

COLUMBIA PICTURES
presents
BETTY COMPSON
in
“THE DESERT BRIDE”

Adapted from the story “The Adventuress”
with

Allan Forrest, Edward Martindel and Otto Matiesen

Story by Ewart Adamson

Adaptation by Elmer Harris

Continuity by Anthony Coldway

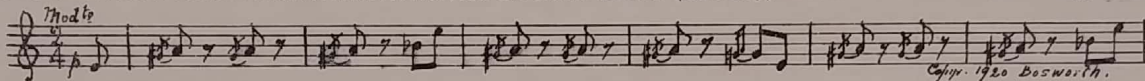
Directed by Walter Lang

Compiled by Eugene Conte

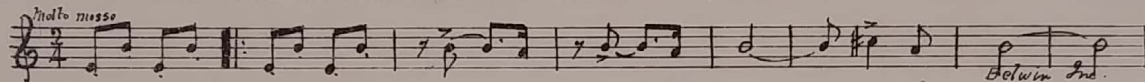
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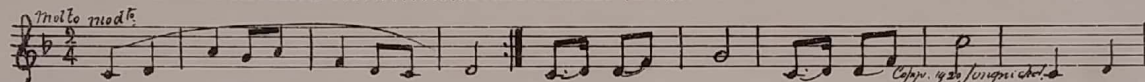
1 AT SCREENING In a Persian Market (Ketelbey) 1½ Min.



2 (Action) CLOSE-UP—FEET DANCING Fanatic Derwish Dance (Bece) 1 Min.

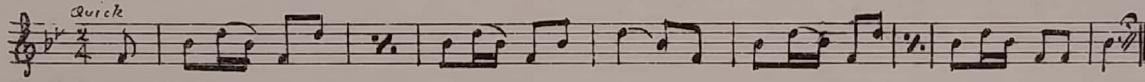


3 (Action) NATIVE STOPS GIRL DANCING Priere Hindoue (Berge) ½ Min.

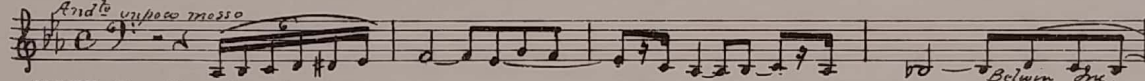


4 (Action) NATIVES RISE AFTER PRAYER Reveille—Trumpet Call. ¼ Min.

Call Reveille



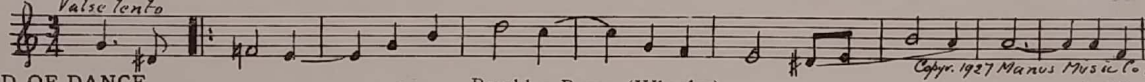
5 (Action) FADE-OUT—FRENCH FLAG Anticipation of Danger (Bece) 2¼ Min.



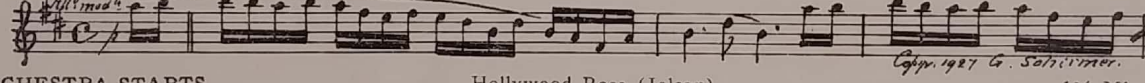
NOTE: Tom-Tom effects for signals.

6 (Action) CLOSE-UP OF SNARE DRUMS Douce Fievre (Y'ener) ½ Min

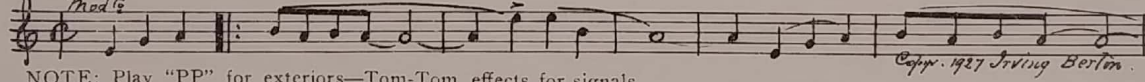
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7 (Action) END OF DANCE Rambler Roses (Wheeler) 1 Min.



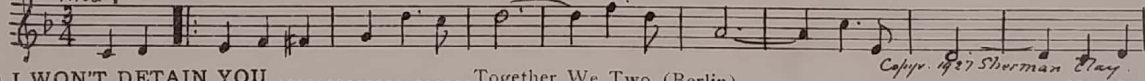
8 (Action) ORCHESTRA STARTS Hollywood Rose (Jolson) 1¼ Min.



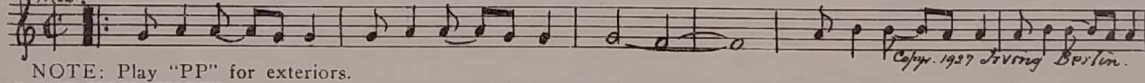
NOTE: Play “PP” for exteriors—Tom-Tom effects for signals.

9 (Action) DIANE REMOVES SHOE THEME: Diane (Rapee) 2 Min.

Photo Drama

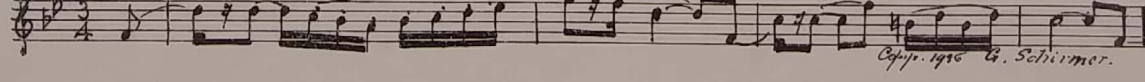


10 (Title) SO I WON'T DETAIN YOU Together We Two (Berlin) 1½ Min.



NOTE: Play “PP” for exteriors.

11 (Title) SO I SEE YOU KNOW Gaily Thro' Life (Schad) ½ Min.



- 12 (Action) DANCING STARTS AGAIN Rain (Ford) ½ Min.

 Copyright 1927 Robbins Music Corp.
- 13 (Action) COMMANDER AND DEVERAUX IN ROOM Turmoil (Brunelli) 1 Min.

 Copyright 1926 G. Schirmer.
- 14 (Action) DEVERAUX COMES TO DIANE Repeat Theme No. 9 2¼ Min.
 15 (Action) DESERT SCENE—THEY KISS Storm Music (Ketelbey) 1½ Min.
- 16 (Action) MOON SCENE Repeat Theme No. 9 ½ Min.
 17 (Action) STREET SCENE Souvenir d'Orient (Devries) 3 Min.

 Copyright 1924 Basworth Co.
- 18 (Action) DEVERAUX LEAVES DIANE Oriental (Berge) 2 Min.

 Copyright 1923 Ross/Jungnickel.
- 19 (Action) DIANE AND KASSIM IN GARDEN Repeat No. 5 "Anticipation of Danger" 1 Min.
 20 (Action) DEVERAUX AND DIANE Repeat Theme No. 9 2 Min.
 21 (Title) AT THE HOME OF KASSIM Semi-Oriental Maestoso (Becce) 2 Min.
- 22 (Action) DEVERAUX ENTERS CELLAR Allegro Misterioso (Kempinski) 2 Min.

 Copyright 1927 Irving Berlin Inc.
- 23 (Action) INSERT—CARD—DIANE DUVAL Nocturnal Tangier (Godowsky) 1 Min.
 NOTE: Tom-Tom effects for signals.
- 24 (Action) DEVERAUX IS SEEN Repeat No. 18 "Oriental" 1½ Min.
 25 (Action) DEVERAUX ESCAPES Agitato Drammatico (Savino) ¼ Min.
- 26 (Action) DEVERAUX CAPTURED Repeat No. 18 "Oriental" 3 Min.
 27 (Action) DIANE GRABS VASE Agitato Misterioso (Becce) 2½ Min.
- 28 (Action) KASSIM SEES DIANE Rebellion (Pasternack) 1½ Min.

 Copyright 1928 Irving Berlin Inc.
- 29 (Action) FADE-IN—TORTURE CHAMBER Gruesome Misterioso (Borch) 3 Min.

 Copyright 1919 Belwin Inc.
- 30 (Title) I WILL TELL Battle-Tumult-Blaze (Becce) 3 Min.
 SEGUE: Anticipation of Danger (Becce)

 Copyright 1925 Robbins Music Corp.
- 31 (Action) AFTER HAND GRABS KASSIM Marching Song of the Foreign Legion (Bradford) 1½ Min.

 Copyright 1926 Sam Fox.
- 32 (Title) PARIS, JAMES Repeat Theme No. 9 1 Min.
 THE END

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Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.