

Dux

M. J. MINTZ (PATENT) JULY 31, 1923.

COLUMBIA PICTURES presents RICARDO CORTEZ in "BY WHOSE HAND?" with Eugenia Gilbert, J. Thornton Baston, Tom Dugan, Edgar Washington Blue, Lillian Leighton, Wm. Scott, John Stepling and De Sacia Mooers Directed by Walter Lange Compiled by James C. Bradford Copyrighted and distributed by COLUMBIA PICTURES CORPORATION

- 1 AT SCREENING The Interrupted Rendez-vous (Goublier) 1 1/2 Min.
2 (Action) INSERT-X-9 Abandon (Siewert) 3/4 Min.
3 (Title) AT A NIGHT CLUB Meditation from "Thais" (Massenet) 2 1/4 Min.
4 (Title) LET ME INTRODUCE Turkish Towel (Mills) 2 Min.
5 (Action) DANCING STARTS Smile (Heywood) 3 Min.
6 (Action) DANCING STOPS-SMITH MEETS PANSY A Scenic Impression (Sibelius) 2 Min.
7 (Action) DANCE MUSIC STARTS AGAIN You Don't Like It-Not Much (Cohn) 3/4 Min.
8 (Title) THE FOLLOWING AFTERNOON By the Mill Stream (Smith) 1 1/4 Min.
9 (Action) GUESTS GREETED BY PANSY Love Letters (Jackson) 3 1/4 Min.
10 (Title) LISTEN SUGAR Nigger Heaven Blues (Nathan) 1 1/4 Min.
11 (Title) I WAS JUST LAYING OUT YOUR THINGS Forget-Me-Not (Macbeth) 1 1/4 Min.
12 (Action) INSERT-HAVE SUCCEEDED IN MAKING Queer Antics (Zamecnik) 1 Min.

- 13 (Action) SMITH TELEPHONINGValse Dramatique (Rapee)1 Min.
Valse Lento
- 14 (Title) IT'S AN EASY LAYOUTThe Smugglers (Axt)2½ Min.
And mist. 8va
- 15 (Title) THAT BUTLER, WHO IS HE?Suspicious (Baron)½ Min.
All. rit. 4/4
- 16 (Action) SAMBO LOOKING AT PAINTINGA Staggering Uncertainty (Lakay)1¼ Min.
Mad. 4/4
- 17 (Action) GUESTS PLAYING CARDSQuelques Fleurs (Baron)1 Min.
And. 4/4
- 18 (Title) BIG BOY, WHAT HAPPENSOh! Is That So (Dreyer)¾ Min.
Mad. 4/4
- 19 (Action) CLOCK STRIKINGA Kiss From You (Maffay)½ Min.
Valse Lento
- 20 (Action) GHOST APPEARS FROM CHIME CLOCKIn the Night (Noack)1¼ Min.
And. larg. 4/4
- 21 (Action) FLASH-BACK TO CARD GAMETHEME: Hugs and Kisses (Alter)2¼ Min.
Mad. 4/4
- 22 (Action) LIGHTS EXTINGUISHEDAppassionato Lirico (Berge)4 Min.
Molto Mad. 4/4
- 23 (Action) PANSY ENTERS BOUDOIRAgitato a la Valse (Savino)2 Min.
All. And. 4/4
- 24 (Action) FOOTSTEPS SOFTLY WALKING DOWN HALLPizzicato Misterioso (Minot)1½ Min.
And. 4/4
- 25 (Action) FIGHT IN GARDEN STARTSHeavy Agitato (Noyes)1¾ Min.
Med. 4/4
- 26 (Title) LET'S TIE HIM UPUneasiness (Mendelssohn)2¼ Min.
And. con moto 4/4
- 27 (Action) SMITH ACCUSEDSpring Song (Mirovitch)1½ Min.
Animato 4/4
- 28 (Title) NOW LADIES AND GENTLEMENThe Captive (Savino)1 Min.
Grave e sost. 4/4
- 29 (Action) COLORED GIRL LEAVINGMammy (Donaldson)¾ Min.
Med. 4/4
- 30 (Title) WHO IS THAT GUY?Appassionato Patetico (Bradford)1 Min.
And. con moto 4/4
- 31 (Title) AND NOW I WANT TO SPEAK TO YOU ALONERepeat Theme No. 211¼ Min.
THE END

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