

M. J. MINTZ (PATENT)  
JULY 31, 1923.

CARL LAEMMLE  
presents  
"PAINTING THE TOWN"

Compiled by James C. Bradford  
UNIVERSAL - JEWEL

1 AT SCREENING ..... Shoot (Kaufman) ..... 1/2 Min.

*Allegro*  
*1 1/2 Mod to 2*

2 (Title) UNDERSHIRTS HAVE GONE OUT ..... Zip (Frey) ..... 2 1/2 Min.

*Tempo di Galop*

3 (Action) HECTOR TALKING TO PATSY ..... I Love Me (Mahoney) ..... 3 Min.

NOTE: Racing motor effects.  
*Mod to*

4 (Action) PATSY'S PICTURE ON WALL ..... If I Had a Girl Like You (Henderson) ..... 1/2 Min.

*Molto*

5 (Action) PICTURE REMOVED FROM WALL ..... It Had to Be You (Jones) ..... 1/2 Min.

*Molto*

6 (Title) THE FINE WILL BE A HUNDRED DOLLARS. Poor Relations (Bendix) ..... 3/4 Min.

*Scherzische*

7 (Title) TIMES SQUARE ..... Broadway (Dubin) ..... 4 Min.

*Molto*

8 (Action) CURTAIN DOWN ..... Ouch (Kaufman) ..... 1 1/4 Min.

*Allegro*

9 (Action) PATSY APPEARS WITH ESCORT ..... THEME: It All Depends on You (Henderson) ..... 1 1/2 Min.

*Mod to*

10 (Title) SORRY WE HAVE AN APPOINTMENT ..... I'm on My Merry Way (Whiting) ..... 3/4 Min.

*Mod to*

11 (Action) DRUNK RISES FROM AUTO ..... Two in a Bar (Copping) ..... 1/4 Min.

*Tempo di Fuga*

12 (Action) INTERIOR—GUESTS ..... Oh Mister (Frey) ..... 4 1/4 Min.

*All. Giusto*

13 (Title) I SUGGEST MISS PATSY ..... Play "Black Bottom" ..... 1 1/2 Min.

14 (Action) HECTOR STARTS FANTASTIC ECCENTRIC DANCE ..... Dans du Ventre (Clark) ..... 1/2 Min.

*Polka Temp*

15 (Action) MEN SMOKING CIGARS—THEY EXPLODE. Repeat No. 2 "Zip" ..... 1/2 Min.

16 (Title) TELL MR. TYSON HE'S WANTED ON THE PHONE ..... Repeat Theme No. 9 ..... 2 1/4 Min.

NOTE: Piano and orchestra alternate on pick-ups following screen.

17 (Title) SLIPS DON'T COUNT ..... Ain't She Sweet? (Ager) ..... 1 1/2 Min.

*Mod to*

*Handwritten notes:*  
If Jones  
John. Frey  
Beverly  
Beverly  
Henderson  
Tack

*Handwritten note:*  
allegro

*Handwritten notes:*  
Tack  
Hector talking  
Tack  
If I had a girl  
like you  
Tack  
It had to be you

*Handwritten note:*  
Tack  
It all depends

*Handwritten notes:*  
Tack  
I got home  
without drinking

*Handwritten note:*  
Tack

*Handwritten notes:*  
Tack  
I got  
Tack  
It all depends  
Tack  
Ain't she sweet



*W.C. Handy*  
*How long I am*  
*And the sweet*

18 (Action) DRUNK APPEARS ..... Blue Law Blues (Lake) ..... 1/2 Min.

*Mod<sup>o</sup>*  

 copyright 1921 Carl Fischer, Inc.

19 (Action) FLASH-BACK TO PATSY AND HECTOR..... Repeat No. 17 "Ain't She Sweet?" ..... 1/2 Min.  
 20 (Title) PATSY LIVED ..... The Joker (Srawley) ..... 1 1/2 Min.

*Mod<sup>o</sup>*  

 copyright 1926 Geo. H. Sanders, Co.

21 (Title) WHAT ARE YOU DOING HERE?..... Elopement (Carrozzini) ..... 1 1/4 Min.

*Vivace*  

 copyright 1925 Sonnemann Music Co.

22 (Action) DRUNK ON BED ..... Lucy Is Loose Again Tonight (Woods)..... 1 1/4 Min.

*Mod<sup>o</sup>*  

 copyright 1927 Irving Berlin Inc.

23 (Title) DON'T LET HER IN..... Rush Hours (Sanders) ..... 1 1/4 Min.

*Viva*  

 copyright 1925 Geo. H. Sanders, Co.

24 (Title) THE FIRE DEPARTMENT HAS BEEN..... Illusions (Ring-Hager) ..... 1 Min.

*All. Moderato*  

 copyright 1928 Sam Fox Pub. Co.

25 (Action) HECTOR AND TYSON ENTER OUTER OFFICE ..... Flocons de Neige (Bradford) ..... 2 3/4 Min.

*All. Jucoso*  

 copyright 1928 Robbins Music Corp.

26 (Action) TYSON APPEARS FROM INNER OFFICE..... Coming of Spring (Godard)..... 1 Min.

*Mod<sup>o</sup> con rub.*  

 copyright 1927 Emil Hscher, Inc.

27 (Action) HECTOR WINDS UP TOY MOUSE..... Air Thrills (Sanders) ..... 1 1/2 Min.

*Furioso*  

 copyright 1927 Geo. H. Sanders Co.

28 (Action) HECTOR LANDS IN COMMISSIONER'S OFFICE ..... Repeat No. 3 "I Love Me"..... 2 1/2 Min.

NOTE: Catch cigar explosion.

29 (Action) HECTOR WALKS FROM OFFICE..... I'm Sitting on Top of the World (Henderson)..... 1/2 Min.

*Mod<sup>o</sup>*  

 copyright 1925 Leo Feist Inc.

30 (Title) FOLLOWING MORNING ..... I Can't Get Over a Girl Like You (Ruskin)..... 1 1/2 Min.

*Mod<sup>o</sup>*  

 copyright Shapiro Bernstein Inc.

31 (Action) HECTOR STARTS TO DREAM—VISIONS..... Repeat Theme No. 9..... 1 Min.

32 (Title) THE HOUR FOR THE DEMONSTRATION..... Speed (Frey) ..... 1 1/2 Min.

*All.<sup>o</sup>*  

 copyright 1925 Robbins music corp.

33 (Action) AFTER CRASH ..... Melancholic Appassionato (Rapee) ..... 2 Min.

*And.<sup>te</sup>*  

 copyright 1927 Belwin Inc.

34 (Title) LOVE REFUSES TO ADMIT DEFEAT..... That's What I Call a Pal (Nelson)..... 1 1/2 Min.

*Waltz Mod<sup>o</sup>*  

 copyright 1926 Irving Berlin Inc.

35 (Action) TRAYNOR ENTERS WITH CONTRACTS..... Enigma (Borch) ..... 1 Min.

*Mod<sup>o</sup>*  

 copyright 1925 Kalmus & Son.

36 (Action) HECTOR ENTERS OFFICE ..... Appassionato No. 2 (Axt) ..... 1 1/2 Min.

*All.<sup>o</sup> Appass.*  

 copyright 1924 Robbins music corp.

37 (Action) PATSY SOUNDS ALARM ..... The Skyrocket (Frey) ..... 3 Min.

*Galop*  

 copyright 1924 Robbins music corp.

38 (Title) RIGHT ON THE DOT..... Repeat No. 3 "I Love Me"..... 3/4 Min.

39 (Action) PATSY AND HECTOR IN AUTO—RIDE OFF..... Repeat Theme No. 9..... 1/2 Min.

THE END

*Fake*  
*How long I am*  
*And the sweet*  
*Merry Pranks*

*Fake*  
*How long I am*  
*And the sweet*  
*Speed*

*And Appassion*  
*Appassion*  
*Skyrocket*  
*Fake*