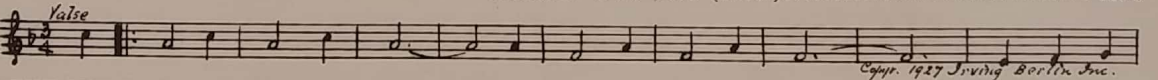
8. (Action) LIANE APPEARS ..... Melancholy Charlie (Crum) ..... 1 1/2 Min.



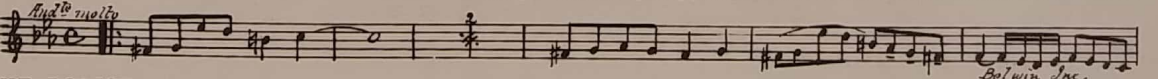
9. (Action) LIANE IN DRESSING ROOM ..... Humoreskimo (Wendling) ..... 1 1/2 Min.



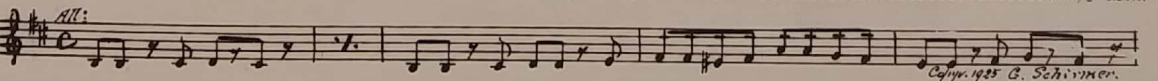
10. (Action) TONY INTRODUCED TO LIANE ..... THEME: C'est Vous (Silver) ..... 2 Min.



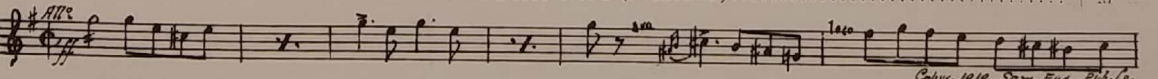
11. (Title) IN THE MUDDY UNDERTOW ..... Tragic Theme (Levy) ..... 2 1/2 Min.



12. (Title) THE POLICE ..... Omens (Schad) ..... 1 1/2 Min.



13. (Title) YOU ARE WANTED BY ..... Furioso No. 2 (Zamecnik) ..... 1 Min.



LT

14. (Title) MAURICE MAUVET ..... Marche Mignonne (Poldini)..... ¾ Min.

*Leggiero*

Copyright 1920 G. Schirmer.

15. (Title) DON'T LET IT UPSET YOU..... Repeat Theme No. 10..... 2¼ Min.  
 16. (Action) JEAN IN LIANE'S ROOM..... Evil Motive (Hoffman)..... 2½ Min.

*Assai moderato*

Copyright 1927 Robbins Music Corp.

17. (Title) GIVE ME THE WALLET..... Dramatic Allegro (Savino)..... 1 Min.

*Allo*

Copyright 1928 G. Schirmer.

18. (Action) KNOCK ON DOOR..... The Spectre (Engleman)..... 2¼ Min.

*Moderato mosso*

Copyright 1927 Bosworth & Co.

19. (Action) JEAN ENTERS ROOM AGAIN..... Enigma (Borch) ..... 1¼ Min.

*Moderato*

Copyright 1922 Hawkes & Son.

20. (Title) THEY MAY GET ME..... Furioso No. 4 (Bergunker)..... 1¼ Min.

*Presto*

Copyright 1927 G. Schirmer.

21. (Title) A CONVICT SHIP ..... NOTE: Catch pistol shots, fall, etc., ad lib. Lamento from Pique Dame (Tschaiakowsky)..... ¾ Min.

*Andante non tanto*

Copyright 1925 Manus Music Co.

22. (Title) IN THE MONTHS THAT PASSED..... Adventure d'Amour (Bradford)..... 1¼ Min.

*Allo agitato*

Copyright 1927 Robbins Music Corp.

23. (Title) EVEN THE SHADOWS..... The Toilers (Axt)..... ½ Min.

*Moderato*

Copyright 1925 Robbins Music Corp.

24. (Title) TONIGHT ..... The Gentleman Burglar (Jacquet)..... 1 Min.

*Allo misterioso*

Copyright 1927 J. Viny Berlin.

25. (Action) MAUVET AT DESK..... Repeat No. 14 "Marche Mignonne"..... 1¼ Min.

26. (Title) A FUGITIVE ..... Repeat No. 18 "The Spectre"..... 1 Min.

27. (Title) LIANE'S VILLA ..... Your Love Is All (Zamecnik)..... 1½ Min.

*Moderato*

Copyright 1927 Sam Fox, Pub. Co.

28. (Action) TONY SITS AT PIANO..... Repeat Theme No. 10..... 1 Min.

29. (Title) JUST THINK ..... In Mournful Mood (Sibelius)..... 3¼ Min.

*Moderato*

Copyright 1922 Carl Fischer, Inc.

30. (Action) TONY SITTING ON BENCH..... In the Night (Noack)..... 2 Min.

*Andante largo*

Copyright 1926 Heinrichshofen's.

31. (Action) LIANE ENTERS JEAN'S ROOM..... Repeat No. 18 "The Spectre"..... 1½ Min.

32. (Action) LIANE GIVES JEAN WALLET..... Appassionata (Clutsam) ..... 2¼ Min.

*Allo con viva*

Copyright 1928 Hawkes & Son.

33. (Action) TONY CONFRONTS LIANE..... Dramatic Appassionato (Ciganeri)..... 1¼ Min.

*Andante con moto*

Copyright 1925 Belwin, Inc.

34. (Action) FIGHT STARTS ..... Emotional Agitato (Drigo's Cinema Classics)..... ¾ Min.

*Allo agitato*

Copyright 1926 Carl Fischer.

35. (Title) MADEMOISELLE, PERMIT ME TO ..... Repeat No. 14 "Marche Mignonne"..... ¾ Min.

36. (Action) LIANE AND TONY EMBRACE..... Repeat Theme No. 10..... ½ Min.

THE END

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