

M. J. MINTZ (PATENT)
JULY 31, 1923.

Dup

WILLIAM FOX PRODUCTION
REX BELL

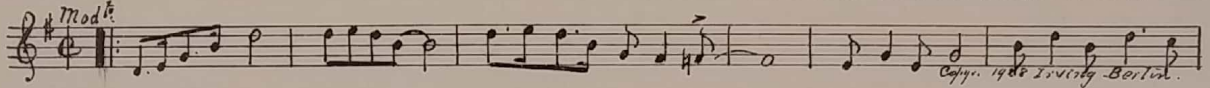
in
"GIRL SHY COWBOY"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

*Tollal
Hooey
Plants
Mex
Sax
Suzie
Pal
Palmer*

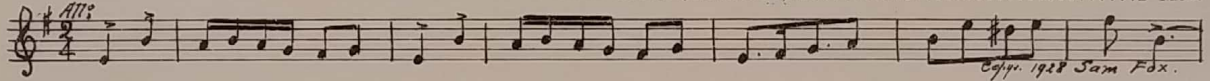
1 AT SCREENING THEME: Get Out and Get Under the Moon (Shay) 1/2 Min.

TR



Copy. 1928 Irving Berlin.

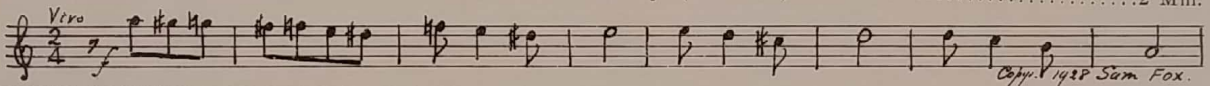
2 (Title) THE REAL HE-WEST Western Scene (Zamecnik) 2 Min.



Copy. 1928 Sam Fox.

3 (Title) YOU SAID IT—I'LL RIDE In the Stirrups (Zamecnik) 2 Min.

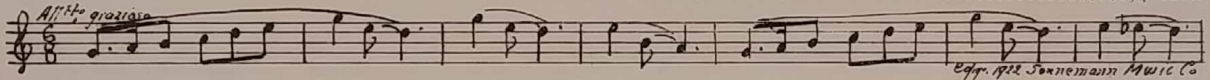
Vivo



Copy. 1928 Sam Fox.

4 (Action) HORSE CRASHES THRU GRAND-STAND Sweet Lavender (Wheeler) 3/4 Min.

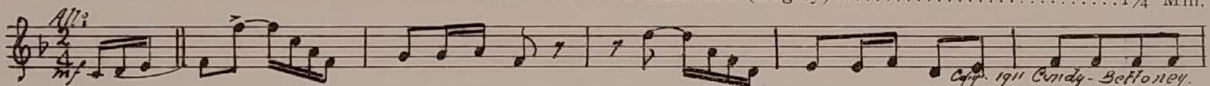
All.to. grazioso



Copy. 1922 Sonnemann Music Co.

5 (Title) EVERYTHING IS ROUNDED UP Intermezzo Ruralistic (Bagley) 1 1/4 Min.

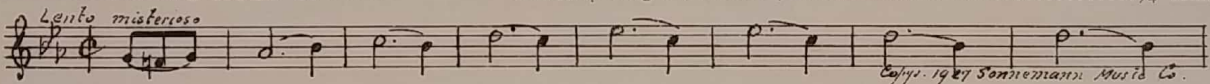
All.to



Copy. 1911 Condy-Belfort.

6 (Title) PETE MORGAN'S HOLD-UP Mystic Magic (Bradford) 1/4 Min.

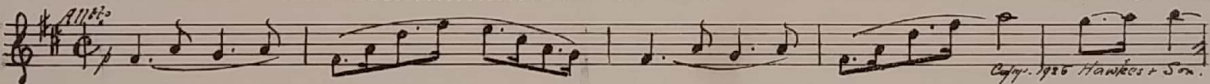
Lento misterioso



Copy. 1927 Sonnemann Music Co.

7 (Title) ARE COWBOYS BORN ROMANTIC? Pastime (Clutsam) 1 1/2 Min.

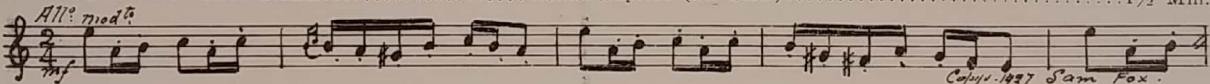
All.to



Copy. 1926 Hawks & Son.

8 (Title) THERE'S A BARGAIN SALE Rustic Caprice (St. Clair) 1 1/2 Min.

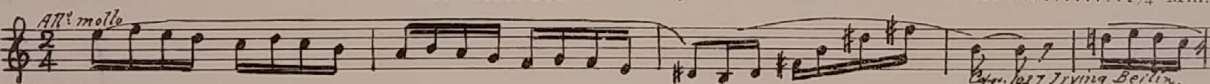
All.to. mod.to



Copy. 1927 Sam Fox.

9 (Title) I'LL GO AHEAD Dramatic Hurry No. 1 (Baron) 1 1/4 Min.

All.to. mollo



Copy. 1927 Irving Berlin.

10 (Title) PETE MORGAN WAS PLANNING Repeat No. 6 "Mystic Magic" 1 Min.

11 (Title) SETTLED IN CAMP Ripples (Hildreth) 3 Min.

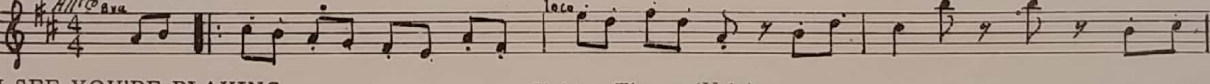
All.to



Copy. 1918 Condy-Belfort.

12 (Title) YOU MAY SOUND THE GONG Felicitations (Elliott) 1 1/4 Min.

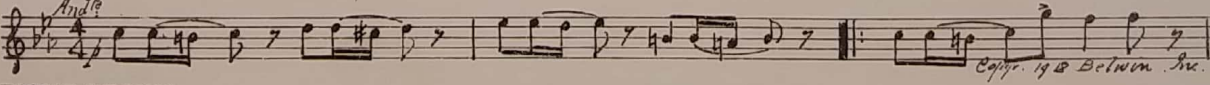
All.to. aza



Copy. 1928 Sam Fox.

13 (Title) I SEE YOU'RE PLAYING Sinister Theme (Vely) 1 1/2 Min.

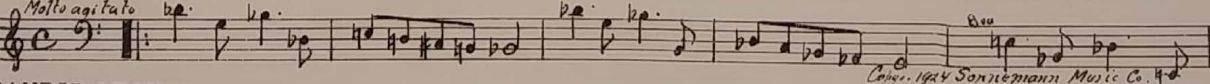
And.to



Copy. 1928 Belwin Inc.

14 (Action) FIGHT BEGINS Excitement (Breil) 1/2 Min.

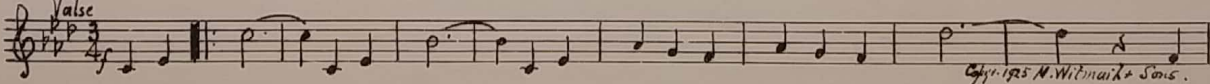
Molto agitato



Copy. 1924 Sonnemann Music Co.

15 (Action) BANDIT LEAVES He's Me Pal (Edwards) 3/4 Min.

Valse



Copy. 1925 N. Weintraub & Sons.

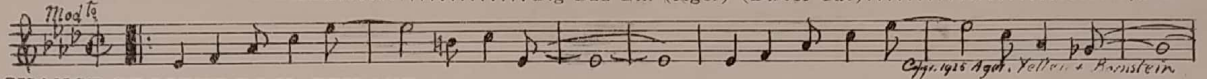
Illup

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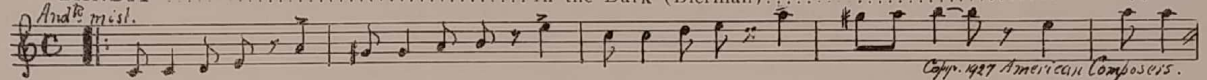
Tough

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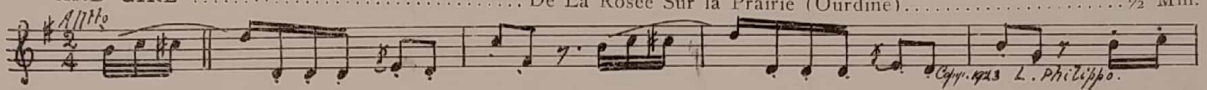
- 16 (Title) BILL HAD NEVER BEEN WARNED..... Repeat Theme No. 1.....2 1/4 Min.
- 17 (Action) GIRLS SEEN PLAYING UKES..... Big Bad Bill (Ager) (Direct Cue).....1/2 Min.

Mod^{to}

 Copy. 1915 Agol, Yellow & Bernstein

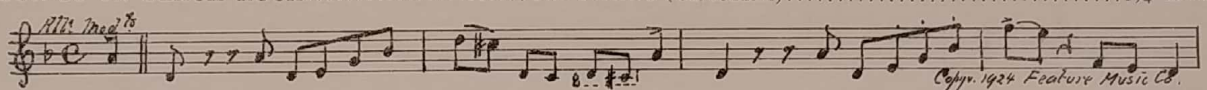
- 18 (Action) CHANGE OF SCENE TO HARRY AND BANDIT..... In the Dark (Bierman).....3/4 Min.

And^{te} mist.

 Copy. 1927 American Composers.

- 19 (Action) CHANGE OF SCENE BACK TO BILL AND GIRL..... De La Rosee Sur la Prairie (Ourdine).....1/2 Min.

All^o

 Copy. 1923 L. Philippo.

- 20 (Title) SUN-UP IN BLACK ROCK..... The Plotters (Carrozzini).....1 3/4 Min.

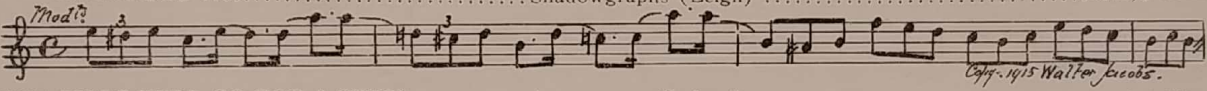
All^o Mod^{to}

 Copy. 1924 Feature Music Co.

- 21 (Action) CHANGE OF SCENE TO BILL..... Caprice (Somerville).....1 3/4 Min.

All^o

 Copy. 1924 Hawkes & Son

- 22 (Title) GET READY FOR YOUR MORNING EXERCISES..... Shadowgraphs (Leigh).....2 1/2 Min.

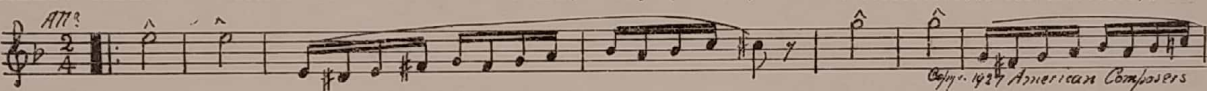
Mod^{to}

 Copy. 1915 Walter Jacobs.

- 23 (Title) THE GIRLS WILL GO FOR A SWIM..... Intermezzo (Sudessi).....2 1/2 Min.

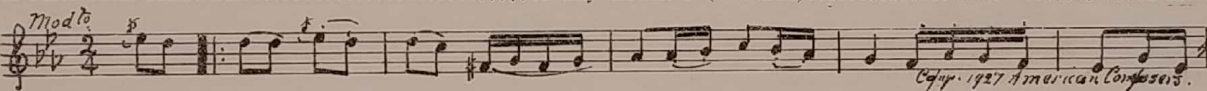
All^o non troppo

 Marx & Musco Co.

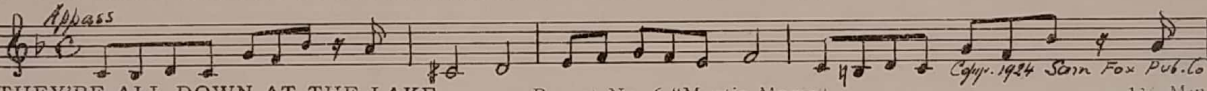
- 24 (Title) HELP! HELP!..... Help! Help! (Kovacs).....1 1/2 Min.

All^o

 Copy. 1924 American Composers

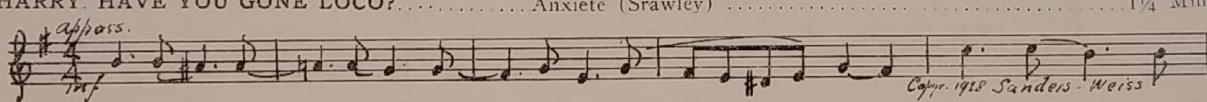
- 25 (Action) AFTER THE RESCUE..... A Gay Lothario (Bierman).....2 Min.

Mod^{to}

 Copy. 1927 American Composers.

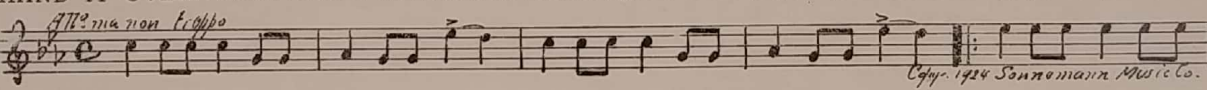
- 26 (Title) IF YOU CAN'T BEHAVE YOURSELF..... The Awakening (Zamecnik).....3 1/2 Min.

Ad pass

 Copy. 1924 Stern Fox Pub. Co

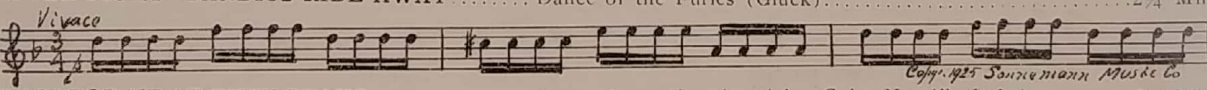
- 27 (Title) THEY'RE ALL DOWN AT THE LAKE..... Repeat No. 6 "Mystic Magic".....1 3/4 Min.
- 28 (Title) HARRY, HAVE YOU GONE LOCO?..... Anxiete (Srawley).....1 1/4 Min.

Ad pass

 Copy. 1918 Sanders-Weiss

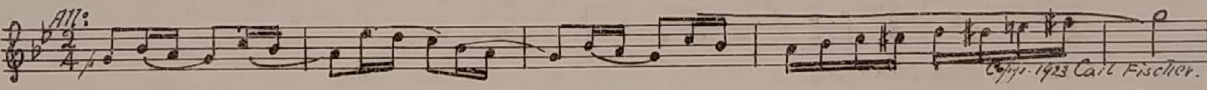
- 29 (Title) HAND IT OVER..... Dram. Agitato No. 1 (Egner).....1 Min.

All^o ma non troppo

 Copy. 1924 Sonneborn Music Co.

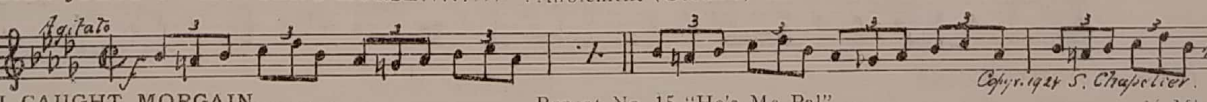
- 30 (Action) AFTER FIGHT—BANDITS RIDE AWAY..... Dance of the Furies (Gluck).....2 1/4 Min.

Vivace

 Copy. 1925 Sonneborn Music Co

- 31 (Title) WAIT FOR ME AT TWIN PEAKS..... Hurry from "Synchronizing Suite No. 1" (Lake).....2 1/4 Min.

All^o

 Copy. 1923 Carl Fischer.

- 32 (Action) BILL JUMPS ON MORGAN'S HORSE..... Affolement (Ourdine).....1 1/4 Min.

Agitato

 Copy. 1924 S. Chapellier.

- 33 (Title) I CAUGHT MORGAIN..... Repeat No. 15 "He's Me Pal".....3/4 Min.
- 34 (Title) EASTWARD HO!..... Repeat Theme No. 1.....1 1/4 Min.

THE END

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