

Sun  
 Music  
 Gladys  
 Friday  
 Tom  
 Brown  
 Deaves  
 Cycles  
 Baker  
 Slow  
 Tomado

**CARL LAEMMLE**  
 presents  
**“THE DANGER RIDER”**  
 Compiled by James C. Bradford  
**A UNIVERSAL PRODUCTION**

- 1 AT SCREENING ..... The Gay Party (Cafarella) ..... 1 Min.

*All brillante*

Copyr. 1927 Robbins Music Corp.

- 2 (Title) **EVEN PRISON BARS** ..... HAL THEMÉ: Shenandoah (Bendel) ..... 2 Min.

*All*

Copyr. 1906 Sam Fox

- 3 (Action) **INSERT—MOLLIE'S PHOTOGRAPH** ..... Could I? (Ager) ..... ¾ Min.

*Modo*

Copyr. 1926 Ager-Vellona-Bornstein

- 4 (Action) **TUCSON ENTERS OFFICE** ..... Warriors Bold (Joels) ..... 1½ Min.

*Allegro con moto*

Copyr. 1927 Sonnemann Music Co.

- 5 (Action) **TUCSON LEAVES WARDEN'S OFFICE** ..... Stepping On the Ivories (McLaughlin) ..... 1½ Min.

*Brightly*

Copyr. 1927 Wm. Witmark & Sons

- 6 (Title) **THE DARE RANCH** ..... Hunkatm (Levy) ..... 2 Min.

*slow touch style*

Copyr. 1918 Belwin Inc.

- 7 (Action) **HAL APPEARS ON ROAD** ..... Repeat Hal Theme No. 2 ..... 1¼ Min.

- 8 (Title) **WHAT'S THE IDEA, BLINKIE** ..... Conspiracy (Zamecnik) ..... ¾ Min.

*All*

Copyr. 1922 Sam Fox

- 9 (Action) **MOLLIE APPEARS** ..... Mal de Mer (Lange) ..... 2¼ Min.

*Grotesque*

Copyr. 1925 Arthur Lange

- 10 (Title) **HAL SOON REALIZED** ..... Repeat Hal Theme No. 2 ..... 1 Min.

- 11 (Title) **IN THE NEIGHBORING TOWN** ..... Shadowed (Zamecnik) ..... 1 Min.

*modto*

Copyr. 1922 Sam Fox

- 12 (Action) **MOLLY AND OLD LADY ON PORCH** ..... Idyl Pastorale (Savino) ..... ¾ Min.

*And'nte modo*

Copyr. 1928 Robbins Music Corp.

- 13 (Action) **SCAR FACE SNEAKING ABOUT IN DARK** ..... Third Misterioso a la Valse (Savino) ..... 1¾ Min.

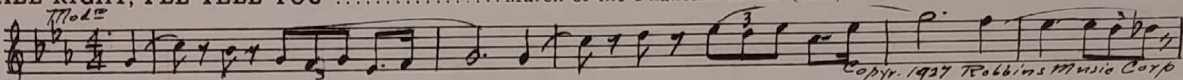
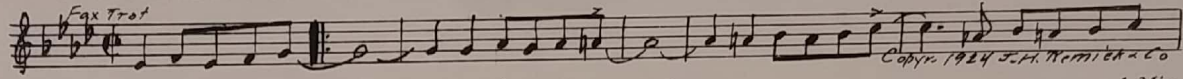
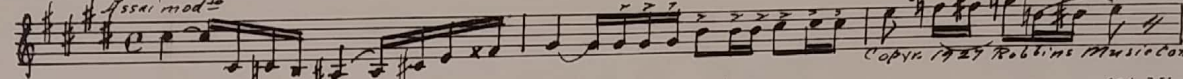
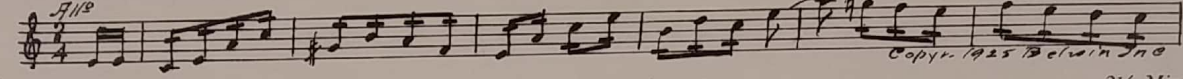
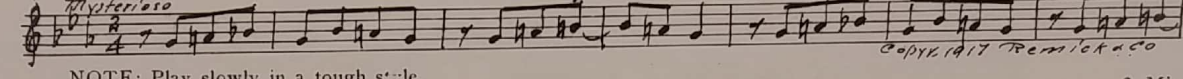
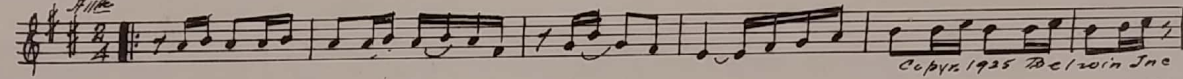
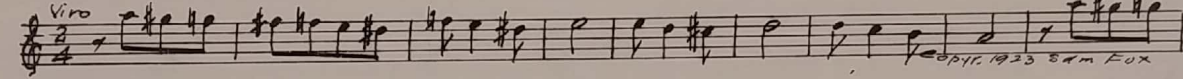
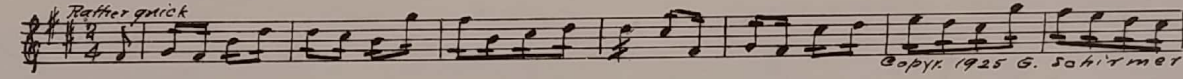
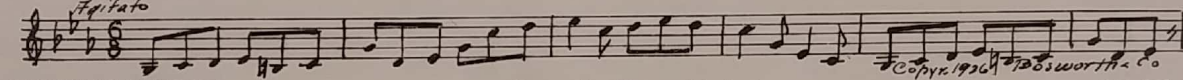
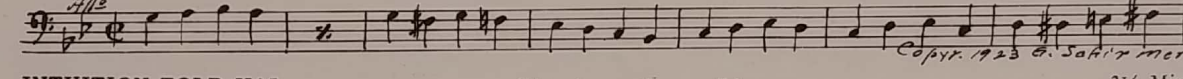
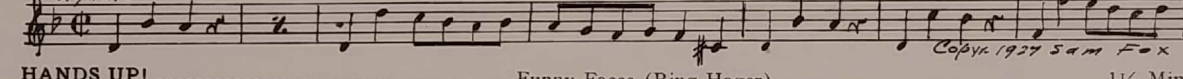
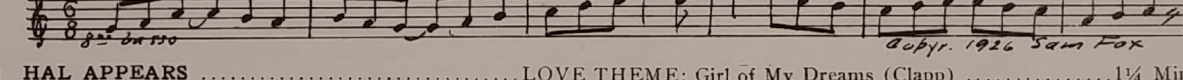
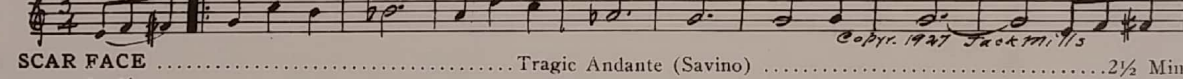
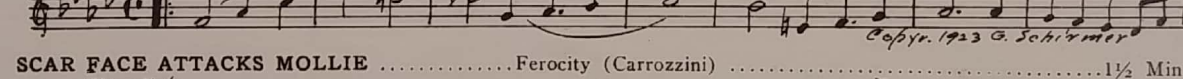
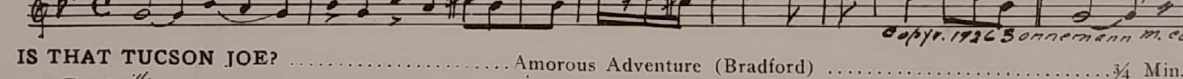
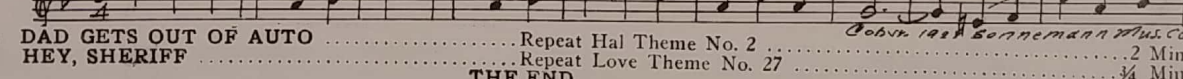
*All'nte modo*

Copyr. 1928 Robbins Music Corp.

- 14 (Title) **THE WAY TO A BAD MAN'S HEART** ..... Country Dance (Egener) ..... 1¼ Min.

*All*

Copyr. 1924 Sonnemann Music Co.

- 15 (Title) ALL RIGHT, I'LL TELL YOU ..... March of the Phantom Hosts (Axt) ..... 1½ Min.  
*Molto*  
  
 Copyr. 1927 Robbins Music Corp
- 16 (Action) TUCSON APPEARS IN DOORWAY ..... It Had to Be You (Jones) ..... ½ Min.  
*Fax Trot*  
  
 Copyr. 1924 J. P. Remick & Co
- 17 (Action) TUCSON WALKS TOWARD HAL ..... Evil Motive (Hoffman) ..... 1 Min.  
*Assai modto*  
  
 Copyr. 1927 Robbins Music Corp
- 18 (Action) HAL LEAVES ROOM ..... Gossip (Borch) ..... 1½ Min.  
*Allo*  
  
 Copyr. 1925 Belwin Inc
- 19 (Title) WHO WAS THAT STRANGER? ..... Who's Who? (Morris) ..... 2¾ Min.  
*Mysterioso*  
  
 Copyr. 1917 Remick & Co
- 20 (Title) COME ON, YOU DYNAMOS ..... Rural Flirts (Bradford) ..... 2 Min.  
 NOTE: Play slowly in a tough style.  
*Fine*  
  
 Copyr. 1925 Belwin Inc
- 21 (Action) FLASH TO ROUGH RIDING ..... In the Stirrups (Zamecnik) ..... 2 Min.  
*Vivo*  
  
 Copyr. 1923 Sam Fox
- 22 (Title) I SAW SCAR FACE ..... Restless Bows (Srawley) ..... 1¼ Min.  
*Rather quick*  
  
 Copyr. 1925 G. Schirmer
- 23 (Action) TUCSON ENTERS ROOM ..... Storm, Strife or Tempest (Ancliffe) ..... 2¼ Min.  
*Agitato*  
  
 Copyr. 1926 J. B. Swarth & Co
- 24 (Action) VILLAGE STREET ..... Dramatic Allegro (Savino) ..... 1½ Min.  
*Allo*  
  
 Copyr. 1923 G. Schirmer
- 25 (Title) INTUITION TOLD HAL ..... Disturbance (Zamecnik) ..... 3¼ Min.  
*Agitato*  
  
 Copyr. 1927 Sam Fox
- 26 (Title) HANDS UP! ..... Funny Faces (Ring-Hager) ..... 1½ Min.  
*Molto*  
  
 Copyr. 1926 Sam Fox
- 27 (Action) HAL APPEARS ..... LOVE THEME: Girl of My Dreams (Clapp) ..... 1¼ Min.  
*Valle*  
  
 Copyr. 1927 Jack Mills
- 28 (Action) SCAR FACE ..... Tragic Andante (Savino) ..... 2½ Min.  
*Andte*  
  
 Copyr. 1923 G. Schirmer
- 29 (Action) SCAR FACE ATTACKS MOLLIE ..... Ferocity (Carrozzini) ..... 1½ Min.  
*Allo agitato*  
  
 Copyr. 1926 Bonnemenn M. Co
- 30 (Title) IS THAT TUCSON JOE? ..... Amorous Adventure (Bradford) ..... ¾ Min.  
*Tranquillo*  
  
 Copyr. 1927 Bonnemenn Mus. Co
- 31 (Action) DAD GETS OUT OF AUTO ..... Repeat Hal Theme No. 2 ..... 2 Min.  
 32 (Title) HEY, SHERIFF ..... Repeat Love Theme No. 27 ..... ¾ Min.

THE END

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