

MUSICAL SYNOPSIS

FOR

"HEADING FOR DANGER"

BY

JAMES C. BRADFORD

THEME

"LA ROSITA"

ZAMECNIK

No. Min (T)itle or (D)escription

Tempo.

Selection

MUSICAL PROGRAMME

1.	1¼	At Screening.	2/4 Allegro Misterioso	Mystic Glades—Kempinski (Berlin)
2.	1	T At The Marshall Home.	6/8 Andante	Moorings—Bradford (Fischer)
3.	½	D Flash Back to Jerry.	2/4 Allegro Misterioso	Mystic Glades—Kempinski (Berlin)
4.	¾	D Insert "Jimmy Marshall's Big Score.	2/4 Andante con moto	Around the Sundial—Castillo (Jacobs)
5.	¾	D Manuel Appears.	2/4 Habanera	Habanera "Natoma"—Herbert (Schirmer)
6.	2	T Somewhere Along the Border.	3/4 Allegro	Conspiracy—Zamecnik (Fox)
7.	½	D Jimmy Appears in Fliver.	2/4 Grazioso	Humoreske—Herrmann (Fischer)
8.	½	T A Detachment of Rurals.	2/4 Habanera	Don Jose—Zamecnik (Fox)
9.	¾	D Rurals See Thorpe and Pursue Him.	4/4 Aschezando	Sarabunde Perpetuelle—Bradford (Fischer)
10.	2	D Thorp Stops in Front of Jimmy.	4/4 Lento Sinister	The Captive—Savino (Robbins)
11.	1½	D Rurals See Jimmy in Black Costume.	3/4 Allegro	Pursuite—Gabriel Marie (Manus)
12.	½	T The Ramirez Hacienda.	2/4 Habanera	La Rosita—Zamecnik (Fox) THEME
13.	1¾	D Flash Back to Exterior.	4/4 Molto Allegro	Ruy Blas—Mendelssohn (Fischer)
14.	1¾	D Viola Appears at Window.	2/4 Habanera	La Rosita—Zamecnik (Fox) THEME
15.	2	T Who Are You.	6/8 Allegro	Galloping Furies—Rapee (Belwin)
16.	¾	D Thorpe Appears at Window.	4/4 Moderato Rubato	Suspitions—Baron (Berlin)
17.	½	T I'll Never Marry You.	6/8 Allegro	Galloping Furies—Rapee (Belwin)
18.	1¼	T A Forest Retreat.	4/4 Misterioso	Shadowed—Zamecnik (Fox)
19.	1¾	T Romance.	2/4 Habanera	La Rosita—Zamecnik (Fox) THEME
20.	4¼	D Thorpe Appears on Horse.	4/4 Molto Allegro	Athalia—Mendelssohn (Fischer)
21.	1	D Jimmy Out of Window.	4/4 Appassionato	Implorations—Pasternack (Berlin)
22.	1¾	T Early Next Morning.	3/4 Andantino	Estrellita—Ponce (Ricordi)
23.	2	T That's the Kid.	4/4 Moderato	Amorita—Zamecnik (Fox)
24.	3¾	D Argument Starts.	12/8 Agitato	Allegro Precipitoso—Savino (Schirmer)
25.	1	T Thorpe Forced Me.	4/4 Allegro	Dramatic Allegro—Savino (Schirmer)
26.	2¼	D Viola Appears on Horse.	4/4 Misterioso	La Foret Perfide—Gabriel Marie (Manus)
27.	3½	D Jimmy Grabs Guard.	4/4 Molto Allegro	Ruy Blas—Mendelssohn (Fischer)
28.	4	D Exit of Fencing Master.	4/4 Allegro	Coriolan—Beethoven (Fischer)
29.	2	D Jimmy Throws Body Into Thorps Arms.	2/4 Allegro	Hurry No. 33—Minot (Belwin)
30.	2	D Viola Confronts Thorpe.	12/8 Agitato	L'Epouvante—Tremisot (Manus)
31.	3¾	D Thorpe Mounts Horse.	3/4 Agitato	Dance of the Furies—Gluck (Sonnemann)
32.	½	D Thorpe and Jimmy Fall From Horses.	4/4 Agitato	Allegro Vigoroso—Stahlberg (Fischer)
33.	1¼	T Son You've Surprised Me.	2/4 Habanera	Lo Rosita—Zamecnik (Fox) THEME

THE END

The timing is based on a speed of approximately 90 feet per minute.
All selections may be procured from the Cameo Music Co., 315 West 47th St. N. Y.