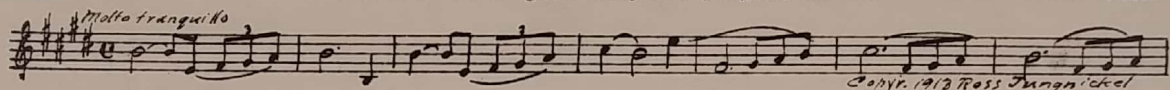
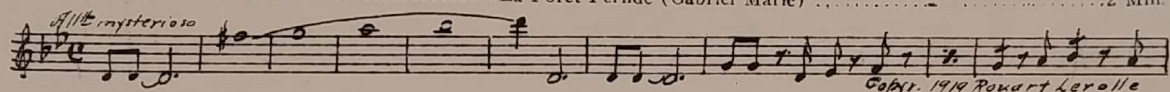
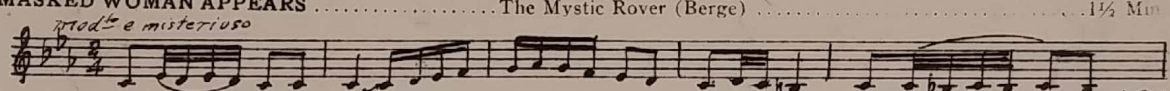
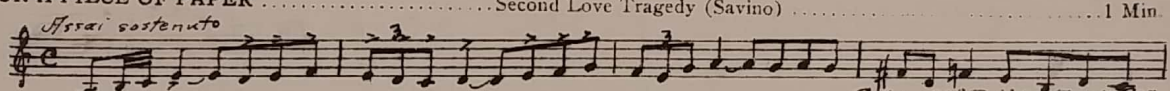


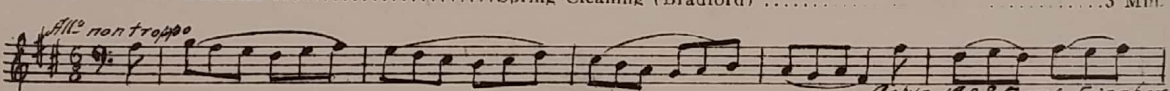
**COLUMBIA PICTURES**  
 presents  
**“NAME THE WOMAN”**  
 with  
**Anita Stewart, Huntly Gordon and Gaston Glass**  
 Directed by Erle C. Kenton  
 Compiled by James C. Bradford  
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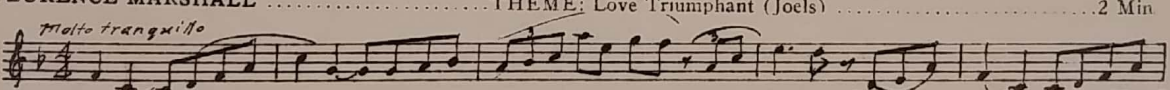
- 1 AT SCREENING ..... Siegfried Paraphrase (Wagner) ..... 4 Min.  


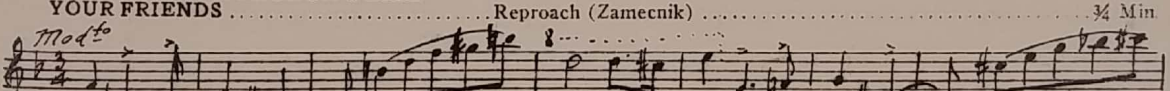
*Molto tranquillo*  
Copyr. 1913 Ross Junghnickel
- 2 (Title) YES, THERE WAS A WOMAN ..... La Foret Perfide (Gabriel Marie) ..... 2 Min.  


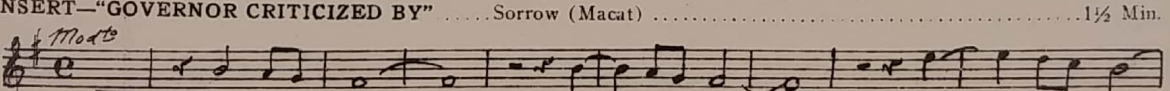
*All. misterioso*  
Copyr. 1919 Rouart Lerolle
- 3 (Action) NOTE: Absolute silence when doors swing open until masked woman appears.  
**MASKED WOMAN APPEARS** ..... The Mystic Rover (Berge) ..... 1½ Min.  


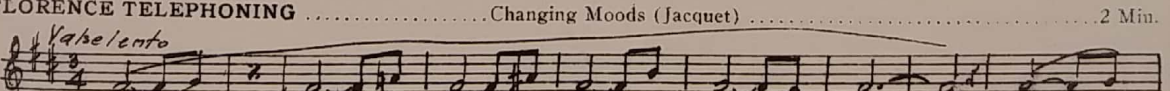
*mod. e misterioso*  
Copyr. 1926 Robbins Music Cor.
- 4 (Title) ON A PIECE OF PAPER ..... Second Love Tragedy (Savino) ..... 1 Min.  


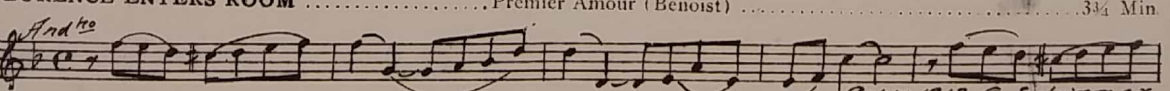
*Assai sostenuto*  
Copyr. 1928 Robbins Music Cor.
- 5 (Title) A STORY THAT BEGAN ..... Spring Cleaning (Bradford) ..... 3 Min.  


*All. non troppo*  
Copyr. 1928 Carl Fischer
- 6 (Title) FLORENCE MARSHALL ..... **THEME: Love Triumphant (Joels)** ..... 2 Min.  


*Molto tranquillo*  
Copyr. 1927 Sonnemann Music Co
- 7 (Title) I'VE TOLD YOU BEFORE I DON'T LIKE  
 YOUR FRIENDS ..... Reproach (Zamecnik) ..... ¾ Min.  


*Mod. to*  
Copyr. 1927 Sam Fox
- 8 (Action) INSERT—"GOVERNOR CRITICIZED BY" ..... Sorrow (Macat) ..... 1½ Min.  


*Mod. to*  
Copyr. 1927 Heinrichshofen
- 9 (Action) FLORENCE TELEPHONING ..... Changing Moods (Jacquet) ..... 2 Min.  


*Valse lento*  
Copyr. 1928 Irving Berlin
- 10 (Action) FLORENCE ENTERS ROOM ..... Premier Amour (Benoist) ..... 3¼ Min.  


*And. to*  
Copyr. 1912 G. Schirmer

TH

11 (Title) **MRS. MARSHALL IS IN THE GARDEN** ..... Camorra (Joels) ..... 2¼ Min.

*And<sup>te</sup> r<sup>ad</sup>ico*  

 Musical notation for Mrs. Marshall is in the Garden, featuring a treble clef, 2/4 time signature, and dynamic markings like *p*, *accet.*, and *f*. Copyright 1924 Sonnemann.

12 (Action) **THE MARSHALLS LEAVE** ..... Serenade a Colombine (Benoit) ..... 1 Min.

*Mod<sup>to</sup>*  

 Musical notation for The Marshalls Leave, featuring a treble clef, 2/4 time signature, and dynamic marking *p*. Copyright 1923 M. M. Warshawsky Co.

13 (Action) **MARSHALL AND FLORENCE ALIGHT FROM AUTO** ..... In the Twilight (Felix) ..... 2¼ Min.

*All<sup>o</sup> Graz*  
*con sordini*  

 Musical notation for Marshall and Florence Alight from Auto, featuring a treble clef, 2/4 time signature, and dynamic marking *p*. Copyright 1928 Carl Fischer.

14 (Action) **FLORENCE STANDING ALONE AT GATE** ..... Repeat Theme No. 6 ..... ½ Min.

15 (Action) **MAN READING NEWSPAPER** ..... Scenes Infernales (A) (Lake) ..... 2¼ Min.

*And<sup>te</sup>*  

 Musical notation for Man Reading Newspaper, featuring a treble clef, 2/4 time signature, and dynamic marking *p*. Copyright 1938 Carl Fischer.

16 (Action) **MAN APPEARS AT WINDOW** ..... The Captive (Savino) ..... 1¾ Min.

*Grave, e sost.*  

 Musical notation for Man Appears at Window, featuring a treble clef, 2/4 time signature, and dynamic marking *p*. Copyright 1927 Robbins Music Corp.

17 (Title) **NEW YEAR'S EVE** ..... Horse Radish (Ring-Hager) ..... 2¼ Min.

*All<sup>o</sup> con brio*  
*mf*  

 Musical notation for New Year's Eve, featuring a treble clef, 2/4 time signature, and dynamic marking *mf*. Copyright 1928 Sam Fox Pub. Co.

18 (Action) **ROOM 200 DOOR** ..... Repeat Theme No. 6 ..... 1½ Min.

19 (Title) **THE NEXT TIME** ..... Coasting (Ring-Hager) ..... 3¼ Min.

*All<sup>o</sup> giusto*  

 Musical notation for The Next Time, featuring a treble clef, 2/4 time signature, and dynamic marking *mf*. Copyright 1928 Sam Fox Pub. Co.

20 (Action) **BELLS RINGING** ..... Auld Lang Syne (DeWitt) ..... ½ Min.

*And<sup>te</sup>*  

 Musical notation for Bells Ringing, featuring a treble clef, 2/4 time signature, and dynamic marking *mf*. Copyright 1928 Carl Fischer.

NOTE: Produce effect of ringing bells, blowing horns and whistles.

21 (Action) **JOE OPENS DOOR—BODY FALLS INTO ROOM** ..... Commotion (Conterno) ..... 1 Min.

*All<sup>o</sup> An<sup>te</sup> lab*  

 Musical notation for Joe Opens Door, featuring a treble clef, 2/4 time signature, and dynamic marking *p*. Copyright 1928 Emil Fischer.

22 (Title) **NEW YEAR'S MORNING** ..... Chanson Algerian (Bradford) ..... 2 Min.

*Alleg<sup>ro</sup>*  

 Musical notation for New Year's Morning, featuring a treble clef, 2/4 time signature, and dynamic marking *f*. Copyright 1928 Sam Fox Pub. Co.

23 (Title) **AND THOSE WERE THE** ..... Adagio Pathetique (Godard) ..... 1 Min.

*Adagio*  

 Musical notation for And Those Were The, featuring a treble clef, 2/4 time signature, and dynamic marking *mf*. Copyright 1910 G. Schirmer.

24 (Title) **SEND IN MR. MARSHALL AND MR. PALMER** ..... Elegie (Ernst) ..... 3 Min.

*Adagio*  

 Musical notation for Send in Mr. Marshall and Mr. Palmer, featuring a treble clef, 2/4 time signature, and dynamic marking *f*. Copyright 1928 Cundy-Bettone Co.

25 (Action) **WOMAN REMOVES MASK** ..... Love Tragedy (Savino) ..... 1¾ Min.

*And<sup>te</sup>*  

 Musical notation for Woman Removes Mask, featuring a treble clef, 2/4 time signature, and dynamic marking *f*. Copyright 1928 Robbins Music Corp.

26 (Action) **MARSHALL IN GARDEN—LIBERATES PIGEONS** ..... Repeat Theme No. 6 ..... 2¼ Min.

THE END

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