

# MUSICAL SYNOPSIS

FOR

## "THE AVENGING RIDER"

BY

JAMES C. BRADFORD

THEME	"LITTLE IRISH ROSE"	ZAMECNIK
No. Min. (T)itle or (D)escription	Tempo.	Selection

### MUSICAL PROGRAMME

1.	1/2	At Screening	9/8	Moderato	The Night Riders—Axt (Robbins)
2.	1 3/4	T The Boundary Line	3/4	Grave	Destiny's Call—Jacquet (Berlin)
NOTE: Accelerando and tremolo for struggle, place pistol shot					
3.	1 1/4	T A Month Later	4/4	Andante	Symphonious Melody—Mendelssohn (Rosey)
4.	1	T Here's Another Letter	2/4	Allegretto non troppo	Mam'zelle Coquette—Gilmer (Boosey)
5.	1 1/4	T So You Inherited a Half Interest	6/8	Allegro Moderato	Sarcasm—Kempinski (Berlin)
6.	2	D Tom and Friends Walk Away	2/4	Andantino	Love Song—Wright (Schirmer)
7.	1/2	D Insert "Photograph of Miss Sally Sheridan"	3/4	Tempo di Valse	Red Hair—Snyder (Watterson)
8.	2 3/4	T The Round Up	2/4	Allegro Giusto	Cheer-Up—Kaufman (Berlin)
9.	3/4	T Percival Doolittle	4/4	Grazioso	Babbling Brook—Golden (Berlin)
10.	1 1/2	D Girls Climb Into Carriage	4/4	Moderato	Ain't We Got Fun—Jones (Remick)
11.	3/4	D Carriage Starts Off	6/8	Allegro	Where Do We Go From Here—O'Hara (Feist)
12.	1 3/4	D Horses Start to Run	3/4	Presto	Dance of the Furies—Gluck (Sonn)
13.	3/4	D Sally Falls Into Tom's Arms	3/4	Valse Lento	Little Irish Rose—Zamecnik (Fox) <b>Love Theme</b>
14.	1	T What Are You Men Doing Here	4/4	Lento	The Captive—Savino (Robbins)
15.	2 1/2	D Carriage Drives Up to House	2/4	Allegro	Flocons de Neige—Bradford (Robbins)
16.	2 1/2	D Girls Appear in Gym Suits	6/8	Presto	Spring Cleaning—Bradford (Fischer)
17.	1 1/4	T Bullying a Girl, Eh	6/8	Agitato	Turbulence—Borch (Belwin)
18.	1 1/2	T Look Me Over, Mr. Larkin	6/8	Andantino	Little Man—Ball (Witmark)
19.	1/2	D Sally Alone Musing	3/4	Valse Lento	Little Irish Rose—Zamecnik (Fox) <b>Love Theme</b>
20.	3/4	T Never Had the Long Ranch	4/4	Jazz Dance	Varsity Drag—DeSylva (DeSylva-Brown)
21.	2 1/2	D They Walk Toward Refreshment Table	6/8	Andantino	Little Man—Ball (Witmark)
22.	1 1/4	D Tom Enters Room. Dancing Starts	4/4	Jazz Dance	Varsity Drag—DeSylva (DeSylva-Brown)
23.	2 1/4	D Sheriff Enters	4/4	Appassionato	Implorations—Pasternack (Berlin)
24.	1/2	D Sheriff Falls from Horse	6/8	Presto	Emotional Agitato—Savino (Robbins)
25.	1	T Again on the Hunt for Evidence	4/4	Moderato	The Spectre—Engleman (Bosworth)
26.	1	D Girls Appear	4/4	Allegretto	Flapperette—Mills (Mills)
27.	1	D Sally Close Up—Walks Toward Tom	3/4	Valse Lente	<b>Love Theme</b> Little Irish Rose—Zamecnik (Fox)
28.	2	T I've Been Looking for You, Meyers	3/4	Allegro Agitato	Ill at Ease—Jacquet (Berlin)
29.	2 1/4	D Flash to Girls and Outlaw	3/4	Allegro non troppo	Allegro Misterioso—Kempinsky (Berlin)
30.	1/2	T Come, Girls	4/4	Allegretto	Flapperette—Mills (Mills)
31.	2 1/2	D "Buddy" Riding with Hat	4/4	Molto Allegro	Athalia—Mendelssohn (Fischer)
32.	1/2	D Girls Dancing on Grass	4/4	Allegretto	Vanity—Jackson (Schirmer)
33.	2	D "Buddy" Strikes Gordon on Head	4/4	Allegro	Sarabunde Perpetuelle—Bradford (Fischer)
34.	2	D Tom Mounts Horse	6/8	Allegro Furioso	Scherzo Serioso—Lowitz (Berlin)
35.	3/4	T We Sure Fixed Him	2/4	Andante con moto	Around the Sundial—Castillo (Jacobs)
36.	1	D Sheriff Leaves with Prisoner	3/4	Valse Lente	Little Irish Rose—Zamecnik (Fox) <b>Love Theme</b>

THE END

All selections may be procured from the Cameo Music Co., 315 West 47th St., N. Y.  
The timing is based on a speed of approximately 85 feet per minute.