How and What to Play
FOR
Moving Pictures
A Manual and Guide for Pianists
BY
LYLE C. TRUE

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How and What to Play
FOR
Moving Pictures

The motion picture pianist who would be above the mere mechanical devices in playing for the picture must, first of all, take his work seriously. He should be able at once to recognize the dramatic possibilities of a picture and to augment and support them through the medium of his art.

It is obvious, of course, that the solo pianist has an advantage over two or more musicians through being able to watch the pictures and play at the same time. He can instantly follow each change of mood and character, and support the climaxes as it becomes desirable.

It is not sufficient, in many cases, merely to select a number of compositions of a given character, and to play them through as the drama is shown on the screen. To do so is to miss completely the scores of opportunities that arise for fitting the music to the action.

The pianist should create a tone poem that forms a frame, as it were, for the picture: and this involves a true test of his musicianship. To do this well, he should have at his finger tips a large and varied repertoire, and the ability to improvise, so as to unite several, or the fragments of many compositions into a pleasing and effective whole.

As a good accompanist merges his work 'with that of a soloist to a degree that the hearer is entirely oblivious of his work, so the good picture pianist makes the music so integral a part of the picture that the two become one perfect, inseparable, and harmonious whole.

Of course there are scenes and situations requiring no particular kind of music, and yet even here, lack of judgment and taste can work to disadvantage.

After having read the synopsis of the picture in the "Moving Picture World," which is, of course, an essential guide in his work, and having gotten an idea of its general atmosphere, he can select from the particular group of compositions required, those single numbers that his taste tells him are best suited. It is needless to say that often his second performance will be an improvement on the first, as some details, not foreseen, are sure to suggest more accurately fitting accompaniment.

It is the object of the classified lists and notes on the following pages to aid the player in the selection of suitable material, but he must use good judgment in fitting his selections, whole or in part, in modulating smoothly, and in playing through a picture without break or interruption.

Many songs are included, and these he will, of course, transcribe into piano solos, as they form one of the most valuable groups of his material.

The classification of the following numbers does not mean that they cannot be used for other situations, as, for example, numbers like the Grieg Nocturne, while pastoral in character, would be fine for a sad, or a love scene. The classification simply shows what they are originally written to picture. This is left to the judgment of the pianist.

Time and money spent in acquiring a good library of music is well spent, and this is a part of the preparation for those better positions that are sure to appear when the possibilities of the picture pianist's work are fully recognized, and when he will have developed with the demand created by the higher conception of his offices by the public.

In the better houses the ill-toned and often blatent mechanical instrument has given way to the grand piano and the ten thousand dollar pipe organ, played by an ambitious artist who is not satisfied to "get by" with a few stock tunes of questionable fitness.

The ambitious picture pianist is proud of his work, and glad of the opportunity never before so favorable, of bringing really good music to countless millions who are in a receptive mood and have no other opportunity of hearing music of lasting merit.

The following list, which includes many gems in piano literature, contains nothing which the author has not used often, and every class embraces the most suitable selections for its character and mood.

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How and What to Play

FOR

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After having read the synopsis, the whole of the picture in the "Moving Picture World," which is, of course, an essential guide in his work, and having gotten an idea of its general atmosphere, he can select from the particular group of compositions required, those single numbers that his taste tells him are best suited. It is needless to say that often his second performance will be an improvement on the first, as some details, not foreseen, are sure to suggest more accurately fitting accompaniment.

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LYLE C. TRUE.
Very Dramatic or Agitated Scenes

Heavy Drama

The Flight No. 24. Song without words
The Wanderer, No. 10
Le Cavalier Fantastique
Chaconne
Crescendo
Bedouin Love Song
Over the Steppes
Pensiero Lugubre
I Love Thee
1st Movement Sonata Pathetique
Prelude, op. 2, Ex. min.
Erl King
Brooklet in the Woods
Istorietta
L'Automne
Le Lac
Marcel
Cardinal
Commotion op. 47 No. 5
Bolero de Concert
Non e ver
Polonaise, op. 26, No. 1
The Fleshy Cloud op. 23 No. 2
Arabesque
En Route op. 107, No. 12
Sonata No. 16 a min.
The Dream Melody
Agitation op. 53, No. 3
Les Reves
April op. 37, No. 4
Dreams
Regret No. 2. Songs Without Words
On the Sea, op. 22, No. 5
Innamorato Matel
Prelude, op. 28, No. 15
Pomponeet
Lost Happiness Songs No. 14
Spinning Wheel op. 52
Serenade Op. 512. Songs Without Words
No. 17
Forsaken (Transcription) op. No. 112
Rondo Capriccioso
Rose's Honeymoon
Omnipotence. Song
Noodling Tulip
Dellirium No. 39. Song Without Words
Alone. Poem
L'Adieu, op. 18
Love Song Op. 34
Erotikon op. 45. No. 5
Song Without Words
Chanson de Gourmand
Piece Romantique
Impromptu op. 40, No. 13
The Maiden's Lament op. 45, No. 14
On the Death of a Youth op. 59, No. 16
Postlude op. 45. No. 15
To Spring
At the Spinning Wheel op. 24. No. 8
In the Garden from the symphony
"Rural Wedding"
Ballade after the Scotch Ballad
"Edward" op. 10. No. 1
Spring's Awakening

Mendelssohn
Wood
Gedde
Durand
Lasson
Finnelt
Schytte
Coop
Sobieski
Beethoven
Chopin
Schubert
Spindler
Lack
Niedermeyer
Ash
Gedde
Delbes
Heiser
Vivien
Mattel
Chopin
Mendelssohn
Wrangel
Gedde
Mozart
Beethoven
Wittgenstein
Mendelssohn
Bizek
Tschalkewsky
Mendelssohn
Schatz
Hers
Hers
Chopin
Durand
Mendelssohn
Thome
Chaminade
Mendelssohn

Plaintive or Romantic Music for
Love Dramas

Placida. Tone Poem
Thou Art Like Unto a Flower. Song
Nachtstuck, op. 23, No. 4
Lost Melody
Song of the Soul. Song
On Wings of Love
Cavatina
It was a Dream. Song
Prelude, op. 23. 3 and 4
Good Bye. Song
Still As The Night. Song
Traumerel & Little Romance
Serenade
Farewell
Ave Maria
Warum (Why)
It Was Not Thus To Be. Song
Evening Hour
Don't You Mind The Sorrows. Song
Au Matin'
Solveig's Song, op. 55. No. 4
Chanson de Florian
Love Song
Prelude, op. 23. No. 7
Lonelying For Home
Heart's Secrets
Wisteria
I Hear You Calling Me. Song
Night You Told Me No. Song
Land of Romance
Characteristique No. 24, No. 4
May Morning. Song
La Cinquantaine
La Louisiane
Dying Poet
Last Hope
Charme D'Amour
Berceuse
Un Peu D'Amour
My Gal Sal. Song
Forgotten. Song
Teach Me To Pray. Song
Le Soir
Meditation, op. 75, No. 5
Berceuse, op. 2, No. 1
Moon Fairy
Life's Lullaby. Song
Nuiturne E min. op. 37, No. 1
Angel's Dream
Hope. op. 33, No. 4
Amour de Nuit
Caballete
Ashes of Love
Confidences
Serenade of Love
Aria
Confidence. Songs No. 94
Confidence. Songs No. 9
Confession, op. 24, No. 4
Daddy. Song
Kama-Ann-Rotrow
In the Candle Light
Adagio (Sonata Pathetique)
The Swan
An Lill, op. 118 No. 16
Reverie Du Soir. op. 69
Love Song

Kessler
Rubinstein
Bell
Breil
Cavalleri
Chopin
Cavatina
Bell
Cavalleri
Chopin
Cavalleri
Brahms
Brahms
C. F.
C. F.
C. F.
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Lost Happiness Songs No. 14
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Serenade du No. 32 Songs Without Words
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Piece Romantique
Impromptu op. 60, No. 12
The Maidens Lament on 45, No. 14
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Wood
Godard
Durand
Lasson
Pinault
Schytta
Coop
Soheski
Beethoven
Chopin
Schubert
Spindler
Lack
Niedermayer
Ash
Delibes
Heller
Vivien
Mattel
Chopin
Mendelssohn
Wranget
Godard
Mozart
Herbert
Mendelssohn
Biset
Tchaikowsky
Mendelssohn
Schytte
Beethoven
Chopin
Durant
Mendelssohn
Thome
Chaminade
Mendelssohn
Kretzschmer
Mendelssohn
Habran
Schubert
Trinkaus
Mendelssohn
Mendelssohn
Ellenberg
Favarger
Ravina
Grieg
Hosel
Behr
Chaminade
Goldmark
Brahms
E. Bach

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Land of Romance
Character Piece, op. 24. No. 4
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La Lentille
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Rancon-Gträgtrow
In the Candle Light
Adagio (Sonata Pathetique)
The Swan
An Lull. op. 118. No. 16
Revelry Du Soir. op. 89
Love Song

Kelsier
Rubinstein
Schunk
Bell
Brel
Tendy
Raff
Lassen
Chopin
Toffy
Bohn
Schumann
Schubert-Heller
Schumann
Kussner
Cowles
Grieg
Godard
Grieg
Godard
Henkel
Chopin
Jungmann
Ferber
Logan
Marshall
Boo.
Friedman
Hoschku
Simian
Denza
Gabriel-Marle
Wood
Lantin
Gottschalk
Eul.
Kendall
Schubert
Beech
Dreiser
Cowell
Jewett
Gounod
Raff
Franzen
Lane
Chopin
Ludovic
Mendelssohn
Lack
Schmidt
Martin
Mendelssohn
Mendelssohn
Schunk
Wilm
Wilm
Kehrel
Bell
Heller
Schunk
Bell
Wilm
Schunk
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<table>
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<tr>
<th>Numbers from “Half Hours With Favorite Composers”</th>
<th>Grieg (50 cents)</th>
<th>J. W. S.</th>
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<tr>
<td>Folk Song, op. 38, No. 2</td>
<td>Elegie, No. 6</td>
<td>Watchman’s Song, op. 12, No. 3</td>
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<td>Elegie, op. 6</td>
<td>At Thy Feet, op. 68, No. 3</td>
<td>Album Leaf, op. 12, No. 7</td>
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<tr>
<td>Dawn(Peer Gynt Suite)</td>
<td>At Thy Feet, op. 68, No. 3</td>
<td>Album Leaf, op. 28, No. 1</td>
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<td>To Spring, op. 49, No. 6</td>
<td>Dance Caprice, op. 28, No. 3</td>
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<tr>
<th>Numbers from “Drawing Room Favorites”, Vol. 3 (50 cents)</th>
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<td>Aria, In a Cypress Grove, The Lake of Como, Tranquil Night, Nocturne, op. 22, Little Serenade, Consolation</td>
<td>A La Bien Aimée, Salut D’Amour, Melodie, op. 8, No. 3, Secret</td>
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<td>Grieg</td>
<td>Cent.</td>
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<tr>
<td>Folk Songs, op. 36, No. 2 Elegie, No. 6</td>
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<td>Watchman's Song, op. 12, No. 3 At Thy Feet. op. 68, No. 3</td>
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<td>Album Leaf, op. 12, No. 7 At Thy Feet. op. 68, No. 3</td>
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<td>Dawn (Peer Gynt Suite) op. 54, No. 1</td>
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| Elegie C. F. C. F. C. F. C. F. C. F. |
| Romance C. F. C. F. C. F. C. F. C. F. |
| Con Amore (With My Love) C. F. C. F. C. F. C. F. C. F. |
| Forget Me Not C. F. C. F. C. F. C. F. C. F. |
| Impromptu, op. 124, No. 2 C. F. C. F. C. F. C. F. C. F. |
| Impromptu, op. 124, No. 2 C. F. C. F. C. F. C. F. C. F. |
| Minuet, op. 74, No. 1 C. F. C. F. C. F. C. F. C. F. |
| Moment Musical, op. 84, No. 2 C. F. C. F. C. F. C. F. C. F. |
| Spring Song C. F. C. F. C. F. C. F. C. F. |
| Nocturne, op. 27, No. 2 C. F. C. F. C. F. C. F. C. F. |
| Nocturne, op. 55, No. 1 C. F. C. F. C. F. C. F. C. F. |
| Nocturne, op. 55, No. 1 C. F. C. F. C. F. C. F. C. F. |
| Bagatelle, op. 33, No. 6 C. F. C. F. C. F. C. F. C. F. C. F. |
| Minuet, op. 81, No. 3 C. F. C. F. C. F. C. F. C. F. C. F. |
| Berceuse (Jocelyn) C. F. C. F. C. F. C. F. C. F. C. F. |
| Humoreske C. F. C. F. C. F. C. F. C. F. C. F. |

"School of Melody Playing" (50 cents) G. S.
Contains transcriptions of famous songs—very dramatic and expressive. Numbers in this book under this classification are the following:

| Largo | Handel |
| Aria | Pergolesi |
| Ave Maria | Schubert |
| To Me Thou Art a Flower | Rubinstein |
| Air for Bass (very dramatic) | Stabat Mater |
| First Meeting Grieg | Given |
| To Spring | Bach-Gounod |
| Ave Maria | Grieg |
| I Love Thee (very dramatic) | Lassen |
| Ah, 'Til a Dream | Mendelssohn |
| I Would That My Love | Mendelssohn |

These numbers are also published separately.
Good Bye, Song
For All Eternity, Song
Because I Love You Dear. Song
Serenade, op. 3
Floriana
Madeline
Six Songs (Book)
Absence. Song
Just a Wearyin' for You. Song
I Love You Truly. Song
Perfect Day. Song
Heartsease
Innocence
Pearly
Mother Dear. Song
Arabesque
Autorefois
At Evening
Lisette
Seasons (12 numbers in one book)
Moon Moths (3 numbers in one book)
Tremolo, op. 31
Angel's Dream, op. 47
Lost Chord (Transcr.)
Ardent Longing
Aveu
Swan Song (Lohengrin) op. 292
Toreador et Andalouse
Slave Song. Song
The Violets
Apple Blossoms
Sayonara (Farewell)
To Have. To Love (song)
Till the Sands of the Desert Grow Cold. Song
Love in Idleness
Strophe, op. 30
Sorrowful, op. 50, No. 6
I'm a 'Longin'- for You. Song

Characteristic Dances—Ball Room Scenes
Ballet Waltzes—Tangos—Minuets

Florentine Caprice
Valse Maurice
Pas des Anges Amoureux
Scarf Dance, Complete
Minuet E flat from symphony
Grace
Brazilian Echoes. Mazurka
Minuet
Gavotte and Musette, op. No. 1
Dancing Spirits
Polish Dance
Dancing Stars
Sounds of the Ball
Valse Lente
Violets Waltz
Tarentelles
Tarentelle, A flat
Ballet Suite (4 numbers)
L'Amour De l'Apache
España Waltz
Waltz D flat, op. 61, No. 4
Song Waltz

Trinkaus
Belmonte
Chaminade
" Mozart
Bohm
Mechem
Boccherini
" Bohm
Scharfenka
C. Godard
Slevking
Waldteufel
Plezonka
Heller
Dennee
Moller
Waldteufel
Chopin
Murphy

Wit.
J. H. R.
C. F.
C. F.
C. F.
C. F.
C. F.
C. F.
C. F.
C. F.
C. F.
Cent.
W. S.

Barn Dances
Spring Thoughts
Miami
Dance of the Brownse
Fiddles and Kisses
Hyacynth
Hyacynth
Whispers of Love
Carraza Waltz

Waldteufel Waltz Album, 50 cents. W. S.
Strauss Album, 75 cents. D. Co.

Dabbie Waltzes
Improptu Polka
Persephone
Lauchtaglerin, Gavotte
Minuet
Gabrielle Valse
Mystery Waltz
Angel of Love
Caprice Espanol
Talbane, Mazurka
Calihpoe, Ballet
Valse June
Valse Parisienne

Furst
H. H. T.
Schulhoff
Ficht
Kornzak
Diederichson
Heim
Gilbert
Roffe
Waldteufel
Beaumont
Ganne
Chaminade
Baxter
Roberts

W. A. Y.

Susa Waltzes
Impromptu Polka
Postillage
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W. A. Y.

Milla
Salzer
Van Alstyne
Kamman
Edwards
Hatch
True
Vargas
Lesser
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For All Eternity, Song
Because I Love You, Dear. Song
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Six Songs (Book)
Abandoned Songs
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I Love You Truly. Song
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Pearly
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Valse Maurice
Pas Des Anglais
Scarab Dance, Complete
Minuet E flat from symphony
Grace
Brazilian Echoes. Mazurka
Mazurka
Gavotte and Musette, op. No. 1
Dancing Spirits
Polish Dance
Dancing Stars
Sounds of the Ball
Valse Lente
Violeta Waltz
Tarantella
Tarantelle. A flat
Ballet Suite (4 numbers)
L'Amour De l'Apache
Espana Waltz
Waltz D flat, op. 61, No. 4
Song Waltz

Trinkaus    Wit.
Belmonte    J. H. R.
Chaminade C. F.

Mozart    C. F.
Bomh    C. F.
Meamech    Wit.
Boccherini    C. F.
D'Aibert    C. F.
Bomh    C. F.
Scharfenka C. F.
C. Godard    C. F.

Sieleklen    C. F.
Waldteufel C. F.
Plezonka    C. F.
Heller    A. P. S.
Dennee     S. S.
Molar    W. S.
Waldteufel W. S.
Chopin    C. F.
Murphy    W. C. S.

Barn Dances
Spring Thoughts
Miami
Dance of the Brownise
Fiddles and Kisses
Hyacynth
Hyacynth
Whispers of Love
Careesse Waltz

Waldteufel Waltz Album. 50 cents. W. S.
Straus Album, 75 cents. D. Co

Dabie Waltzes
Impromptu Polka
Persiflage
Lautechlerin, Gavotte
Minuet
Gabriele Valse
Mystery Waltz
Angel of Love
Caprice Espanol
Talzane, Masurka
Callirio, Ballet
Valse June
Valse Parisienne

Faust. Ballet (8 numbers, complete)
Ballet "Sylvia"
Ballet "Nalia"
Dances "Henry VIII"
Dances "Neil Gwyn"
Kitty Gorden Waltz
Pierrettes
Flatterer
Invitation to the Dance
German Dances
Ballet "Coppebo"
Nutmackter Suite
Dance of the Hours, Gloconda
Tango Land
In Thine Eyes
Entr'acte. Gavotte
First Heart Dance
Maurice Tango
Hippodrome Tango
Come Dance With Me
Anitra's Dance, op. 46, No. 3
Durequited Love
Spring Beautiful Spring
Wedding Dance
Harlequin
Punchinello
Zingana (Gipsy)
Minuet, op. 44, No. 2
Aquarellen, op. 19 (10 Pieces)
Liebefreud, No. 1
2nd Maurka
2nd Valse
Witches Dance
Vienna Beauties
Carnival Dance
Juggleress
Silhouettes
Laces and Graces
In the Cozy Corner

Album of 200 Jigs, Reels and Hornpipes. Home Circle No. 51
Love's Last Word. Valse
Carreasses. Valse

Milla
Bairn
Van Alstyne
Kamman
Edwards
Hatch
True
Vargass
Lesser

F. A. M.
H. H. T.
C. F.
G. S.
W.
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Aragonaise (from Le Cid)
Tarantelle (a min.)
Valse des Blondest
Valse Espagnole
2nd Valse
Au Revoir Waltz
Les Lointaines, Waltz
Waltz Dream. Waltz
Vienna Love Waltz
Tarantelle a min., op. 99, No. 1
Tour a Cheval, Caprice
Toupee. (The Top)
Badinage, op. 27
Birth of Passion (Valse Boston)
Sparkles
Czarline, Mazurka
Sourire d'Avril, Waltz

Marches for Pathé Weekly, Military or Western Pictures

Banner March
Klown Kapers
American Girl March
Sousa Album for Piano (20 Marches, etc.) 50 cents.
My Western Rose
American Patrol
Fox Hunt March
Heroes of the Balkans March
Salaam
City Treu
Twixt Sabre and Sword March
Throughbred March
Under the Banner of Victory
La Flea, a March
Charge of the Hussars
Attack of the Uhans
The Whip March
Comrades In Arms
National Emblem March
President's March
Galop Militaire, op. 117
Awakening of the Lion
Trot De Cavalerie
Kisses
Etude de Style, op. 14, No. 5
Album de Chants Nationaux

Massenet
Thyne
Ganne
Beaumont
Durand
Waldteufel
C. F.
C. F.
C. F.
C. F.
C. F.
C. F.
C. F.

Gillet
Dreyfussock
Hoschka
Miles
Ganne
Depret
C. F.
C. F.
C. F.
C. F.
C. F.
C. F.
C. F.

Von Blon
Ball
Herbert
Soc.
C. F.
C. F.
E. S.
J. C. Co.

Lincoln
Moret
Cook
Goldstein
Engelman
Lessay
Von Blon
Ronsenval
Spindler
Bohm
Holzmann
Losey
Bagley
Herbert
Ch. Meyer
De Kontski
Rubinstein
Hubbell
Ravina
C. F.
C. F.
J. H. R.
J. H. R.
C. F.
C. F.
C. F.
C. F.
C. F.

Characteristic Marches

Kwang Kau, Chinese March
Persian March
Oriental Maidens
Turkish Patrol
Cliclikey Clock
Marche des Fantoms

Meyerbeer
Hug

Grand Marches for Military Scenes, Funerals, Weddings, or Court Gatherings

(March in D flat)

Cupid's Patrol
Chinatown March
Slavese Patrol
Austrian March
Topeska (American Indian)
Egyptian Honeymoon
Marche Russe
Pearl of Persia
Zacatecas Mexican March
Nebulan March (Wagner themes)
Pan Ameriska
Rakocyz March
Amina
Elude de Style, op. 14, No. 12
La Baladine galop—caprice, op. 51
Amor's Death (Peer Gynt)
Marche Slav
Marche Des Pompes
Pomp and Circumstance in D
Fackelzam

Moret
J. H. R.
Rosey
J. W. S.
Linke
J. W. S.
Kowalski
Cent.
Jones
H. H.
Boyer
Wit.
Gagne
C. F.
Simth
Wit.
Cordena
C. F.
Cordena
C. F.
Sonny
Wit.
Herbert
Wit.
Berloz
C.
Ravina
C. F.
Lysberg
C. F.
Grieger
C. F.
Tschaikowsky
C. F.

Wood
Elgar
N

The following are from "MARCH ALBUM" (CELEBRATED MARCHES) Lit.

March Turque, No. 3
Funeral March Saul
See The Conquering Hero Comes
March Militaire
Funeral March, op. 35

Beethoven
Handel
Schubert
Chopin

Marches of a Comic Nature for Burlesque Scenes or Burglars

Funeral March of a Marionette
March from "Chocolate Soldier"
PaddyBears' Picnic
Mosquitoes' Parade
In Bugdom
Soft and Sneaky
Festive Fizz
March of the Night
Ronde D'Amour
Cupid's Patrol
Mouse and the Clock
Dodo Twaddle
March of the Fantoms
March Grotesque
Overture 1st part Fra Diavolo

Gound
C. F.
J. H. R.
Straus
Braun
Whitey
Wit.
Wit.
De Costa
M.
Gottschalk
Cent.
Westcut
C.
Moret
H. H.
Whitey
J. H. R.
Dunkels
Chap.

Holst
Holst
Holst
Holst

Sinding
Cent.
### Marches for Pathé Weekly, Military or Western Pictures

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<tr>
<th>Marches</th>
<th>Composer</th>
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</thead>
<tbody>
<tr>
<td>Banner March</td>
<td>C. F.</td>
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<tr>
<td>Klown Kapers</td>
<td>Wit</td>
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<tr>
<td>American Girl March</td>
<td>E. S.</td>
</tr>
<tr>
<td>Sousa Album for Piano (20 Marches, etc.) 50 cents.</td>
<td>J. C. Co.</td>
</tr>
<tr>
<td>My Western Rose</td>
<td>C. F.</td>
</tr>
<tr>
<td>American Patrol</td>
<td>Van</td>
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<tr>
<td>Fox Hunt March</td>
<td>C. F.</td>
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<tr>
<td>Heroes of the Balkans March</td>
<td>J. H. R.</td>
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<td>Salsaam</td>
<td>Van</td>
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<td>City Troup</td>
<td>J. H. R.</td>
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<td>Twixt Sabre and Sword March</td>
<td>C. F.</td>
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<tr>
<td>Throughbred March</td>
<td>C. F.</td>
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<tr>
<td>Under the Banner of Victory</td>
<td>C. F.</td>
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<td>La Fiesta March</td>
<td>J. H. R.</td>
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<td>Charge of the Hussars</td>
<td>J. H. R.</td>
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<tr>
<td>Attack of the Uhans</td>
<td>J. H. R.</td>
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<td>The Whip March</td>
<td>C. F.</td>
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<tr>
<td>Comrades In Arms</td>
<td>C. F.</td>
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<tr>
<td>National Emblem March</td>
<td>J. H. R.</td>
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<td>President's March</td>
<td>J. H. R.</td>
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<tr>
<td>Galop Militaire, op. 117</td>
<td>C. F.</td>
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<tr>
<td>Awakening of the Lion</td>
<td>J. H. R.</td>
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<td>Trot De Cavallerie</td>
<td>J. H. R.</td>
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<tr>
<td>Kisses</td>
<td>J. H. R.</td>
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<tr>
<td>Etude De Style, op. 14, No. 5</td>
<td>C. F.</td>
</tr>
<tr>
<td>Album de Chants Nationaux Plano arrêts of National Songs of all Nations, No. 1288 Litotk Edit.</td>
<td>C. F.</td>
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<tr>
<td>Parade of the Daedallos</td>
<td>J. H. R.</td>
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<tr>
<td>Old Faithful March</td>
<td>J. H. R.</td>
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<td>Ripples of the Alleghenys</td>
<td>J. H. R.</td>
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<tr>
<td>Black and White Rag</td>
<td>J. H. R.</td>
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<tr>
<td>Tournament</td>
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<td>Victorious American... March</td>
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<td>Bersaglieri (Italian)</td>
<td>J. H. R.</td>
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<td>Thunder and Blazes, March</td>
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<td>Up the Street, March</td>
<td>J. H. R.</td>
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</table>

### Characteristic Marches

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<thead>
<tr>
<th>Marches</th>
<th>Composer</th>
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<td>Kwang Kau, Chinese March</td>
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<td>Persian March</td>
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<td>Massenet, C. F.</td>
<td>C. F.</td>
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<td>Thome, C. F.</td>
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<td>Ganne, C. F.</td>
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<td>Beaumont, C. F.</td>
<td>C. F.</td>
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<td>Durand, C. F.</td>
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<td>Waldeufel, C. F.</td>
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<td>Strauss, O.</td>
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<td>Chinatown March</td>
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<td>Siamese Patrol</td>
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<td>Slueths Peth</td>
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<td>Topenka (American Indian)</td>
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<td>Egyptian Honey Moon</td>
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<td>Marche Russe</td>
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<td>Pearl of Peralia</td>
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<td>Zacatecas Mexican March</td>
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<td>Nebulaux Lilli (Wagner themes)</td>
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<td>Rakocy March</td>
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<td>Ane's Death (Peer Gynt)</td>
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<td>March Des Pompeires</td>
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<td>Rosey</td>
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<td>Linke</td>
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<td>Kongwaldski</td>
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<td>Jones</td>
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<td>Boyer</td>
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<td>C. F.</td>
<td>C. F.</td>
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<td>Gane</td>
<td>C. F.</td>
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<td>Smilt</td>
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<td>Cathrins</td>
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<td>Sonne</td>
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<td>Ragnall</td>
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<td>Herberg</td>
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<td>Beriloz</td>
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<td>Lahina</td>
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<td>Ravina</td>
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<td>Kahnberg</td>
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<td>Elgar</td>
<td>N.</td>
</tr>
<tr>
<td>Meyerbeer</td>
<td>N.</td>
</tr>
</tbody>
</table>

### Grand Marches for Military Scenes, Funerals, Weddings, or Court Gatherings

**March in D flat**

**Grande March “Alida”**

**Swedish March**

**Coronation March**

**Grand Festival March**

**March of the Pontifical**

**Wedding March**

**March (Lohengrin)**

**Wedding Pensa**

**Tannhauser, March**

**Soldiers Chorus (Faust)**

**March from ‘Good Night’**

**Military Polonaise, op. 40, No. 1**

**March Aux Flambeaux**

**Priests March (Athalia)**

- The following are from "MARSH CUBBED MARCHES" (CELEBRATED MARCHES) Lit.
- **March Turque, No. 3**
- **Funeral March Kaul**
- **See The Conquering Hero Comes**
- **March Militaire**
- **Funeral March, op. 35**

**Marches of a Comic Nature for Burlesque Scenes or Burglars**

<table>
<thead>
<tr>
<th>Marches</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marshall of a Marionette</td>
<td>C. F.</td>
</tr>
<tr>
<td>March from &quot;Chocolate Soldier&quot;</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>Teddy Bears' Pickle</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>Mosquito's Parade</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>In Bugdom</td>
<td>C. F.</td>
</tr>
<tr>
<td>Soft and Snazzy</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>Festive Fete</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>March of the Night</td>
<td>C. F.</td>
</tr>
<tr>
<td>Ronde D'Amour</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>Cupid's Patrol</td>
<td>J. H. S.</td>
</tr>
<tr>
<td>Mouse and the Clock</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>Dodo Twadie</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>March of the Phantoms</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>March Grotesque</td>
<td>J. H. R.</td>
</tr>
<tr>
<td>Overture 1st part Fra Diavolo</td>
<td>J. H. R.</td>
</tr>
</tbody>
</table>
Forest or Hunting Scenes, Pastoral Scenes, Birds

Chase
Hunting Song, op. 19, No. 3
Butterfly
Little Bird, op. 43, No. 4
Little Forest Bird
Hark! Hark The Lark
Awakening of the Lion
Pan
Mill in Black Forest
Hunting Song
In The Mill
Birds and the Brook
Hunter's Horn
Loreley

Rheinberger
Mendelssohn
Lavallez
Grieg
Schubert
De Konstki
Garder
Ellenberg
Munroe
Gillet
Stultz
Kornizki
Nesvoda

C. F.
W. M.
C. F.
C. F.
G. S.
Cent.
C. F.
Cent.
G. S.
B & D
T. F.
C. F.

Water Falls, Brooks or Sea Scenes

Rustle of Spring
Walderaschens, op. 6
Revel du Printemps
The Brook, op. 28, No. 5
Gondolier, No. 1 and No. 2
By the Sea. Song
On the Sea
Musing. Song
Baracole (Tales of Hoffman)
Bacarole (e. mln)
Gazelle
On the Glimmering Bay
Widmung, op. 46, No. 29
At The Spinning Wheel
At The Fountain
Brooklet In the Woods
Valse E flat
Minute Waltz D flat
Aubade Venitienne
Gondolliere (Venetian Suite)
Sea Pieces. (Book)
At the Fountain, op. 52, No. 2
Statiletta

Sinding
Braungardt
Prini
Mendelssohn
Schubert
Schatz
Schmidt
Offenbach
Scharwenka
Borolli
Sawyer
Heller
Garder
Ellenberg
Spindler
Durand
Chopin
Lack
Nevin
MacDowell
Reinhold
Von Dohn

Wood
A. P. S.
Wood
Wood
Cent.
C. F.
J. H. R.
C. F.
C. F.
C. F.
C. F.
Cent.
C. F.
J. C. Co.
A. P. S.
C. F.
C. F.

Drinking Songs

Heidelberg Stein Song
(Brown October Ale)
Brown October Ale (Robin Hood)
Stein Song
Drinking Song (Cavaleria Rusticana)

Luders
De Koven
Bullard
Mascagni

Wit.
G. S.
D. Co.
J. C. Co.

Anvil Music, Bells and Chimes

Angelus. Song
Armourers' Song (Robin Hood)
Anvil Chorus (Trovatore)
Legend of the Chimes (Robin Hood)
Chimies (Reverie)
After Vesper
Legend of the Bells
(Chimes of Normandy)

Herbert
De Koven
Krause
De Koven
Armstrong
Moret
Planquette

E. S.
C. F.
Ecl.
G. S.
Wit.
J. H. R.
D. Co.

Oriental Music

Turkish Patrol
Persian March
Maid of Midnight Moon (Amer. Ind.)
Reed Bird (Indian)
Pearl of Persia
An Arabian Scout
Pawhatan's Daughter
Aida (see Operas)
Mme. Butterfly (see Operas)
Jewels of the Madonna (see Operas)
Algeria. Selection
San Toy. Selections For Oriental Comedy
Mikado, Selections
Gesha. Selections

Handy
Lehar
Dellaba
Joyce
Lampe
Lugini
Lorraine
Pineuti
Heller
Taylor
Yama Sen
Liloukalani
Thomas
Lerman
Boye
Friedmann
S. Coleridge-Taylor

Boo.
Ecl.
Wit.
J. H. R.
Wit.
B. Co.

Spanish or Mexican Music

All the modern tangoes are good for dandling music or serenades: a few of the best are:

Y. Como La Va
Tango del Maurice
Hippodrome Tango
Tango Gilde
Maxixe Breieltte
Fiesta
Tango Land
Tango Dance
Don Quixote Moreira
Tampa Bay
Bandeiro. Song
Dark Eyes
Mansanillo
Mandollinata
In Old Madrid. Song
Canter Llorando
Moonlight
Sorella
To the Bull Fight
Zacatecas
Havana Waltz
Carmen (see Operas)

Valverde
Hein
Klein
McIntire
Luzerno
Moret
Lodge
Ellis
Smith
Stewart
Moret
Roby
Padille
Trotiere
Moren
Moret
Borel-Clerc.
Saldana
Codina
Paley

G. S.
Har.
Wit.
Wit.
J. H. R.
Wit.
Ecl.
Gog.
C. F.
Shap.
Forest or Hunting Scenes, Pastoral Scenes, Birds

Chase
Hunting Song, op. 19, No. 3
Butterfly
Little Bird, op. 43, No. 4
Little Forest Bird
Hark, Hark The Lark
Awakening of the Lion
Pan
Mill in Black Forest
Hunting Song
In The Mill
Birds and the Brook
Hunter's Horn
Loreley

Rheinberger
Mendelssohn
Lavalle
Grieg
Schubert
De Koutsky
Goddart
Ellenberg
Murne
Gillet
Stuils
Kornitzki
Nesvadba

Water Falls, Brooks or Sea Scenes

Rustle of Spring
Walderasuren, op. 6
Revel du Printemps
The Brook, op. 38, No. 5
Gondoller, No. 1 and No. 2
By the Sea, Song
On the Sea
Musing Song
Baracolle (Tales of Hoffman)
Bacarolle (e min.)
Gazelle
On the Glimmering Bay
Wildmung, op. 48, No. 29
At The Spinning Wheel
At The Fountain
Brooklet In the Woods
Valse E flat
Minute Waltz D flat
Aubade Venitiennne
(Gondollers from "Venetian Suite"
Sea Places. (Book)
At the Fountain, op. 52. No. 2
Stiletto

Sinding
Braungardt
Primal
Mendelssohn
Wood
Schubert
Cent.
Scherke
Schmitt
Offenbach
Scharwennka
Wagner Haupt
Sawyer
Heller
Land
Ellenberg
Spindler
Durand
Choppin
Lack
Nevin
MacDowell
Rheinhold
Von Dian

Drinking Songs

Heidelberg Stein Song
(Prince of Pilsen)
Brown October Ale (Robin Hood)
Stein Song
Drinking Song (Cavaleria Rusticana)

Luders
De Koven
Bullard
Mascagni

D. Co.
J. C. Co.

Anvil Music, Bells and Chimes

Angelas, Song
Armourers Song (Robin Hood)
Anvil Chorus (Trovatore)
Legend of the Chimes (Robin Hood)
Chimes (Revier)
After Vespers
Legend of the Bells

Herbert
De Koven
Krause
De Koven
Armstrong
Moret
Planquette

E. S.
G. S.
B. C.
G. S.
W. F.
J. H. R.
D. Co.

Oriental Music

Turkish Patrol
Persian March
Maid of Midnight Moon (Amer. Ind.)
Reed Bird (Indian)
Pearl of Persia
An Arabian Scout
Powhatan's Daughter
Alida (see Opera)
Mme. Butterfly (see Opera)
Jewels of the Madonna (see Opera)
Algeria, Selection
San Toy, Selections For Oriental Comedy
Mikado, Selections
Gefsha, Selections

Manchaells
C. F.

Gypsy Rondo
Gypsy Love, Selection
Chardas
Vision of Salome
Vision of Salome
Egyptian Suite (orch. arrangement)
Bedoul Love Song, Song
Village Fete, op. No. 45, No. 2
Six Japanese Melodies
Japanena
Aloha Oe, Song
Japanese Love Song, Song
Across the Hot Sands
An Egyptian Honeymoon
Poppies, Intermezzo
Sun Dance (Amer. Indian)
Twenty-four Negro Melodies
Four Indian Love Lyrics

Haydn
Lehar
Delius
Joyce
Lampe
Lugli
Martineau
Bedwell
Pines
Heifer
Taylor
Yama Sen
Liloukalani
Thomas
Lerman
Boyer
Moret
Friedman
S. Coleridge-Taylor

Woodforde-Finden

Spanish or Mexican Music

All the modern tangos are good for clavillative music or serenades;
a few of the best are:

Y. Como Le Va
Tango del Maurice
Hippodrome Tango
Tango Glide
Maxixe Briollete
Fiesta
Tango Land
Tango Dance
Don Quixote Moreira
Tampa Bay
Randelero, Song
Dark Eyes
Mansanillo
Mandolinata
In Old Madrid, Song
Caprice Llorando
Moonlight
Sorella
To the Bull Fight
Zacatecas
Havana Waltzes
Carmen (see Opera)

Valverde
G. S.
Hend
Klein
McIntyre
Luzerno
Mored
Lodge
Elia
Smith
Stewart
Mored
Roby
Padlhke
Trotters
Moren
Moret
Borel-Clerc.
Salvagi
Codina
Paley

G. S.
Klein
McIntyre
Luzerno
Mored
Lodge
Elia
Smith
Stewart
Mored
Roby
Padlhke
Trotters
Moren
Moret
Borel-Clerc.
Salvagi
Codina
Paley

Shap.
Old Songs

I Love You in the Same Old Way
My Gail Said
Those Songs My Mother Used to Sing
Home Songs (Collection)
Most Popular Songs (Collection)
Coeter Songs (for English Scenes)
Love’s Old Sweet Song

Bratton
Dresser
Smith
Chevalier
Molloy

Wit.
Wit.
Wit.
Wit.
Cent.

Slumber Songs or Scenes with Children

Slumber Sweetly
Slumber Song, op. 81, No. 15
Sleep Little Baby of Mine. Song
Seronade
Cupid’s Patrol
Children’s Patrol
Babes in Toyland (Selection)
Hansel & Gretel (Selection)
Mighty Lak’ a Rose. Song
Little Boy Blue. Song
Kentucky Babe
Cradle Song, op. 73, No. 3
Lullaby from Erminie
Sleepy Chile
Slumber Boat

Beaumont
Heller
Dennie
Gounod-Lange
Mores
Gillet
Herbert
Humperdinck
Nevin
Gobels
Heller
Jakovowski
Mores
Gaynor

Cent.
C. F.
A. F. S.
C. F.
J. H. R.
W. S.
Cent.
J. C. O. C.
B. M. C.
W. S.
J. C. O.
J. H. R.

Irish Numbers

Irish Folk Song. Song
Kathleen Mavourneen (Trahser)
Mrs. Murphy
Machushla
Ragged Robin
Barry of Ballymore
Isle of my Dreams
Shameen Dhu

Poote
Freeman
Bowers
Olcott’s Plays

A. P. S.
Cent.
J. H. R.
Wit.

Operatic Music and Overtures

The most expressive, dramatic, and emotional music is found in the grand operas. Naturally, as the music was written originally for dramatic scenes it would fit a similar scene in a picture. The intelligent pianist will benefit by reading the librettos of the grand operas (obtainable at any music store) to form an idea of the characters of the music. Many famous operas, such as Carmen, Faust, and Die Fledermaus, would fit any dramatic, circus, or theatrical romance.

The following operas (piano selection in 50 cent books, published by G. Schirmer) are suitable for dramatic, love, and characteristic scenes.

Romeo and Juliet
Alda
Traviata
Cavalleria Rusticana
Freischutz
Tales of Hoffman

Carmen
Rigoletto
Tannhaeuser
Lucia
Mignon

Pagliacci
Faust
Lohengrin
Trovatore
Martha

Pagliacci
Wagner
Humperdinck
Wolf-Ferrari
Puccini

B. & B.
Ecl.
Scl.
G. S.
Ric.
Ric.

Classification of Opera Music, Piano Selections

DRAMATIC

The Schirmer selections will be designated by page of book.

IL TROVATORE

The music in this selection is very dramatic throughout, ti most suggestive for combats and heavy work will be Page Love, dramatic, emotional, 4-5-16-15-16-17-19-20-4-1-13-19-18-17-19-20-4.

TRAVIATA

Similar to Trovatore


FAUST

Use Carmen only in Mexican or Spanish pictures. It is very dramatic. The heavy parts are on pages: Bottom page 8-9-10-11. Act II, page or 2-3-4-5-6, act three 7-8.

CARMEN

Use Carmen only in Mexican or Spanish pictures. It is very dramatic. The heavy parts are on pages: Bottom page 8-9-10-11. Act II, page 2-3-4-5-6, act three 7-8.

NORMA

Norma is full of plaintive, very sad scenes. Use for pathet situations heavy combats and mysterious, pages: 5-4 to andamento.

ROMEO AND JULIET

Old Songs
I Love You in the Same Old Way  Bratton  Wit.
My Gail Serenade  Dresser  Wit.
Those Songs My Mother Used to Sing  Smith  Wit.
Home Songs (Collection)  H. N. & El.
Most Popular Songs (Collection)  Chevalier  Wit.
Coster Songs (for English Scenes) Molloy  Cent.
Love's Old Sweet Song

Slumber Songs or Scenes with Children
Slumber Sweetly  Beaumont  Cent.
Slumber Song, op. 81, No. 15  Sell  G. F.
Sleep Little Baby of Mine Song  Dennee  A. P. B.
Serenade  Gounod-Lange  C. F.
Cupid's Patrol  Moret  J. H. R.
Children's Patrol  Gillet  C. F.
Babes in Toyland (Selection)  Herbert  Wit.
Hansel & Gretel (Selection)  Humperdinck  Sch.
Mighty Lak' a Rose. Song  Nevin  J. C. Co.
Little Boy Blue. Song  "  B. M. Co.
Kentucky Babe  Golbel  W. S.
Cradle Song, op. 73, No. 3  Heller  Cent.
Lullaby from Erminie  Jakobowski  J. C. Co.
Sleepy Chile  Moret  J. H. R.
Slumber Boat  Gaynor  Summy

Irish Numbers
Irish Folk Song. Song  Foote  A. P. S.
Kathleen Mavourneen (Traher)  Freeman  Cent.
Mrs. Murphy  Bowers  J. H. R.

Machishla  Ocott's Plays  Wit.
Ragged Robin  Bowers  J. H. R.
Barry of Ballymore
Isle of my Dreams
Shaneen Dhu

Operatic Music and Overtures
The most expressive, dramatic, and emotional music is found in the grand operas. Naturally, as the music was written originally for dramatic scenes it will well fit a similar scene in a picture.
The intelligent pianist will benefit by reading the librettos of the grand operas (obtainable at any good music store) to form an idea of the character of the music. For example: Pagliacci would fit any dramatic, circus or theatrical romance.
The following operas (piano selection in 50 cent books, published by G. Schirmer) are suitable for dramatic, love, and characteristic scenes.

Romeo and Juliet  Carmen  Pagliacci
Alda  Rigoletto  Faust
Traviata  Tannhaeuser  Lohengrin
Cavalleria Rusticana  Lucia  Trovatore
Freischutz  Mignon  Martha
Tales of Hoffmann  Norma  Bohemian Girl
Giocunda  Die Fledermaus

Parsifal  Selections  Wagner  Ecl.
Hansel and Gretel  Humperdinck  Sch.
The Jewels of the Madonna  Wolf-Ferrari  G. S.
Mme. Butterfly  Puccini  Ric.
Tosca  "  "
La Boheme  "  "

Ernani  Selections  Verdi  B. & B.
Faust  "  Gounod  Ecl.
Oberon  "  Weber  Schi.
The Prophet  "  Meyerbeer  Schi.
The Magic Flute  "  Mozart  Schi.
Midsummer Night's Dream  "  Mendelssohn  Schi.
The Jewess  "  Halévy  Schi.
La Favorita  "  Donizetti  Schi.

Classification of Opera Music, Piano Selections

DRAMATIC

The Schirmer selections will be designated by page of book.

IL TROVATORE

The music in this selection is very dramatic throughout, it most suggestive for combats and heavy work will be Page Love, dramatic, emotional, 4-5-6-14-15-16-17-19-20-11-12-13-14-15-16-17-to agitato 24-25-26-20-22-23-24-42-44.

TRAVIATA

Similar to Trovatore


FAUST


CARMEN


NORMA


ROMEO AND JULIET

Gounod

RIGOLETTO

LUCIA
Love dramatic. 6 to 16 inclusive; duet, 18-19-20 to duet, 35-36-37-38-39 to aria.

MARThA
Dramatic and romantic lighter in order, has some beautiful plaintive music. For combat of lengths, use the overture, (published separately) in conjunction. Pages, 8-9-10-11-12-13-14-15-22-23-24-25. Dramatic, 32-33-34 to aria, 35-36.

TALES OF HOFFMANN
Use this opera for artist's studio scenes (serious). The whole of the first act can be used in its entirety for student, carnival, or dramatic "hurry" in studios, court scenes of England, Italy, France, etc. and in love dramas. The minuet is on pages 17-18-19 and to page 31; the music is of a lighter nature. Agitato 13-15, and dramatic love scenes from 36 till end. Bacarolle for boat scenes, 34-35.

LA BOHEME
Published by Ricordi & Co. Very dramatic all through. Use for artist pictures. Use this opera only for very intense situations.

TANNAHAUSER

MIGNON

CAVALIERIA RUSTICANA

DER FREISCHUTZ

FRA DIAVOLO
On order of Martha, (Military). The overture from the opening to allegro can be used for buffa scenes, 6 to 15. military or battle scenes, like Light Cavalry overture. The rest of the selection can be used for bandit scenes or with soldiers. The character throughout is light.

BOHEMIAN GIRL
Gypsy scenes, well known plaintive light in character, use as Der Freischutz, Combate. The complete overture published separately. The Eclipse edition is the best for practical use.

AIDA
This opera is most expressive of Egyptian scenes and very oriental. The combat and heavy parts are on pages 6-7, pli mosso, 18-17-16-15-14 to andante, 20 to 21 to chorus, 36-37-38-39-40 to end. Plaintive, Celeste Aida, 2-3-4-5-6-7-11-12-13-14-15-16, Prayer, 14-15 to chorus. Grand Marches, opening, 2-3-4-5 to 36.

MME. BUTTERFLY
Ricordi
Use in its entirety for Japanese dramas or oriental scenes.

THE JEWELS OF THE MADONNA, PIANO SELECTION
Schirmer
Can be used as oriental with Butterfly or Aida.

PAGLIACCI
The character of this opera is very dramatic; to be used for theatrical, behind the scenes, or circus dramas. The plaintive portions are very beautiful and good use can be made of them for any sad picture.

Piano Selections
From Comic Operas or Musical Comedies
These may be used in part or in their entirety for love comedies or lighter love dramas.

Selections dealing with the different periods.
Rob Roy, Scotch Pastoral Foxey Quiller (English) Wizard of the Nile (Oriental)
Robin Hood (Hunting English) Red Feather (dramatic)
Pinafore (nautical) Burgomaster
The complete piano score is published by Liszt. No. 116. The Serenade
hereunder title "Amor An
Chimes of Normandie" Bord."
The Geisha (Oriental) The Mascot
A Trip to Japan (Oriental)

Irish Selections
Ragged Robin
In the Berry of Ballymore
The above selections of O'Connell's Irish Plays (Witmark) to be used in characteristic scenes.
Shaneen Dhu

Other Selections
The Pearl Maiden
The Grand Mogul
King Dodo
Havana (Spanish)
Foul Play
Golden Butterfly
Chocolate Soldier
A Modern Eve
Tantalizing Tommy
The Boys and Betty
RIGOLETTO

LUCIA

MARSHA

TALES OF HOFFMANN
Use this opera for artist's studio scenes (serious). The whole of the first act can be used in its entirety for student, carnival, or dramatic "hurry" in studios, court scenes of England, Italy, France, etc. and in love dramas. The minuet is on pages 17 - 18 - 19 and to page 31 the music is of a lighter nature. Agitato 12 - 13, and dramatic love scenes from 36 till end. Baccarole for boat scenes, 34 - 35.

LA BOHEME
Published by Ricordi & Co. Very dramatic all through. Use for artist pictures. Use this opera only for very intense situations.

TANNAHouser

MIGNON

CAVAillerIA RUSTICANA
Good use can be made in monastery or mission scenes of Southern California and Mexico. Semi-religious and very dramatic. Religious scenes. Prelude to 11, 12 to 20 to Lola's song, 25 - 26 - 27 - 28 - 29 - 30 - 31. Intermezzi, 32 - 33 - 34 - 35 - 36 - 37. Drinking Song, 34 - 35 - 36 - 37. In the preceding, all but the drinking song can be used as plaintive in any heavy drama.

DER FREISCHUTZ

FRA DIAVOLO
On order of Martha, (Military). The overture from the opening to allegro can be used for ball scenes. 20 to 15. military or battle scenes, like Light Cavalry overture. The rest of the selection can be used for bandit scenes or with soldiers. The character throughout is light.

BOHEMIAN GIRL
Gypsy scenes, well known plaintive, light in character, use as Der Freischutz. Combats. The complete overture published separately. The Eclipse edition is the best for practical use.

AIDA
This opera is most expressive of Egyptian scenes and very oriental. The combat and heavy parts are on pages 9 - 7 - 3 - 2. Dances, 15 - 14 - 13 - 12. Page 13 - 14 - 15 to 16. Love scenes, 20 - 21 - 22 - 23.

MME. BUTTERFLY
Ricordi
Use in its entirety for Japanese dramas or oriental scenes.

THE JEWELS OF THE MADONNA, PIANO SELECTION
Schirmr
Can be used as oriental with Butterfly or Aida.

PAGLIACCI
The character of this opera is very dramatic; to be used for theatricals, behind the scenes, or circus dramas. The plaintive portions are very beautiful and good use can be made of them for any sad picture.


Piano Selections
From Comic Operas or Musical Comedies
These may be used in part or in their entirety for Love comedies or lighter love drams.

Selections dealing with the different periods.

Ragged Robin
The above selections of Ockett's Irish Plays (Witmark) to be used in characteristic scenes.

Other Selections
Song Hits from Comic Operas and Musical Comedies

I Wonder Who's Kissing Her Now
Message of the Violet
Good Bye Everybody
Dream Melody
Every Little Movement
Birth of Passion
My Hero
Letter Song
Falling In Love
When a Maid Comes Knocking in Sympathy
Tango Dance
Roses Bloom for Lovers
Every Body Else's Girl Looks Better Than Mine
If I Were on the Stage
Princess of Far Away
I Never Met Before a Girl Like You
Jewel of Asia
I'd Like to Have a Little Girl Like You
I'm Ready to Quit and Be Good
Melody of Love
Hello People
Cairo
Good Bye Everybody
Wallflower St
You Don't Know
If One Little Girl Loves Me
Tale of Bumble Bee
Rose of the World
Come to the Ball
Lazy
Say Not Love Is a Dream
Prince of Tonight
Prince of Disen
Modern Eve
Naughty Marietta
Mme. Sherry
Chocolate Soldier
Fire Fly
Merry Countess
Rose Maid
Prima Donna
Mme. Modiste
Lady of the Slipper
Shameen Dhu
The Gelaha
All For the Ladies
Girl of My Dreams
Gypsy Love
Havana
Flirting Princess
Modern Eve
The Siren
Tantalizing Tommy
Pearl Maiden
King Dodo
Algeria
Quaker Girl
Sunshine Girl
Count of Luxemburg

Overtures

The overtures are very dramatic and they may be used wholly or in part, according to the length of scene. They may be classified as follows:

**OVERTURES FOR MILITARY SCENES**

Long or Short Battles

Fra Diavolo
Light Cavalry
Trumpeter of the Fort
Rosenmuhle No. 4
La Dame Blanche
Call of Bagdad
Massaniello
Roméo et Juliet
Tancredi
Italians in Algiers
Daughter of the Regiment
Semiramide

**OVERTURES FOR COMBATs**

Villainous Deeds, Duels, Fires, Robberies, Etc.

Martha
Norma
Zampa
Pirat and Peasant
Life a Dream
If I Were King
Pirouette
Don Juan
Marriage of Figaro

**ROMANTIC OVERTURES**

Semi-Dramatic

Merry Wives of Winsor
Raymond
Sonata, Op. No. 12 (a major)
Schubert
Maritana, First Part Burglar Scene and Hurry. Last Movement Suitable for Hurry or for Combinations.

**VERY DRAMATIC — SLOW — OVERTURES**

Drei Vorspeiele Lohengrin and
Tristan
Overture "Rienzi"
Song Hits from Comic Operas and Musical Comedies

The Spring Maid
Neptune's Daughter
Mme. Troubadour
He Came From Milwaukee
The Headlins
Eva.
Gypsy Love
(May be used for drama or Gypsy scenes.)
College Medley Norworth
Three Twins
It Happened in Nordland
Mile Modiste (Theatrical)
Primma Donna (Theatrical)
The Merry Widow (Dramatic)
The Enchanted (Dramatic)
Naughty Marietta
The Fire Fly
(May be used for drama)
Old Times
(Medley of Southern Songs)
Benny Scottland. Lauder
(Scotch medley)
The Lady of the Slipper
Dolly Dollars
The Midnight Song
The Man With the Three Wives
The complete score of Robin Hood is a valuable addition to the library. The Overture is dramatic.

Just My Style
Love Never Dies
Sweetheart Let's Go Walking
Love Is Like a Red, Red Rose
The Girl I Call My Sweetheart
I Must Look Like You
Mother Machree
Sweet Girl of My Dreams
I'm in Love with You
The Kiss Waltz
Give My Regards to Broadway
I Have a Dream By Night
I'm Falling in Love With Someone
Beautiful Lady
Toy Land. March of the Toys
Congo Love Song
I Love Thee

Fantana
Little Boy Blue
Under Many Flags
He Came From Milwaukee
Macushla
Barry of Ballymore
Ragged Robin
Isle O' My Dreams
The Kiss Waltz
Little Johnny Jones
The Enchantress
Naughty Marietta
The Pink Lady
Babes in Toyland
Boys and Betty
Serenade

Overtures

The overtures are very dramatic and they may be used wholly or in part, according to the length of scene. They may be classed as follows:

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Fra Diavolo
Light Cavalry
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Rosenfeld No. 4
La Dame Blanche
Calif of Bagdad
Massanello
Romeo and Juliet
Tancredi
Italians in Algiers
Daughter of the Regiment
Semiramis

Martha
Norma
Zampa
Pietro and Peasant
Life a Dream
If I Were King
Pique Dame
Don Juan
Marriage of Figaro

OVERTURES FOR COMBATS
Villainous Deeds, Duels, Fires, Robberies, Etc.

Merry Wives of Winsor
Raymond
Sonata, op. No. 12 (a major)
Schubert
Marlanna, First part Burglar scenes and hurry. Last movement suitable for hurry or for combats.

ROMANTIC OVERTURES
Semi-Dramatic

Merry Wives of Winsor
Raymond
Sonata, op. No. 12 (a major)
Schubert
Marlanna, First part Burglar scenes and hurry. Last movement suitable for hurry or for combats.

VERY DRAMATIC — SLOW — OVERTURES

Drei Vorspiele Lohengrin an
Tristan
Overture "Rienzi"

Wagner
Wagner

B. & H.
B. & H.
CHARACTERISTIC

Lutoslawski: Kler-Bela (Wm. Tell Storm scene)
Orpheus: Offenbach (Woodland Scenes)
Bohemian Girl: Gypsy

All these overtures may be obtained from Carl Fischer, New York, N. Y.

For Pictures of a Religious Character

Unfold Ye Portals
March Romaine (Ponzielcal)
O Divine Redeemer. Song
Consider the Lillens. Song
Beautiful Song
Inflammatus, from "Stabat Mater"
Cullus Animae
Lost Chord (Semi-dramatic)
Largo (Semi-religious)
Jerusalem, Song
The Gates of Paradise. Song
The Holy City
Agnes Del. Song
The Palms
Prayer from Stradella
Prayer from Zampa
Pilgrim's Chorus
Ave Maria. Song
Ave Maria. Song
There is a Green Hill Far and Near
Face to Face. Song
Hymnus (The Episcopal Hymnal)
Nanzenoth. Song
Esther (a Cantata)
Adone Fidelis (Transcr.)
Jesus Lover of Mankind (Transcr.)
Abide With Me (Transcr.)
Jerusalem the Golden (Transcr.)
Sun of My Soul (Transcr.)
Door of Hope. Song

Comedies, Scenic

The lighter forms of music, such as rags, marches and waltzes, and the popular songs of the day, are suitable for these pictures.

Most of these numbers are on the counters of most music stores and may be obtained from the leading publishers of popular music, such as: Pelet, Remick, Von Tilzer, Witmark, Stern, and others in New York.

While it is not necessary to go into detail regarding this class of music here, any pianist can readily know by title of the song or number where it best fits. His success with this class of music will depend largely upon the familiarity of his audience with the hits of the day and their relation, suggested by his texts, with the pictures.

The object of this book is to deal with the standard music and the serious pictures.

The following synopsis of the Vitagraph release, "The Hidden House," will serve as a model to the pianist showing what type of music to use for woodland or forest scenes, poetic fantasy, contrasts of sorrow and gladness, dancing and love scenes.

This two reel subject also demonstrates how much music is required (with no improvising) playing the music successively from beginning to end of the second reel.

There is not much music of this type, that the improvising of the average pianist would suffer in comparison.

"The Mystery of the Hidden House"

Synopsis

The music was played as follows:

Reel 1
Who is Sylvia. Song
Moon Moth (entire suite; 3 numbers)
Song of the Waternymph
Festival in the Fields
The Lake of Como
What the Pond Lillies Whispered
Scarlet Dance
Narcissus

Reel 2
Dance of the Hours
(Pas de Fleur (Nalla)
Venezia (complete suite; 4 numbers)
Erope
Strophe
Pourquoi?
Serenade

While tramping the hills of Virginia on his vacation, Dick Marston, a young minister, sprains his ankle. Molna, Jardine, a demure little mountain maiden, assists him to her grandmother's home, "The Hidden House." Marston learns that Molna is subject to great stress of mind, at times. She tells him and her sister, Robina, to turn in caring for Mr. Jardine. Marston falls in love with the beautiful Molna, but Mr. Jardine and Molna, the colored servant, say "Wait until you see Robina!" One day, Molna turns from Marston and begins her grandfather to explain the mystery, but is angrily told to keep silent! That night, Marston, walking in the woods, meets Molna. She seems dazed, tells him that Robina comes! She disappears, leaving him greatly puzzled. The next morning Robina, beautiful and bewitching, comes dancing in.

Mr. Jardine and Mercy decorate the house and at night, before the baying logs log the colored servant tells witch stories. Marston, in his room, sees Robina dancing through the grounds in the moonlight. She pouts and goes straight up his room, laughing at his displeasure. Seeing a picture of Molna, she angrily tears it in pieces and rushes out. Marston is fascinated by Robina and one day, seizing her in his arms, he kisses her passionately. Suddenly her expression changes. She cries out that Molna is coming and fades into nothingness. The girl is cared for by Jardine and Mercy, and when Marston next sees her, finds she is once more the sweet and gentle Molna. Appalled at the strange phenomenon, he is overcome with emotion. The grandfather explains that Molna is a dual personality, possessed in turn with the soul of Molna and that of Robina, which explains why Marston has never seen the two girls together, but he now knows that Molna and Robina are one and the same. Marston later meets Molna in the garden and tenderly takes her in his arms, telling her of his love. The mystery of the "Hidden House" is solved and Robina is only a memory of the past.
CHARACTERISTIC

Lutoslawski Keler-Bela... Wm. Tell Storm scene
Orpheus, Offenbach (Woodland Scenes) King Solomon (Jewish Drama)
Bohemian Girl (Gypsy) Hungarian Faust
All these overtures may be obtained from Carl Fischer, New York, N. Y.

For Pictures of a Religious Character

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Jesus Lover of My Soul (Transcr.)
Abide With Me (Transcr.)
Jerusalem the Golden (Transcr.)
Sun of My Soul (Transcr.)
Door of Hope, Song

Gounod G. S.
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" G. S.
" G. S.
Rossini G. S.
" G. S.
Sullivan Cent.
Handel C. F.
Parker G. S.
Adams Boo.
Biset G. S.
Paure Wood
" Wood
Tannhauser Wood
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Bach-Gounod Wood
Gounod Wood
Johnson Wal.
Gounod G. S.
Bradberry D. Co.
Freeman Cent.
" Cent.
" Cent.
" Cent.
Ball Wit.

Comedies, Scenic

The lighter forms of music, such as rags, marches and waltzes and the popular songs of the day, are suitable for these pictures.

Most of these numbers are on the counters of most music stores and are published by the leading music publishers. The following is a list of rags, marches and waltzes that are suitable for these pictures:

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- "It is not necessary to go into detail regarding this class of music, but any pianist can readily know by the title of the song or number where it best fits."
- "His success with this class of music will depend largely upon the familiarity of his audience with the hits of the day and their relation, suggested by his texts, with the pictures."
- "The object of this book is to deal with the standard music and the serious pictures."
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Index to Abbreviations of Publishers

A. P. S. Arthur P. Schmidt
Ash. Percy A. Ashdown
Bd. Carrie Jacobs-Bond & Son
Boo. Boston Music Co.
B. & B. Bote & Bock
B. & H. Brooks & Denton
B. & H. Breitkopf & Hartel
C. F. Carl Fischer
C. K. H. Chas. K. Harris
Chap. Chappell & Co.
Con. Conservatory Publ. Society
D. Co. Oliver Ditson Co.
E. S. Edward Schubert & Co.
F. A. M. Mills
Gog. Goggin & Bro
G. S. G. Schirmer
Got. A. H. Goetting
Hav. F. B. Haviland & Co
Har. T. B. Harms & Co
H. H. T. H. H. Taylor
H. N. & E. Hinds, Noble & Eldridge
Hug Hug & Co
J. C. Co. John Church Co.
J. W. S. J. W. Stern & Co.
K. L. C. Kusner
L. F. Leo Feist
L. H. Wolf (A. P. Schmidt)
M. Theo. Morse
M. S. Co. Music Supply Co.
N. Novello H. W. Gray Co.
P. (Peteris, Leipzig) G. Schirmer
P. Pic. Ricordi & Co.
Sch. Schott's Sohne
Schl. Schlesinger
S. F. Sam Fox Publ. Co.
Set. G. W. Setchell
V. K. Vandenhout Music Co.
V. Y. Victor Kremer
W. & Y. W. A. Young
W. C. S. W. C. Simon
W. & H. Wm. Hansen
W. J. Walter Jacobs
W. S. White-Smith Music Publ. Co.
Wit. Witmark & Sons
W. Wood B. F. Wood Music Co.
W. R. Will Root
W. W. Will Wood

Boston
Boston
London
Chicago
New York
Boston
Boston
Boston
Philadelphia
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