

*Pravell*



M. J. MINTZ (PATENT)  
JULY 31, 1923.

# WILLIAM FOX FEATURE FILM PRODUCTION BUCK JONES in "BRANDED SOMBRERO"

Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

1 AT SCREENING .....Prelude to "Western American Drama" (Baron)..... 1 1/4 Min.

*All.<sup>o</sup>*

2 (Title) PROUD OF HIS SON, THE WILD HIGH  
TEMPERED LANE .....Chero (Finck) ..... 2 1/4 Min.

*All.<sup>o</sup>*

3 (Title) YOU BOYS MIGHT START HEADIN'  
HOME .....The Ridin' Kid from "Western Sketches" (Stahlberg) ..... 1/2 Min.

*All.<sup>o</sup>*

4 (Action) MAN SEEN SNEAKING UP WITH GUN .....Mysterious Stranger (Kay) ..... 1/4 Min.

*Med.<sup>o</sup>*

5 (Action) AFTER SECOND MAN IS SHOT .....Repeat No. 3 "The Ridin' Kid" ..... 1/4 Min.

6 (Title) CONNIE MARSH .....Tales By Moonlight (Thomas) ..... 1 1/2 Min.

*All.<sup>o</sup>*

7 (Action) CLOSE-UP OF HAT SEEN .....Remords (Franceschi) ..... 4 Min.

*Lento Maestoso*

8 (Title) A PUZZLED COUNTRYSIDE ATTENDED .....Mountaineer's Dance (Borch) ..... 1 Min.

*All.<sup>o</sup>*

9 (Action) JONES ENTERS HOUSE .....The Little White House (Hanley) ..... 3/4 Min.

*Med.<sup>o</sup>*

10 (Action) MAGGERT WALKS OVER TO CONNIE .....Love's Impulse (Jacquet) ..... 1 1/4 Min.

*All.<sup>o</sup> Animato*

11 (Action) MAGGERT LEAVES CONNIE .....Ecstasy (Zamecnik) ..... 1 Min.

*All.<sup>o</sup>*

12 (Title) LANE WANTED ME TO GIVE .....THEME: Worryin' (Fairman) ..... 1 1/4 Min.

*Valse*

13 (Action) JONES AND LANE IN HOUSE .....Chastity (Kay) ..... 2 Min.

*Fine con moto*

14 (Action) FADE-IN TO GAMBLING .....Evil Intentions (Kempinski) ..... 1 Min.

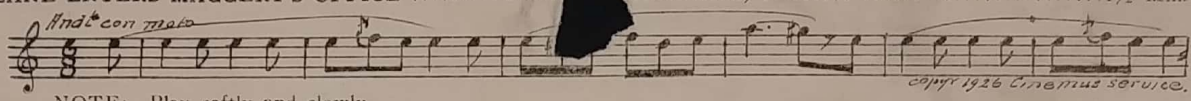
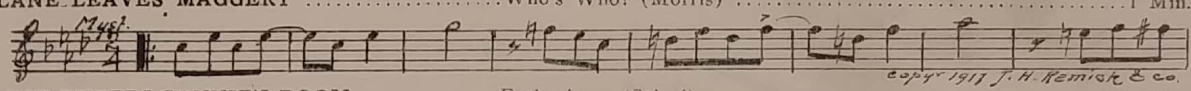
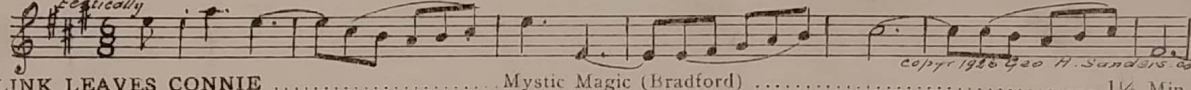
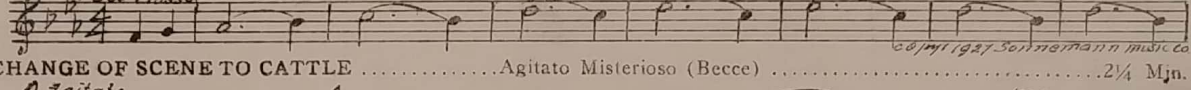
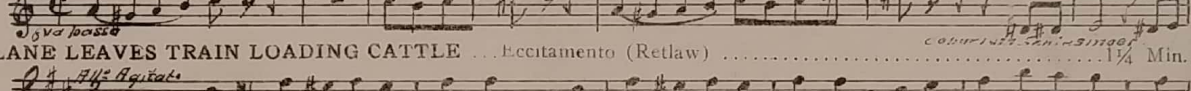
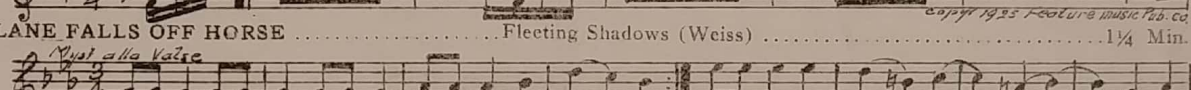

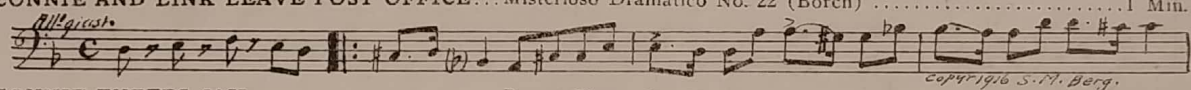
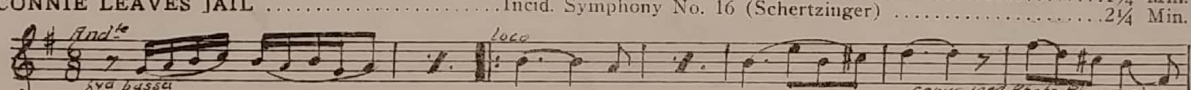
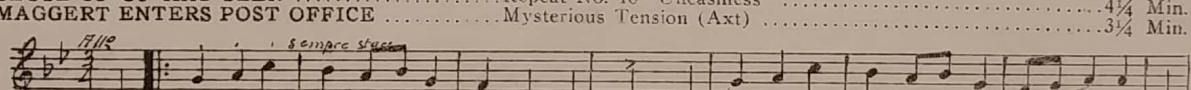
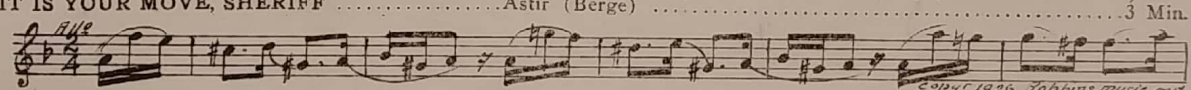
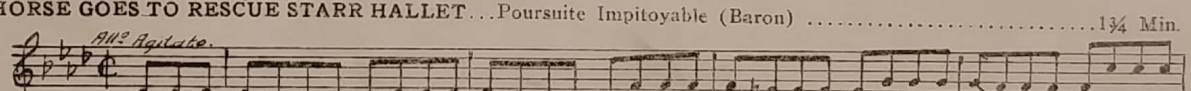
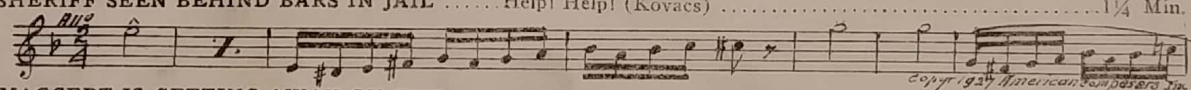
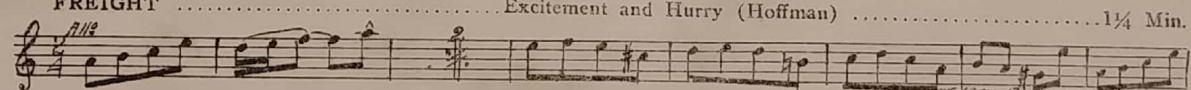
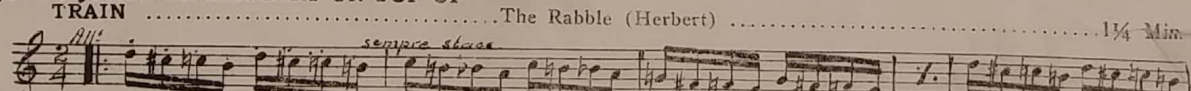
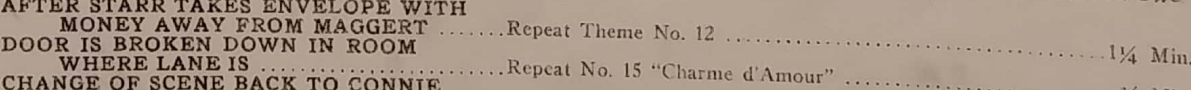
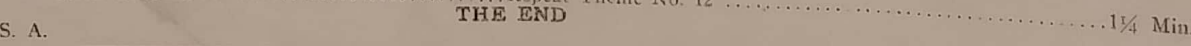

*Med.<sup>o</sup>*

15 (Action) LANE LEAVES GAMBLING ROOM .....Charme d'Amour (Kendall) ..... 3/4 Min.

*Valse lento*

TH



- 16 (Action) LANE ENTERS MAGGERT'S OFFICE ..... Uneasiness (Mendelssohn) ..... 1½ Min.  
*And. con moto*  
  
 NOTE: Play softly and slowly. copyright 1926 Cinemus Service.
- 17 (Action) LANE LEAVES MAGGERT ..... Who's Who? (Morris) ..... 1 Min.  
*Mus.*  
  
 copyright 1917 J. H. Kemick & Co.
- 18 (Action) LINK ENTERS CONNIE'S ROOM ..... Enthusiasm (Schad) ..... 1¼ Min.  
*Festively*  
  
 copyright 1926 Geo. H. Sanders Co.
- 19 (Action) LINK LEAVES CONNIE ..... Mystic Magic (Bradford) ..... 1½ Min.  
*Pace Maaso*  
  
 copyright 1927 Sonitormation Music Co.
- 20 (Action) CHANGE OF SCENE TO CATTLE ..... Agitato Misterioso (Bece) ..... 2¼ Min.  
*Agitato*  
  
 copyright 1925 Photo Play Music Co.
- 21 (Action) LANE LEAVES TRAIN LOADING CATTLE ..... Eccitamento (Retlaw) ..... 1¼ Min.  
*Alleg. Agitato*  
  
 copyright 1925 Photo Play Music Co.
- 22 (Action) LANE FALLS OFF HORSE ..... Fleeting Shadows (Weiss) ..... 1¼ Min.  
*Mus. alla Valse*  
  
 copyright 1925 Geo. H. Sanders Co.
- 23 (Action) LINK AND CONNIE ENTER POST OFFICE... Desert Dawn (Bernard) ..... 2 Min.  
*Mus.*  
  
 copyright 1926 LaFleur & Sons.
- 24 (Action) CONNIE AND LINK LEAVE POST OFFICE... Misterioso Dramatico No. 22 (Borch) ..... 1 Min.  
*All. giust.*  
  
 copyright 1916 S. M. Berg.
- 25 (Action) CONNIE ENTERS JAIL ..... Repeat Theme No. 12 ..... 1¾ Min.  
*And.*  
  
 copyright 1928 Photo Play Music Co.
- 26 (Action) CONNIE LEAVES JAIL ..... Incid. Symphony No. 16 (Schertzingler) ..... 2¼ Min.  
*loco*  
  
 copyright 1928 Photo Play Music Co.
- 27 (Action) CLOSE-UP OF HAT SEEN ..... Repeat No. 16 "Uneasiness" ..... 4¼ Min.  
*And. bass*  
  
 copyright 1927 Robbins Music Corp.
- 28 (Action) MAGGERT ENTERS POST OFFICE ..... Mysterious Tension (Axt) ..... 3¼ Min.  
*Alleg.*  
  
 copyright 1927 Robbins Music Corp.
- 29 (Title) IT IS YOUR MOVE, SHERIFF ..... Astir (Berge) ..... 3 Min.  
  
 copyright 1926 Robbins Music Corp.
- 30 (Action) HORSE GOES TO RESCUE STARR HALLET... Poursuite Impitoyable (Baron) ..... 1¾ Min.  
*All. Agitato*  
  
 copyright 1926 M. Barot.
- 31 (Action) SHERIFF SEEN BEHIND BARS IN JAIL ..... Help! Help! (Kovacs) ..... 1¼ Min.  
  
 copyright 1927 American Composers Inc.
- 32 (Title) MAGGERT IS GETTING AWAY ON THE FREIGHT ..... Excitement and Hurry (Hoffman) ..... 1¼ Min.  
  
 copyright 1927 Robbins Music Corp.
- 33 (Action) JONES JUMPS ON MAGGERT ON TOP OF TRAIN ..... The Rabble (Herbert) ..... 1¼ Min.  
  
 copyright 1926 Carl Fischer Inc.
- 34 (Action) AFTER STARR TAKES ENVELOPE WITH MONEY AWAY FROM MAGGERT ..... Repeat Theme No. 12 ..... 1¼ Min.  
*All.*  
  
 copyright 1926 Carl Fischer Inc.
- 35 (Action) DOOR IS BROKEN DOWN IN ROOM WHERE LANE IS ..... Repeat No. 15 "Charme d'Amour" ..... ¾ Min.  
  
 copyright 1926 Carl Fischer Inc.
- 36 (Action) CHANGE OF SCENE BACK TO CONNIE AND STARR ..... Repeat Theme No. 12 ..... 1¼ Min.  
  
 copyright 1926 Carl Fischer Inc.

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.