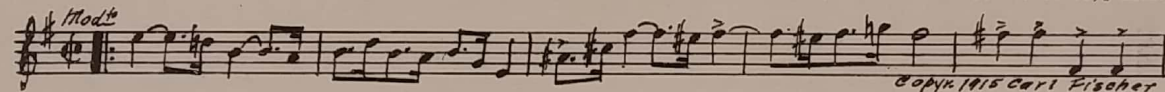
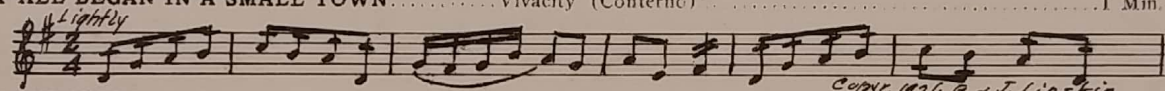
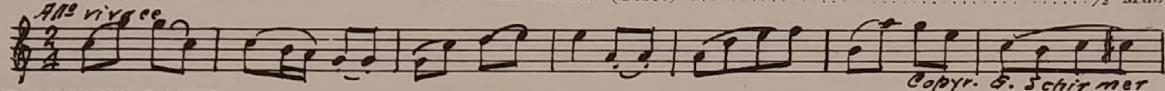


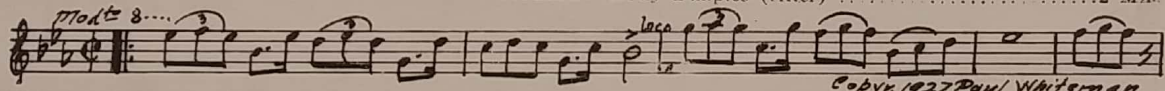
M. J. MINTZ (PATENT)
JULY 31, 1923

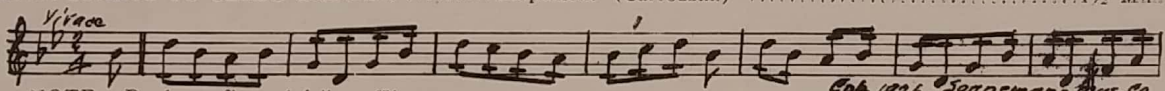
CARL LAEMMLE
 presents
"HOME JAMES"
 Compiled by James C. Bradford
A UNIVERSAL PRODUCTION

1. AT SCREENING Princess Pat Fox-Trot (Herbert) 1½ Min.


Copyr. 1915 Carl Fischer
2. (Title) IT ALL BEGAN IN A SMALL TOWN Vivacity (Conterno) 1 Min.


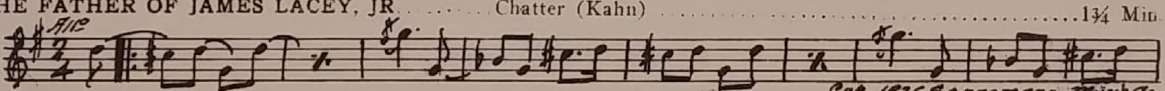
Copyr. 1926 G. & J. Lipskin
3. (Action) TRAIN APPROACHING Le Retour (Bizet) ½ Min.


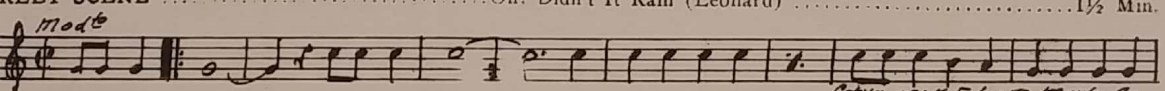
Copyr. G. Schirmer
4. (Title) SIX MONTHS LATER THEME: Dolly Dimples (Alter) 2 Min.


Copyr. 1927 Paul Whiteman
5. (Action) LAURA STARTS TO CLIMB LADDER Elopement (Carrozzini) 1½ Min.


Copyr. 1926 Sonnemann Mus. Co
6. (Title) THE FATHER OF JAMES LACEY, JR. Chatter (Kahn) 1¾ Min.

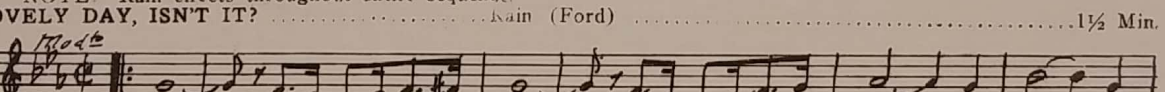
NOTE: Produce effect of fall on Timpany.

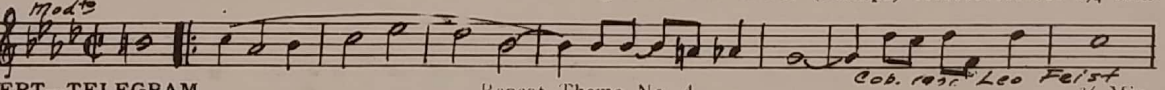


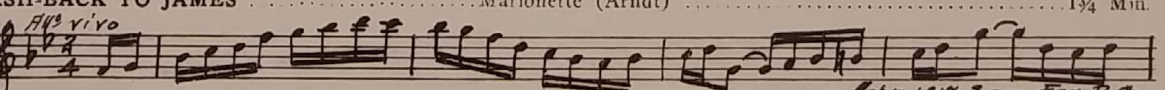
Copyr. 1926 Sonnemann Music Co
7. (Action) STREET SCENE Oh! Didn't It Rain (Leonard) 1½ Min.


Copyr. 1924 Edw. D. Marks Co
8. (Title) LOVELY DAY, ISN'T IT? Rain (Ford) 1½ Min.

NOTE: Rain effects throughout entire sequence.

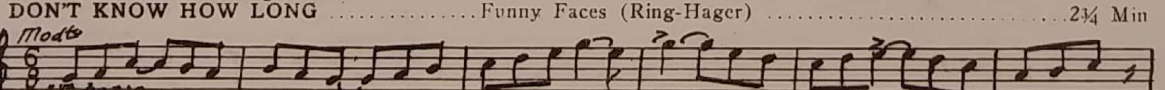


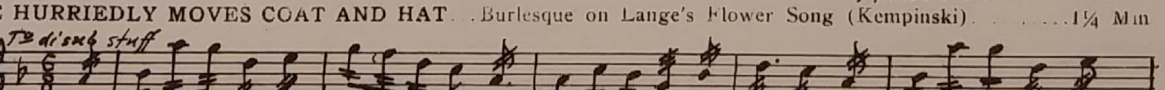
Copyr. 1927 Robbins Music Corp
9. (Action) LAURA AND JAMES IN AUTO Repeat Theme No. 4 3½ Min
10. (Action) LAURA ENTERS HOUSE I'm Walking Around in Circles (Phillips) 1¼ Min.


Copyr. 1926 Leo Feist
11. (Action) INSERT--TELEGRAM Repeat Theme No. 4 ¾ Min.
12. (Action) FLASH-BACK TO JAMES Marionette (Arndt) 1¾ Min.


Copyr. 1917 Sam Fox P. Co
13. (Title) WE DON'T KNOW HOW LONG Funny Faces (Ring-Hager) 2¼ Min.

NOTE: Produce sneezing effect.



Copyr. 1926 Sam Fox P. Co
14. (Action) SHE HURRIEDLY MOVES COAT AND HAT Burlesque on Lange's Flower Song (Kempinski) 1¼ Min.


Copyr. 1927 Baldwin Inc.

15. (Action) JAMES SEES LAURA OUTSIDE OFFICE DOOR It Had to be You (Jones) ¾ Min.

Mod^{to}

 Cop. 1924 J. H. Remick & Co

16. (Title) PLEASE DON'T FIRE ME Repeat Theme No. 4 ¾ Min.
 17. (Title) THE END OF A DAY Nymphs Frolic (Bradford) 1¼ Min.

All. brillante

 Cop. 1927 Baldwin Inc.

18. (Title) THE EXIT IS TWO ISLES TO THE RIGHT Scherzo Primo (Conterno) ¾ Min.

Mod^{to}

 Cop. 1926 G. J. Lipstein

19. (Action) GONG SOUNDS Rural Flirts (Bradford) 3 Min.

All.^o

 Cop. 1925 Baldwin Inc.

20. (Title) PLEASE STOP HERE La Toupie (Gillet) 1½ Min.

Presto

 Cop. Carl Fischer

21. (Action) THEY STOP AT MANSION Marche Mignonne (Poldini) 2¾ Min.

Leggiero

 Cop. 1920 G. Schirmer

22. (Title) YOUR CHAUFFEUR WANTS TO KNOW Repeat Theme No. 4 1¼ Min.
 23. (Title) OF COURSE YOU WOULDN'T WANT TO STAY Frivolous Coquette (Kempinski) 1¼ Min.

All. grandioso

 Cop. 1928 Irving Berlin

24. (Title) AFTER DINNER AT THE STUDIO PARTY Madrigal (Donatelli) 2½ Min.

All.^o

 Cop. 1920 Sam Fox

25. (Action) DAD APPEARS IN AUTO Allegro Scherzoso No. 2 (Pintel) 1¼ Min.

All.^o

 Cop. 1928 Irving Berlin

26. (Action) DAD ENTERS HOUSE—OVERHEARS CONVERSATION Comedy Capers (Steele) 1½ Min.

Mod^{to}

 Cop. 1925 Emil Ascher

27. (Action) PATROL WAGON DRIVES UP Spring Cleaning (Bradford) 2½ Min.

All.^o non troppo

 Cop. 1928 Carl Fischer

28. (Title) SO MANY THINGS HAD HAPPENED Restless Bows (Srawley) 1¼ Min.

Rather quick

 Cop. 1925 G. Schirmer

29. (Action) JAMES AT DESK The Jesters (Carbonara) 1½ Min.

Con Brio

 Cop. 1927 Robbins Music Corp.

30. (Title) WHY, HELLO DAD Gigue (Bradford) 2½ Min.

Vivace

 Cop. 1927 Robbins Music Corp.

31. (Action) JAMES EMBRACES LAURA If I Should Lose You (Stowell) 1½ Min.

Mod^{to}

 Cop. 1927 Sherman Clay & Co

32. (Title) IS THERE ANY REASON WHY Repeat Theme No. 4 1 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.