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# MUSICAL SYNOPSIS

FOR

## "CAPTAIN CARELESS"

BY

JAMES C. BRADFORD

THEME "AIN'T THAT A GRAND AND GLORIOUS FEELING" AGER  
No. Min. (T)itle or (D)escription Tempo. Selection

### MUSICAL PROGRAMME

1.	3/4	At Screening	6/8	Allegro	
2.	1 3/4	T But a Second Love	6/8	Moderato Andantino	The Jovial Rogue—Bradford (Fischer)
3.	1	T How's That	2/4	Burlesque Allegro	Langey's Flower Song—Kempinsky (Belwin) The Two Imps—Alford (Hawkes)
4.	1/2	T Ruth Forsythe	4/4	Allegretto	Flapperette—Mills (Mills)
5.	1 1/4	D Jerry Sees Ruth in Ralph's Arm	4/4	Sob tempo	I Ain't Got Nobody—Graham (Triangle)
6.	1/4	T If We Weren't Leaving	2/4	Allegretto	Cute and Cunning—Kempinsky (Berlin)
7.	3/4	T Ruth's Father	4/4	Moderato	Mignonette—Jackson (Fox)
8.	1 1/2	T Three Weeks After the Party Sailed	4/4	Allegro	Reve Affreux—Andrieu (Manus)
9.	1	D Jerry Speaks to Mr. Forsythe	6/8	Agitato	Furieux Poursuite—Gabriel Marie (Manus)
10.	2	T Don't Worry, We've Got One More Chance	2/4	Allegro	Commotion—Minot (Belwin)
11.	3/4	D Plane Takes Off	3/4	Allegro	Air Flight—Zamecnik (Fox)
12.	2 1/2	T Adrift in the South Seas	3/4	Moderato	
13.	2	D Natives Appear	4/4	Misterioso Allegro Feroce	A Contrapuntal Misterioso—Schad (Belwin) Jungle Dance—Rapee (Fischer)
14.	1/2	T We're Low on Gas	3/4	Allegro	Air Flight—Zamecnik (Fox)
15.	3/4	D Flash to Natives	4/4	Allegro	
16.	1 1/2	D Flash Back to Boys in Plane	6/8	Moderato Allegro	A Cannibal Carnival—Levy (Belwin) Storm—Eggert (Fischer)
17.	2 1/4	T The Storm Passed	4/4	Moderato	At Dawn—Delje (Sonnemann)
18.	1 1/4	D Boys Start to Walk Toward Jungle	4/4	Misterioso	Smugglers' Rendezvous—Beghon (Fischer)
19.	2	D Jerry Sees Foot Print in Mud	6/8	Moderato	Forest Murmurs—Friml (Kalmus)
20.	1/2	D They See Fruit Tree	2/4	Allegro	Flocons de Neige—Bradford (Robbins)
21.	1/2	T Six Bunches of Bananas	4/4	Burlesque	Yes We Have No Bananas—Silver (Shapiro)
22.	3 3/4	D Flash to Natives	2/4	Allegro	Cannibal Dance—Herbert (Fischer)
23.	3/4	D Natives See Strange Animal on Hilltop	2/4	Moderato	In the Jungle—Langey (Ditson)
24.	1/2	D Boy on Top Falls	4/4	Allegro	
25.	4 1/2	D Boys Making up as Natives	4/4	Moderato Tempo di Jazz	Agitato No. 1—Kempinsky (Berlin) Jazz Agitato No. 1—Carbonara (Berlin)
NOTE: Play tom-toms ad lib throughout.					
26.	1	T It's Now or Never	2/4	Allegro Molto	The Call for Aid—Pasternack (Berlin)
27.	1/2	D Ruth Embraces Jerry	4/4	Moderato	Ain't That a Grand and Glorious Feeling—Ager Theme
28.	4 1/2	D Natives Beating Brush	4/4	Allegro con fuoco	Savage Carnival—Rapee (Robbins)
29.	1	D Ruth and Jerry	3/4	Andante	
30.	3/4	T Brace Up	2/4	Appassionato Allegro Vivo	Dramatic Reproach—Berge (Belwin) Panic—Varnier (Ascher)
31.	1/2	D Flash to Ship	6/8	Tempo di March	Jack Tar—Sousa (Church)
32.	2	T After Second Flash of Ship	4/4	Agitato	Disturbance—Zamecnik (Fox)
33.	3/4	D Sailors Land from Small Boat	4/4	Agitato	Defense of Honor—Zamecnik (Fox)
34.	1 1/4	D Flash Back to Natives	2/4	Agitato	Hurry No. 33—Minot (Belwin)
35.	1 1/2	D On Board Destroyer	4/4	Largamente	Laocoon—Leuschner (Belwin)
36.	1 3/4	D Men Turn and see Jerry at Rail	4/4	Agitato	Vengeance—Baron (Berlin)
37.	1	T I'm So Glad	4/4	Moderato	Glorious Feeling—Ager (Ager) Theme

THE END.

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th Street, New York City.